

# STOMPIN' AT THE SAVOY 17

Words and Music by BENNY GOODMAN,  
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON  
Arranged by FRANK MANTOOTH

PIANO/CONDUCTOR

SWING (♩=104)

38

The score is written for piano and conductor, featuring a melody line and two piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 14, 22, and 30 indicated. The music includes various dynamics such as mp (mezzo-piano) and mf (mezzo-forte), and a variety of chords including D<sup>b</sup>9, B<sup>b</sup>7(M), E<sup>b</sup>9, A<sup>b</sup>7(M), D<sup>b</sup>, E<sup>9</sup>, A<sup>b</sup>9sus, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>13 D<sup>b</sup>MA<sup>9</sup>, D<sup>b</sup>MA<sup>9</sup>, D<sup>b</sup>, E<sup>b</sup>mi<sup>11</sup>, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, E<sup>b</sup>9, A<sup>b</sup>9sus, D<sup>b</sup>MA<sup>9</sup>, D<sup>b</sup>9sus, D<sup>b</sup>13, D<sup>b</sup>13, G<sup>b</sup>9, G<sup>9</sup>, G<sup>b</sup>9, B<sup>13</sup>, F<sup>#</sup>mi<sup>11</sup>, B<sup>13</sup>, E<sup>9</sup>sus, F<sup>9</sup>sus, E<sup>13</sup>, A<sup>13</sup>sus, A<sup>13</sup>, E<sup>b</sup>mi<sup>9</sup>, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, D<sup>b</sup>7, E<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>13, A<sup>b</sup>13, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>13, D<sup>b</sup>MA<sup>9</sup>, and D<sup>b</sup>MA<sup>9</sup>. The score includes performance instructions such as "TO CODA", "SOLO BREAK", and "OPEN FOR SOLOS (MELODY CTR)". The piece concludes with a double bar line at measure 32.

1. | 2.

Chords:  $D^b9$ ,  $D^9$ ,  $E^b11$ ,  $A^b13$ ,  $D^b9$ ,  $B^b7$ ,  $E^b7$ ,  $A^b13(b9)$ ,  $A^b9$ ,  $D^b13$

Measure numbers: 34, 35, 36, 37, 38

39

Chords:  $G^b9$ ,  $G^9$ ,  $G^b9$ ,  $B13$ ,  $F\#11$ ,  $B13$ ,  $E13$ ,  $F13$ ,  $E13$

Measure numbers: 39, 40, 41, 42, 43, 44

47

Chords:  $A13$ ,  $A^b13(b9)$ ,  $D^b9$ ,  $A^b13$ ,  $D^b9$

Measure numbers: 45, 46, 47, 48, 49

REPEAT TO (39) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA

PICKUPS LAST X ONLY

Chords:  $D^b9$ ,  $D^9$ ,  $E^b11$ ,  $A^b13$ ,  $D^b9$ ,  $B^b7$ ,  $E^b7$ ,  $A^b13(b9)$

Measure numbers: 50, 51, 52, 53, 54

CODA

Chords:  $B^b7(b9)$ ,  $E^b9$ ,  $A^b7(b9)$ ,  $D^b$ ,  $E^9$ ,  $A^b\text{ sus}$ ,  $D11(\#9)$ ,  $D^b9$

Measure numbers: 55, 56, 57, 58, 59

# STOMPIN' AT THE SAVOY

B♭ INSTRUMENTS

Words and Music by BENNY GOODMAN,  
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Arranged by FRANK MANTOOTH

Swing

The musical score is arranged in three systems, each with three staves (1, 2, 3). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a tempo marking 'Swing' and dynamic markings 'mp' and 'mf'. The second system includes a circled measure number '14' and dynamic markings 'p' and 'mf'. The third system includes a circled measure number '22' and dynamic markings 'mf' and 'p'. The score concludes with measure numbers 21, 23, 24, and 25.

Bb INSTRUMENTS

(to CODA)

SOLO BREAK

1  
2  
3

30 OPEN FOR SOLOS  
(MELODY CUE)

30  
31  
32  
33  
34  
35

37  
38  
39  
40  
41  
42

43  
44  
45  
46  
47  
48

(Repeat to 30 for additional Solos  
After last solo D.S. al CODA)

49  
50  
51  
52  
53  
54

(Pick up last X only)

(CODA)

55  
56  
57  
58  
59

# STOMPIN' AT THE SAVOY

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C INSTRUMENTS

Words and Music by BENNY GOODMAN,  
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON  
Arranged by FRANK MANTOOTH

