

'S Wonderful

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by FRANK MANTOOTH

MEDIUM SWING (♩ = 126)

3 8

Handwritten musical score for the first system, measures 1-6. Includes treble and bass staves with notes and chords. Chords include Eb9, Bb9sus, Bb13(b9), EbMA7, Ab13(#11), Gmi7, and C13. Performance markings include *f*, *mf*, and *mp*. A box labeled "COMP WITH SUGGESTED VOICINGS" is present. A circled "11" is written above the staff.

Handwritten musical score for the second system, measures 7-14. Includes treble and bass staves with notes and chords. Chords include Fmi7, Bb13sus, G13, G7, C9, C1(b9), F13, F7, Bb9, EbMA7, EbMA7, Ab13(#11), Gmi7(b9), and C7. Performance markings include *mf* and *mp*. A circled "19" is written above the staff.

Handwritten musical score for the third system, measures 15-22. Includes treble and bass staves with notes and chords. Chords include Fmi7, Bb13, Eb13sus, Ami7, D7(b9), GMA7, Emi7, Ami7, D7, C/G, GMA7, Emi7, and Ami7, D9. Performance markings include *f*. A circled "27" is written above the staff.

Handwritten musical score for the fourth system, measures 23-30. Includes treble and bass staves with notes and chords. Chords include GMA7, Emi7, Ami7, D7, Gmi7, C9, Fmi7, Bb7(b9), EbMA7, Ami7(b9), D9, and Gmi7, C7. Performance markings include *f*. A circled "35" is written above the staff.

Handwritten musical score for the fifth system, measures 31-38. Includes treble and bass staves with notes and chords. Chords include Fmi7, Bb7sus, Bb13, Eb, G7(#9), F7(b9), Fmi7, Bb7, EbMA7, EbMA7, Ab9(#11), Gmi7, and C7. Performance markings include *f*. A circled "35" is written above the staff with the text "OPEN FOR SOLOS".

DA/CP

PIANO / CONDUCTOR

1. | 2.

Musical notation for the first system, including vocal line and piano accompaniment. Chords: F_{mi}^7 , Bb^7 , G^7 , C^7 , F_{mi}^7 , Bb^7 , Bb^7 , $A_{mi}^7(b9)$, D^7 . Measure numbers: 37, 40, 41, 42, 43, 44, 45.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: G_{MA}^7 , E_{mi}^7 , A_{mi}^7 , D^9 , G_{MA}^7 , E_{mi}^7 , A_{mi}^7 , D^9 , G_{MA}^7 , E_{mi}^7 , A_{mi}^7 , D^9 , G_{MI}^7 , C^9 , F_{mi}^7 , $Bb^7(D^9)$. Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53.

Musical notation for the third system, including vocal line and piano accompaniment. Chords: E_{bMA}^7 , $A_{mi}^7(b9)$, $D^7(b9)$, G_{mi}^7 , C^7 , F_{mi}^7 , Bb^7 , E_{b} , C_{mi}^7 , F_{mi}^7 , Bb^7 . Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61. Includes the instruction "D.S. al CODA".

CODA

Musical notation for the CODA section, including vocal line and piano accompaniment. Chords: F_{mi}^7 , Bb^{13} , G_{mi}^7 , G_{mi}^7 , D_{b9} , C^9 . Measure numbers: 62, 63, 64, 65.

Musical notation for the final system, including vocal line and piano accompaniment. Chords: F_{mi}^7 , Bb_{sus}^7 , Bb^7 , E_{b} , $A_{b13}(E_{b11})$. Includes the instruction "Solo" and dynamic markings "mf" and "mp". Measure numbers: 66, 67, 68, 69, 70.

B♭ INSTRUMENTS

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MEDIUM SWING (♩=126)

(3) (5)

1 *TENOR BVA* *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1

2

3

10 COORD

1 *f*

2 *f*

3 *f*

35 OPEN FOR SOLOS

Bb INSTRUMENTS

Handwritten musical score for Bb instruments, featuring guitar chords and melodic lines. The score is divided into several systems:

- System 1:** Chords: FMA⁷, FMA⁷, Bb9(#11), Ami⁷, D⁷, Gmi⁷. Includes first and second endings.
- System 2:** Chords: C⁷, A⁷, D⁷, Gmi⁷, C⁷, C⁷, Bmi⁷(b5), E⁷.
- System 3:** Chords: Ama⁷, F#mi⁷, Bmi⁷, E⁷, Ama⁷, F#mi⁷, Bmi⁷, E⁷.
- System 4:** Chords: Ama⁷, F#mi⁷, Bmi⁷, E⁷, Ami⁷, D⁷, Gmi⁷, C⁷.
- System 5:** Chords: FMA⁷, Bmi⁷(b5), E⁷(b9), Ami⁷, D⁷.
- System 6:** Chords: Gmi⁷, C⁷, F, Dmi⁷, Gmi⁷, C⁷. Marked "D.S. al CODA".
- System 7:** Marked "CODA". Features three staves with dynamics: *f*, *mp*, and *mp*.

