



PIANO/CONDUCTOR

(D.S. al CODA)

Drum Solo

F<sup>7</sup> sus

B<sup>b</sup>13

(D.S. al CODA)  
sub p  
B<sup>b</sup>13

sub p

(CODA)

61

(CODA)

B<sup>b</sup>13

mf 61

B<sup>b</sup>13

E<sup>b</sup>13

11

13

15

16

17

18

19

20

E<sup>b</sup>13

B<sup>b</sup>13

F<sup>7</sup> sus

B<sup>b</sup>13

F<sup>7</sup> C<sup>13</sup>

21

23

25

26

27

28

29

63

63 C<sup>13</sup>

C<sup>13</sup>

F<sup>13</sup>

C<sup>13</sup>

30

32

34

35

36

37

38

C<sup>13</sup>

G<sup>7</sup> sus

C<sup>13</sup>

C<sup>13</sup> (#11)

39

41

43

45

47

49

# WOODCHOPPER'S BALL

B $\flat$  INSTRUMENTS

By JOE BISHOP and WOODY HERMAN  
Arranged by FRANK MANTOOTH

13

1

2

3

mp

(New Era)

mf

mp

10 CODA

13

1

2

3

sf

f

sf

f

sf

sf

sf

25 OPEN FOR SOLOS

C $^7$

4

F $^7$

C $^7$

G $^7$  sus

C $^7$

RETURN TO (25) FOR ADDITIONAL SOLOS

31

1

2

3

f

f

f

37

42

B $\flat$  INSTRUMENTS

(D.S. al CODA)

1  
2  
3

59 60

ff sub p

1  
2  
3

61 62

mf

1  
2  
3

63 64

mf f

1  
2  
3

65 66

mf f

1  
2  
3

67 68

mf f

# WOODCHOPPER'S BALL

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C INSTRUMENTS

The musical score is arranged in three systems, each with three staves (1, 2, 3) for C instruments. The first system (measures 1-8) starts with a circled 13 and includes dynamics like *mp* and *mp1*. The second system (measures 9-16) includes a circled 13, a circled 13, and dynamics like *sf* and *f*. The third system (measures 17-24) includes dynamics like *sf*. Below the staves, there are two lines of bass clef notation (measures 25-30) with notes and chords like *Bb7*, *Fsus*, and *Eb7*. A circled 25 is labeled "OPEN FOR SOLOS". A circled 37 is at the start of the final system (measures 31-32), which includes dynamics like *f*. A circled 13 is also present in the second system.

C INSTRUMENTS

(D.S. al CODA)

1.

2.

3.

41 CODA 42 43 44 45 46 47 48

1.

2.

3.

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

1.

2.

3.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

63

2.

3.

63 64 65 66 67 68 69

1.

2.

3.

70 71 72 73 74 75



E♭ INSTRUMENTS

(D.S. al CODA)

1 2 3

fp Sub p

1 2 3

(CODA) (51)

mf

51 52 53 54 55

1 2 3

f

56 57 58 59 60 61 62

1 2 3

(63)

63 64 65 66 67 68 69

1 2 3

70 71 72 73 74 75

# WOODCHOPPER'S BALL

BASS

By JOE BISHOP and WOODY HERMAN  
Arranged by FRANK MANTOOTH

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Bb7, Eb7, E7, F7, Bb7, F7, Eb7, Bb7, E7, F#7, B7, C7(b9), C7, and G7. Performance markings include *mp*, *mf*, and *f*. There are several circled measure numbers: (13), (13), (25), (37), (51), (63), and (75). A first ending bracket labeled (13) spans measures 13-15. A second ending bracket labeled (25) spans measures 25-36, with a note "OPEN FOR SOLOS" above it. A third ending bracket labeled (37) spans measures 37-42. A fourth ending bracket labeled (51) spans measures 51-54. A fifth ending bracket labeled (63) spans measures 63-65. A sixth ending bracket labeled (75) spans measures 75-77. A "CODA" symbol is present at measure 13 and measure 47. A "D.S. al CODA" instruction is at measure 47. A "2" marking is above measure 45. A "REPEAT TO (25) FOR ADDITIONAL SOLOS" instruction is at measure 36. The score concludes with a double bar line at measure 77.

# WOODCHOPPER'S BALL

## DRUMS

By JOE BISHOP and WOODY HERMAN  
Arranged by FRANK MANTOOTH

The drum score is written on ten staves. It begins with a key signature of one flat and a 4/4 time signature. The first staff includes a first ending bracket (1) and a second ending bracket (5) with the tempo marking 'SWINGS'. The dynamic is marked 'mp'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include 'simile' and 'CODA' (marked with a circled C). A section starting at measure 13 is marked 'time' and includes a 'w/ RHYTHM' section. Measure 25 is marked 'OPEN FOR SOLOS' and 'time', with a note '(Return to 25) for Additional Solos'. Measure 37 is marked 'Solo' and 'f'. Measure 45 is marked 'Solo' and 'mf'. Measure 51 is marked 'CODA' and 'mf'. Measure 57 is marked 'Solo' and 'f'. Measure 63 is marked 'Solo' and 'f'. Measure 69 is marked 'Solo' and 'f'. Measure 75 is marked 'Solo' and 'f'. The score concludes with a final cadence.