*SWING*

1 *mp* *mf*

2 *mp*

3 *mp*

1. 2. 14 14

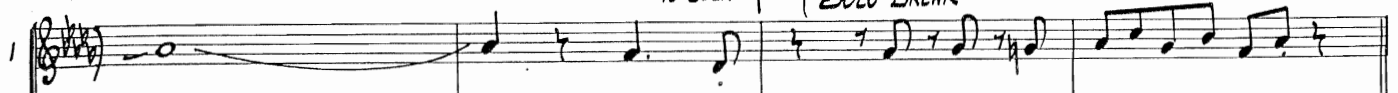
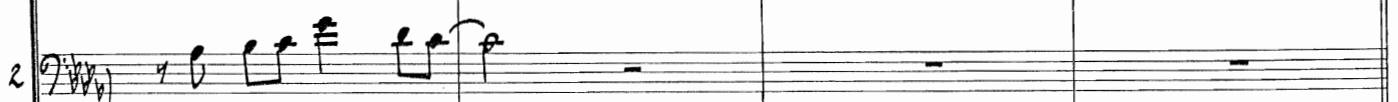
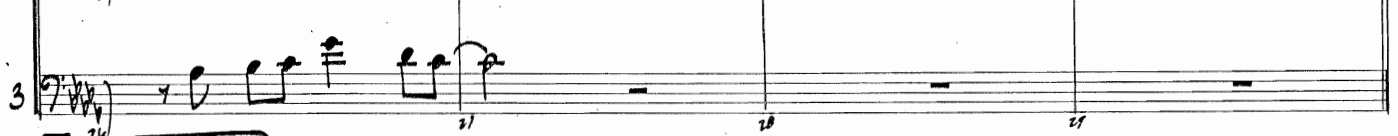
11 12 13 14 15 *mf* *mf* *mf*

16 17 18 19 20

21 22 23 24 25 *mf* *p*

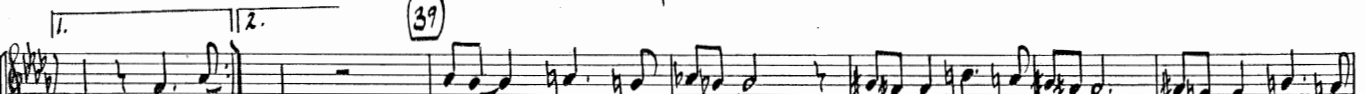
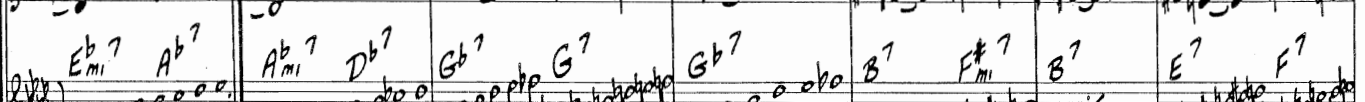
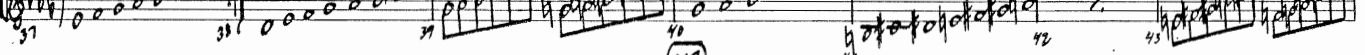
C INSTRUMENTS

TO CODA (SOLO BREAK)


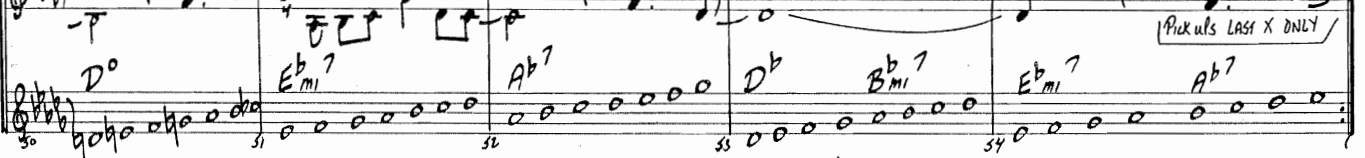
1.   
2.   
3. 

30 OPEN FOR SOLOS  
(MELODY CUE)


1.   
2.   
3. 

REPEAT TO (30) FOR ADDITIONAL SOLOS  
AFTER LAST SOLO D.S. al CODA

PICK UPS LAST X ONLY

CODA

1.   
2.   
3. 

# STOMPIN' AT THE SAVOY

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E♭ INSTRUMENTS

Words and Music by BENNY GOODMAN,  
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON  
Arranged by FRANK MANTOOTH

SWING

1 *mp* *mf*

2 *mp*

3 *mp*

5 8

11 14 *mf*

17 20

22 23 24 25









# STOMPIN' AT THE SAVOY

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Arranged by FRANK MANTOOTH

## DRUMS

SWING

1 mp

2

3

4

5 (3) (8) (2 BEAT) mp

6 *simile*

7

8

9

10

11

12

13

14 (4) "4" mf

15

16

17

18

19

20

21

22 (22) (2 BEAT) mp

23

24

25

26

27

28

29

30 (30) OPEN FOR SOLOS

31

32

33

34

35

36

37

38

39 (39)

40

41

42

43

44

45

46

47 (47) TIME

48

49

50

51

52

53

54

55 (55) CODA mf

56

57

58

59

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