

# TAKE THE "A" TRAIN

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS  
Arranged by ROGER PEMBERTON

B♭ INSTRUMENTS

16 CADA 2<sup>da</sup> X

MED. BRV. (L. 181)

TAKE REPEAT ON D.S.

Bb Instruments

Musical score for Bb Instruments, measures 33-47. Includes guitar solos and chord diagrams.

Measures 33-34: *3rd Solo* (Guitar Solo) with chords  $B^7(b9)$ ,  $E_{mi}^7$ ,  $A7(b9)$ .

Measures 35-36: Chords  $D_{mi}^7$ ,  $D^7$ ,  $E_{mi}^7$ .

Measure 37: Chord  $E^9$ .

Measures 38-39: Chords  $E_{mi}^7$ ,  $E_{mi}^7$ ,  $E^9$ . Includes *TRIKORDIAN* annotation.

Measures 40-41: Chords  $D_{mi}^7$ ,  $E^9(b9)$ .

Measures 42-43: Chords  $E_{mi}^7$ ,  $A^7$ .

Measures 44-45: Chords  $F^{\#}_{mi}^7$ ,  $B^7(b9)$ .

Measures 46-47: Chords  $E_{mi}^7$ ,  $A7(b9)$ . Includes *Repeat (A29) for ADDITIONAL SOLOS* annotation.

Section 36: *OUT CHORUS (AFTER SOLOS)*. Measures 48-54. Features three staves of vocal or instrumental melody.

Measures 48-50: Melody lines 1, 2, and 3.

Measures 51-53: Melody lines 1, 2, and 3.

Measure 54: Melody lines 1, 2, and 3.

Section 36: *DRUM SOLO*. Measures 55-60. Features three staves for drum notation.

Measures 55-57: Drum notation on three staves.

Measures 58-60: Drum notation on three staves.

Section 36: *CADA*. Measures 61-66. Features three staves of melody.

Measures 61-63: Melody lines 1, 2, and 3.

Measures 64-66: Melody lines 1, 2, and 3.

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BASS

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MED. BRIGHT (♩ = 186 APPROX.)

TAKE REPEAT ON D.S.

3/8

1-2

13

OPEN FOR JAZZ SOLOS

24

27

REPEAT REPEAT  
APPROXIMATE SOLOS

31

OUT CHORUS AFTER SOLOS

SOLO AL LIB

35

DRUM SOLO

66

66-72

# TAKE THE "A" TRAIN

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS  
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## C INSTRUMENTS

Med. 2/4 (♩=156) **3** TAKE REPEAT ON D.S.

TO CODA 2ND X

**24** OPEN FOR JAZZ SOLOS  
CODA

D9(♯11)

Dm7

G13

1. *Emi7* *A7(b9)* *Dmi7* *G7(b9)* 2. *CMA7* *C13* *FMA7*

*FMA7* *D9* *Dmi7* *Dmi7* *D9*  
(MIXOLYDIAN)

*CMA7* *D9(#11)* *Dmi7* *G13* *Emi7* *A7(b9)* *Dmi7* *G7(b9)*  
(MIXOLYDIAN) REPEAT 10(29) FOR ADDITIONAL SOLOS

35 DUT CHORUS (AFTER SOLOS)

1. 2. (DRUM SOLO) (3) (4) (5) (6) (7)

1. 2. 3. *CMA7*

# TAKE THE "A" TRAIN

DRUMS

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS  
Arranged by ROGER PEMBERTON

MED. BRIGHT (♩ = 186 APPROX.)

AD LIB  
CYM FILL

TAKE REPEAT ON D.S.

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It includes the following elements:

- Measures 1-7:** Includes a **10 CADENZA** marking and a **3** measure rest. A circled **3** indicates a triplet.
- Measures 8-12:** Continuation of the drum pattern.
- Measures 13-20:** Continuation of the drum pattern.
- Measures 21-28:** Continuation of the drum pattern.
- Measures 29-36:** Includes the instruction **OPEN FOR JAZZ SOLOS**.
- Measures 37-44:** Continuation of the drum pattern.
- Measures 45-52:** Continuation of the drum pattern.
- Measures 53-60:** Continuation of the drum pattern.
- Measures 61-64:** Continuation of the drum pattern.
- Measures 65-72:** Includes the instruction **BASS SOLO** and a circled **8** indicating an 8-measure solo.
- Measures 73-78:** Includes the instruction **SOLO AD LIB** and a circled **6** indicating a 6-measure solo.
- Measures 79-84:** Includes the instruction **REPEAT SOLO FOR ADDITIONAL SOLOS** and a circled **6** indicating a 6-measure solo.
- Measures 85-92:** Includes the instruction **SOLO AD LIB** and a circled **8** indicating an 8-measure solo.
- Measures 93-98:** Includes the instruction **10 CADENZA** and a circled **6** indicating a 6-measure solo.

