

PIANO/CONDUCTOR

SUMMERTIME

Words by DU BOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by ROGER PEMBERTON

Bossa-Rock (♩ = 92-100)

mf Cm¹ Dm¹/C

mf Cm¹ Dm¹/C

9 Cm¹ Dm¹/C Cm¹ Dm¹/C

B^bm¹ Cm¹/B^b D⁺7(b⁹) Gm¹ E^b Dm¹ G⁺7(b⁹)

Cm¹ Dm¹/C Cm¹ Dm¹/C B^b7(b⁹) E^bm¹ Cm¹

Tocata Ab^b G⁺7(b⁹) Cm¹ Dm¹/C

22 23 24 25 26

SUMMERSIDE
Piano/Conductor

(31) OPEN FOR JAZZ SOLOS

MELODY CUE

27 29 30 31 32 33

34 36 37 38

(39)

39 40 41 42

(44) (LAST LAST X)

AFTER ALL SOLOS
D.C. al COOP

NO REPEAT
ON D.C.

44 45 46

(47) COOP

47 48 49 50 51 52

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The musical score is arranged in three systems, each with three staves labeled 1, 2, and 3. The first system includes a handwritten 'mf' dynamic marking. The second system contains a circled '9' above the first staff. The third system includes three circled 'To COOP' annotations on the right side of staves 1, 2, and 3. The fourth system includes three circled '(1st X ONLY)' annotations above staves 1, 2, and 3, and a circled 'MELODY CUE' annotation on the right side of staff 3. Measure numbers 1 through 30 are indicated at the bottom of the staves.

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SUMMERTIME
Eb Instruments

31 OPEN FOR JAZZ SOLOS

Handwritten musical score for Eb instruments, measures 31-46. The score is divided into two systems. The first system (measures 31-36) features chords: $A_{mi}^?$, $B_{mi}^?/E$, $G_{mi}^?$, $A_{mi}^?$, $B^7(b9)$, $E_{ma}^?$, C^o , $B_{mi}^?$, and $E^7(b9)$. The second system (measures 37-46) features chords: $A_{mi}^?$, $B_{mi}^?/A$, $A_{mi}^?$, $B_{mi}^?/E$, $G^7(b9)$, $C_{ma}^?$, $A_{mi}^?$, $F_{ma}^?$, $E^7(b9)$, $A_{mi}^?$, and $B_{mi}^?/A$. Performance notes include: "AFTER ALL SOLOS D.C. AL CODA", "NO REPEAT ON D.C.", and "(FACE LAST X)".

CODA

Handwritten musical score for the CODA section, measures 47-54. It consists of two systems of three staves each. The first system (measures 47-50) shows first and second endings for three staves. The second system (measures 51-54) continues the first and second endings. Measure numbers 47, 49, 51, 53, and 54 are indicated at the bottom of the staves.

B♭ INSTRUMENTS

SUMMERTIME

Words by DU BOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by ROGER PEMBERTON

Bossa-Rock (♩ = 92-100)

The musical score is arranged in three staves, numbered 1, 2, and 3. It begins with a tempo marking of 'Bossa-Rock (♩ = 92-100)'. The first staff includes a handwritten annotation 'mf TENSOR BVA'. The second and third staves also have 'mf' markings. The score is divided into measures, with measure numbers 1 through 30 indicated. There are several handwritten annotations throughout the score, including 'UNIS.' (unison) and 'MELODY CUE'. At the end of the score, there are three boxed annotations: '1st X ONLY', '2nd X ONLY', and '3rd X ONLY', each with a circled 'X' and a '3' above it, indicating a first ending or a specific measure to be repeated. The notation includes various rhythmic values, slurs, and dynamic markings.

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31 OPEN FOR JAZZ SOLOS

SUMMERTIME
Bb Instruments

Handwritten musical score for Bb instruments, measures 31-38. The score is written on two staves per system. Chords are written above the notes. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

Chords: Dmi⁷, Emi⁷/A, Cmi⁷, Dmi⁷, E+7(b9), A+7, F^o, Emi⁷, A7(b9), Dmi⁷, Emi⁷/A, C7(b9), F+7, Dmi⁷, B+7, A+7(b9), Dmi⁷, Emi⁷/D.

