

TENOR SAX

# THE CHICKEN

JACO PASTORIUS

FUNKY BLUES ♩=108



4

3



11

TO CODA

17

21

OPEN FOR SOLOS

F7 E7 A7

29

O7

D C7

37

44

E F7 E7 A7 O7

49

54

(D.S. AL CODA)

58

63

TRUMPET

# THE CHICKEN

JACO PASTORIUS

FUNKY BLUES  $\text{♩} = 108$

4 S 3 A

11 B TO CODA 1 3

17 OPEN FOR SOLOS C C7

24 F7 E7 A7 D7

30 D C7

39 E F7

46 E7 A7 D7

51 (D.S. AL CODA)

56 C

BASS

# THE CHICKEN

JACO PASTORIUS

FUNKY BLUES  $\text{♩} = 108$   
B $\flat$ 7

5 **(A)** B $\flat$ 7

9 E $\flat$ 7 D7 G7

13 **(B)** C7 **To CODA**

17 B $\flat$ 7

21 B $\flat$ 7

25 **(C)** B $\flat$ 7 OPEN FOR SOLOS E $\flat$ 7 D7 G7 C7

29 **(D)** B $\flat$ 7

33 **(E)** E $\flat$ 7 D7 G7 C7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 **(D.S. AL CODA)**

49 **(F)**

# THE CHICKEN

FUNKY BLUES ♩=108



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a 4-measure first ending marked with a circled '4'.

(A) B<sup>b</sup>7

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'A'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'B' and a circled 'C7'.

TO CODA

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'A' and a circled 'B<sup>b</sup>7'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'C' and a circled 'B<sup>b</sup>7'. The text 'OPEN FOR SOLOS' is written below the staff.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'E<sup>b</sup>7', a circled 'D7', a circled 'G7', and a circled 'C7'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'D' and a circled 'B<sup>b</sup>7'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'E' and a circled 'E<sup>b</sup>7', a circled 'D7', a circled 'G7', and a circled 'C7'.

D.S. AL CODA

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'B<sup>b</sup>7', a circled 'E<sup>b</sup>7', a circled 'B<sup>b</sup>7', a circled 'E<sup>b</sup>7', a circled 'B<sup>b</sup>7', a circled 'E<sup>b</sup>7', and a circled 'B<sup>b</sup>7', a circled 'E<sup>b</sup>7'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a 4-measure first ending marked with a circled 'C7' and a circled 'B<sup>b</sup>7'.



DRUMS

# THE CHICKEN

JACO PASTORIUS

FUNKY BLUES ♩=108

3

(S)

(A)

9

FILL (B)

TO CODA

14

19

FILL 2

24 OPEN FOR SOLOS (C)

29

(D)

37

FILL (E)

44 (D.S. AL CODA) FILL

54 (D)