# TAKE THE "A" TRAIN

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## E♭ INSTRUMENTS

MELODY BRIDGE

1 TAKE REPEAT ON D.S. 10 CODA 2<sup>nd</sup> X

2 TAKE REPEAT ON D.S. 10 CODA 2<sup>nd</sup> X

3 TAKE REPEAT ON D.S. 10 CODA 2<sup>nd</sup> X

1 13

2

3

16 17 18 19 20 21

1 2 3

23 24 25 26 27 28

29 30 31 32 33 34

OPEN FOR JAZZ SOLOS

32 33 34 35 36 37 38

39 40 41 42

43 44 45 46

E♭ Instruments

Handwritten musical score for E♭ instruments, measures 33-46. The score includes guitar solos and various chord markings. Measure 33 has a guitar solo with chords Cm7, Eb7(b9), and Bm7. Measure 34 has a guitar solo with chords Am7 and A13. Measure 35 has a guitar solo with chord Dm7. Measure 36 has a guitar solo with chord B9. Measure 37 has a guitar solo with chord Bm7. Measure 38 has a guitar solo with chord Bm7. Measure 39 has a guitar solo with chord Bm7. Measure 40 has a guitar solo with chord Bm7. Measure 41 has a guitar solo with chord Bm7. Measure 42 has a guitar solo with chord Bm7. Measure 43 has a guitar solo with chord Bm7. Measure 44 has a guitar solo with chord Bm7. Measure 45 has a guitar solo with chord Bm7. Measure 46 has a guitar solo with chord Bm7. The score also includes a section labeled "MIXOLYDIAN" and a section labeled "RETURN TO [34] FOR INTRODUCTORY SOLOS".

Handwritten musical score for saxophone chorus, measures 47-54. Labeled "SAX CHORUS (AFTER SOLOS)". The score is written for three saxophones (1, 2, 3) and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for drums, measures 63-72. Labeled "(DRUM SOLO)". The score is written for three drum parts (1, 2, 3) and includes various musical notations such as notes, rests, and dynamics. Measure 63 is marked with a dynamic of ff.

Handwritten musical score for saxophone, measures 73-78. Labeled "CADA". The score is written for three saxophones (1, 2, 3) and includes various musical notations such as notes, rests, and dynamics. Measure 73 is marked with a dynamic of ff.



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1. Arrangements that are useable with many different combinations of instruments.
2. Open sections with chord changes and suggested scales for improvised solos.
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The chart below shows the latitude of flexibility possible in this series, and may assist you in selecting the best combination to fit your instrumentation.

	<b>E<math>\flat</math></b>	<b>B<math>\flat</math></b>	<b>C</b>
<b>Line 1</b> (lead or harmony)	Alto Sax	Trumpet (Flugelhorn) Soprano Sax, Clarinet	Flutes, Vibes
<b>Line 2</b> (lead or harmony) with solo	Alto Sax Bari Sax	Trumpet (Flugelhorn) Soprano Sax, Clarinet, Tenor Sax (Bva)	Trombone
<b>Line 3</b> (harmony)	Bari Sax	Tenor Sax	Trombone

#### **INSTRUMENTATION**

**B $\flat$**  Instruments  
**E $\flat$**  Instruments  
**C** Instruments  
 2 - Piano/Conductor  
 Guitar  
 Bass  
 Drums

(07451512) *Extra Piano/Conductor* \$2.50

*Extra Parts* \$2.00

(07451515) *Extra Cassette* \$12.00



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③ TAKE REPEAT ON D.S.

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(Solo C D+K C D+II Cma9 D9(♯11))

1/2.

to Com 2nd X

Dmi9 G13 to Com 2nd X Emi7 A7(b9) Dmi9 G7(b9) G7(b9) 1/2. Cma7 C13

Fma7 (comp) Fma7 E7 Cma7 D9 Dmi7 D9

Cma9 D9(♯11) Dmi9 G13

② OPEN FOR JAZZ SOLOS

Emi7 A7(b9) Dmi9 G13 G7(b9) Cma7 (comp) D9(♯11) Dmi9

Handwritten musical score for Piano/Conductor, first system. The top staff contains a melodic line with a circled measure number 29. The bottom two staves show piano accompaniment with chords and notes. Chords are labeled: G13, Em7 A7(b9) Dm7 G7(b9), Cmaj7, C13, and Fmaj7.

Second system of handwritten musical score. The top staff continues the melodic line. The bottom two staves show piano accompaniment with chords: D9, Dm7, D9, Cmaj7, D9(#11), and Dm9.

Third system of handwritten musical score. The top staff has a circled measure number 35. A bracket indicates a section labeled "Repeat to (29) for additional solos". Another bracket indicates a section labeled "Out Chorus (After Solos)". The bottom two staves show piano accompaniment with chords: G13, Em7 A7(b9) Dm7 G7(b9), and Cmaj7. A note above the piano part says "AS 46 - WITH HORNS".

Fourth system of handwritten musical score. The top staff has a circled measure number 39. A bracket indicates a section labeled "Sax Solo". The bottom two staves show piano accompaniment with chords: D9(#11), Dm9, G9, Em7, A7(b9), Dm7, and G13.

Fifth system of handwritten musical score. The top staff has a circled measure number 42. A bracket indicates a section labeled "Drum Solo". The bottom two staves show piano accompaniment with chords: Cmaj7, C13, and Fmaj7.

Sixth system of handwritten musical score. The top staff has a circled measure number 45. The bottom two staves show piano accompaniment with chords: Cmaj7 and C13.