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MEDIUM SWING (♩=126)

(38)

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1

2

3

TO CODA

1 *f*

2 *f*

3 *f*

35 OPEN FOR SOLOS

C INSTRUMENTS

Musical notation system 1: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: EbMA7, EbMA7, Ab9(#11), Gmi7, C7, Fmi7. Measure numbers 35, 36, 37, 38, 39 are indicated.

Musical notation system 2: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: Bb7, G7, C7, Fmi7, Bb7, Bb7, Ami7(b5), D7. Measure numbers 40, 41, 42, 43, 44, 45 are indicated.

Musical notation system 3: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: GMA7, Emi7, Ami7, D7, GMA7, Emi7, Ami7, D7. Measure numbers 46, 47, 48, 49 are indicated.

Musical notation system 4: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: GMA7, Emi7, Ami7, D7, Gmi7, C7, Fmi7, Bb7. Measure numbers 50, 51, 52, 53 are indicated.

Musical notation system 5: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: EbMA7, Ami7(b5), D7(b9), Gmi7, C7. Measure numbers 54, 55, 56, 57 are indicated.

Musical notation system 6: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords: Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7. Measure numbers 58, 59, 60, 61 are indicated. The system ends with "D.S. AL CODA".

Musical notation system 7: Treble, bass, and piano staves. Treble staff has notes and rests. Bass staff has notes and rests. Piano staff has chords and dynamics: f, mp. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70 are indicated.

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MEDIUM SWING (♩ = 126)

(3) (8)

1 *f* *mf*

2 *f* *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

TO CORO

35 OPEN FOR SOLOS

E♭ INSTRUMENTS

The score is written for Eb instruments and consists of several systems of music. The first system (measures 35-40) features a melody line with notes and rests, and a bass line with chords: CMA⁷, CMA⁷, F9(#11), Emi⁷, A⁷, and Dmi⁷. The second system (measures 41-46) includes a first ending (1.) and a second ending (2.). The bass line chords are G⁷, E⁷, A⁷, Dmi⁷, G⁷, G⁷, F#mi⁷(b5), and B⁷. The third system (measures 47-54) has two staves of chords: the top staff has EmA⁷, C#mi⁷, F#mi⁷, B⁷, EmA⁷, C#mi⁷, F#mi⁷, and B⁷; the bottom staff has EmA⁷, C#mi⁷, F#mi⁷, B⁷, Emi⁷, A⁷, Dmi⁷, and G⁷. The fourth system (measures 55-58) has a top staff with notes and rests, and a bottom staff with chords: CMA⁷, F#mi⁷, B7(b9), Emi⁷, and A⁷. The fifth system (measures 59-64) is labeled 'D.S. al CODA' and has a bass line with chords: Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, and G⁷. The final system (measures 65-70) is the CODA, with three staves of music. The first staff starts with a forte (f) dynamic, and the second and third staves start with a mezzo-piano (mp) dynamic. The score ends with a double bar line.

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BASS

MEDIUM SW/NGS (♩=126)

Handwritten bass sheet for 'S Wonderful' in B-flat major, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). Chord symbols are written above the staff, including Eb, Bb9sus, Bb13, EbMA7, Eb, Ab7, Gmi7, C7, Fmi7, Bb7, G7, C7, F7, Bb7, Eb, Ab7, Gmi7, C7, Fmi7, Bb7, Ami7, D7, G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, Gmi7, C7, Fmi7, Bb7, EbMA7, Ami7, D7, Gmi7, C7, Fmi7, Bb7, Eb, C7, F7, Fmi7, Bb7, Eb, Ab7, C7, Fmi7, Bb7, G7, C7, Fmi7, Bb7, Bb7, Ami7(bs), D7, G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, Gmi7, C7, Fmi7, Bb7, EbMA7, Ami7, D7, Gmi7, C7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7, Fmi7, Bb7, Gmi7, Bb7, Db9, C9, Fmi7, Bb7sus, Bb7, Eb, Ab13, and C7. Performance instructions include '2 BEAT', 'OPEN FOR SOLOS', 'CODA', and 'DS.al CODA'. Measure numbers 1 through 54 are indicated throughout the score.

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'S Wonderful

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by FRANK MANTOOTH

MEDIUM SWI: 4/4 (♩ = 126)

(3) (5) SWING TIME "2 BEAT"

(4)

mf

mp

4 Simile

(11) "4" Time

(4)

ENS.

(19)

mf

(27) Time

To CODA

(4)

(35) OPEN FOR SOLOS

Time

(4)

1. (8)

2. (8)

(46) Time

(4)

(8)

(54) Time

(4)

D.S. AL CODA

(8)

CODA

f

mp

DB721431-P.2

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