Annotations: (FACE LAST X)

AFTER ALL SOLOS
D.C. AL CODA

NO REPEAT
ON D.C.

CODA

Handwritten musical score for the CODA section, measures 51-54. The score is written on three staves. Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the staves.

C INSTRUMENTS

SUMMERTIME

Words by DU BOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by ROGER PEMBERTON

Bossa-Rock (♩ = 92-100)

Musical notation for measures 1-6. Three staves are shown. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Dynamics markings include *mf*. Fingerings are indicated with numbers 1-5. Measure numbers 1 through 6 are written below the staves.

Musical notation for measures 7-11. A circled '9' is placed above the first staff in measure 9. The notation includes various rhythmic patterns and chordal textures across the three staves.

Musical notation for measures 12-17. The arrangement continues with complex rhythmic and harmonic patterns across the three staves.

Musical notation for measures 18-22. Each staff ends with a circled 'To Coda' marking. The notation includes various musical notations and dynamics.

Musical notation for measures 23-30. Measures 23-26 are marked '1st X ONLY'. Measure 27-29 are marked '3'. Measure 30 is marked 'Melody Cut'. The notation includes various musical notations and dynamics.

31 OPEN FOR JAZZ SOLOS

3. VARIATION
C Instruments

Handwritten musical score for measures 31-44. The score is written for three staves. The first staff contains chords: Cm7, Dm7/G, Bb7, Dm7(b9), GMA7, Eb, Dm7, G7(b9). The second staff contains chords: Cm7, Dm7/C, Cm7, Dm7/G, Bb7(b9). The third staff contains chords: EbMA7, Cm7, AbMA7, G7(b9), Cm7, Dm7/C. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are marked. A box at the bottom right contains the text: "PREFER ALL SOLOS D.C. AL COOR", "NO REPEAT ON D.C.", and "(FACE LAST X)".

COOR

Handwritten musical score for measures 47-49. The score is written for three staves. Measure numbers 47, 48, and 49 are marked. The word "Loco" is written under the bottom staff in measures 48 and 49. There are also markings for "OPX. BVA" and "OPX. BVA" on the right side of the staves.

SUMMERTIME

GUITAR

Bossa-Rock (♩ = 92-100)

Words by DU BOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by ROGER PEMBERTO

The sheet music consists of ten staves of guitar notation. It includes various chord changes and performance instructions:

- Staff 1:** Chords: Cmi, Dmi/C. Handwritten: *mf*, *mf*.
- Staff 2:** Chords: Cmi, Dmi/C, Cmi, Dmi/C. Handwritten: **9**.
- Staff 3:** Chords: B^bmi, Cmi/B^b, D+7(b9), GMA, E^b, Dmi, G+7(b9).
- Staff 4:** Chords: Cmi, Dmi/C, Cmi, Dmi/C, B^b7(b9), E^bMA, Cmi.
- Staff 5:** Chords: A^b6/9, G+7(b9), Cmi, Dmi/C. Handwritten: *(no capo)*.
- Staff 6:** Chords: Cmi, Dmi/C. Handwritten: **(3)** OPEN FOR JAZZ SOLDS.
- Staff 7:** Chords: B^bmi, Cmi/B^b, D+7(b9), GMA, E^b/G, Dmi/G, G7(b5).
- Staff 8:** Chords: Cmi, Dmi/C, Cmi, Dmi/C, B^b7(b9). Handwritten: **39**.
- Staff 9:** Chords: E^bMA/B^b, Cmi, A^b6/9, G+7(b9), Cmi, Dmi/C. Handwritten: *(AFTER ALL SO D.C. & COD)*.
- Staff 10:** Chords: Cmi, Dmi/C, Cmi, F13(#11). Handwritten: *(CODA)*, *(NO REPEAT ON D.C.)*.

SUMMERTIME

PIANO

Words by DU BOSE HEYWARD
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Arranged by ROGER PEMBERTON

Bossa-Rock (♩ = 92-100)

mf

OPEN FOR JAZZ SOLOS

COOA

AFTER ALL SOLO
D.C. al COOA

No REPEAT on 54