

'ROUND MIDNIGHT

E♭ INSTRUMENTS

Words by BERNIE HANIGHEN
Music by THELONIOUS MONK and COOTIE WILLIAMS
Arranged by FRANK MANTOOTH-

(BALLAD)

1

2

3

1

2

3

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

(DOUBLE TIME PEEL)

(BALLAD TEMPO)

SOLO

mf

p

SUB f

E♭ INSTRUMENTS

TO CODA ⊕

33 OPEN FOR SOLOS

43

51

⊕ CODA

MOLTO RIT.

RUBATO

'ROUND MIDNIGHT

B♭ INSTRUMENTS

Words by BERNIE HANIGHEN
Music by THELONIOUS MONK and COOTIE WILLIAMS
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(BALLAD)

Musical notation for measures 1-6. The score is for three B♭ instruments. Measure 1 is a whole rest for all parts. Measure 2 starts with a *mf* dynamic and a *SOLO* marking. Measure 5 includes an *OPT. BVA* (Optional B♭ Variation) marking. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 7-11. Measure 7 is a whole rest. Measure 9 starts with a *mf* dynamic. Measure 10 has a *p* dynamic marking. The notation continues across measures 10 and 11.

Musical notation for measures 12-16. Measure 15 has a *mf* dynamic marking. The notation continues across measures 12, 13, 14, 15, and 16.

Musical notation for measures 17-21. Measure 17 starts with a *mf* dynamic. Measure 18 has a *p* dynamic marking. Measure 20 has a *mf* dynamic marking. The notation continues across measures 17, 18, 19, 20, and 21.

(DOUBLE TIME FEEL)

(25) (BALLAD TEMPO)

Musical notation for measures 22-26. Measures 22-24 are marked with accents (^) and a *SUB f* dynamic. Measure 25 starts with a *mf* dynamic and a *SOLO* marking. The notation continues across measures 22, 23, 24, 25, and 26.

Bb INSTRUMENTS

TO CODA

1
2
3

27 28 29 30 31 32

33 OPEN FOR SOLOS

33 34 35 36 37

Fm17 Dm17(b5) G7(b5) C7(b5) Fm17 Bb7 C#m17 F#7 Cm17 F7 Bbm17 Eb7

38 39 40 41 42

Fm17 Bb7 1. Dm17(b5) C#7(b5) C7#11 2. Dm17(b5) C#7(b5) C7sus F

43

43 44 45 46 47 48

Dm17(b5) G7 C7#11 Dm17(b5) G7 C7#11 Bbm17 Eb7 Abm7 Dm17(b5) C#7#11 C7

51

49 50 51 52 53

F7sus F7 Eb7sus Eb7 C#7sus C#7 C7 Fm17 Dm17(b5) G7(b5) C7(b5) Fm17 Bb7

D.S. AL CODA LAST TIME

54 55 56 57 58

C#m17 F#7 Cm17 F7 Bbm17 Eb7 Fm17 Bb7 Dm17(b5) C#7(b5) C7sus F

CODA

MOLTO RIT.

RUBATO

1
2
3

59 60 61 62

mf mf

'ROUND MIDNIGHT

C INSTRUMENTS

Words by BERNIE HANIGHEN
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(BALLAD)

1 2 3

(9)

1 2 3

1 2 3

(17) X

1 2 3

(DOUBLE TIME FEEL)

(25) (BALLAD TEMPO)

1 2 3

C INSTRUMENTS

TO CODA

1
2
3

27 28 29 30 31 32

33 OPEN FOR SOLOS

33 34 35 36 37 38 39 40 41 42

Chord symbols: Ebmi7, Cm7(b9), F7(b9), Bb7(b9), Ebmi7, Ab7, Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7, Ebmi7, Ab7, Cm7(b9), B7(b9), Bb7(11), Cm7(b9), B7(b9), Bb7sus, Eb

43

43 44 45 46 47 48

Chord symbols: Cm7(b9), F7, Bb7(11), Cm7(b9), F7, Bb7(11), Abmi7, Db7, Gbmi7, Cm7(b9), B7(11), Bb7

51

49 50 51 52 53

Chord symbols: Eb7sus, Eb7, Db7sus, Db7, B7sus, B7, Bb7, Ebmi7, Cm7(b9), F7(b9), Bb7(b9), Ebmi7, Ab7

D.S. AL CODA LAST TIME

54 55 56 57 58

Chord symbols: Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7, Ebmi7, Ab7, Cm7(b9), B7(b9), Bb7sus, Eb

CODA

MOLTO RIT.

59 60 61 62

mf, RUBATO

'ROUND MIDNIGHT

PIANO/CONDUCTOR

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
Arranged by **FRANK MANTOOTH**

(BALLAD $\text{♩} = 56-60$)

SOLO

Chords: Ebmi7 *mf*, Cm7(b9), F7(b9), Bb7ALT, Ebmi7, Ab13, Bmi7 E9, Bbmi7 Eb9, Abmi7, Db9

Measures: 1, 2, 3, 4, 5

(9)

Chords: Ebmi7, Ab13(11), Cm7(b9) 3, B9(11), Bb7, Fmi7, E7(11), Ebmi7 *mf*, Cm7(b9), F7(b9), Bb7ALT

Measures: 6, 7, 8, 9, 10

Chords: Ebmi7, Ab13, Bmi7 E9, Bbmi7 Eb9, Abmi7, Db9, Ebmi7, Ab13(11), Cm7(b9), F+7, Bb7sus, Abmi7/Bb

Measures: 11, 12, 13, 14, 15

(17) $\frac{3}{4}$

Chords: Eb, Cm7(b9) *mf*, F7, Bb7(11), Cm7(b9), F7, Bb7, Abmi7, Db7(b9), Gbm7 E7(11)

Measures: 16, 17, 18, 19, 20, 21

(DOUBLE TIME FEEL) (25) (BALLAD TEMPO)

SOLO

Chords: Ebmi7, B7(11), Bb13sus, Eb7sus, Eb7, Db7sus, Db7, Bmi7, B7, Bb7sus, Bb13, Ebmi7 *mf*, Cm7(b9), F7(b9), Bb7ALT

Measures: 22, 23, 24, 25, 26

PIANO/CONDUCTOR

TO CODA ←

Musical score for measures 27-31. The system includes a vocal line and piano accompaniment. Chords are: Ebm11, Ab13, Bmi7 E9, Bbmi7 Eb9, Abmi7, Db9, Ebm11, Ab13(11), Cm17(b5), F+7, Bb7sus, Abmi.

33 OPEN FOR SOLOS

Musical score for measures 32-38. The system includes a vocal line and piano accompaniment. Chords are: Eb, Ebmi7, Cm17(b5), F7(b5), Bb7(b5), Ebmi7, Ab7, Bmi7 E7, Bbmi7 Eb7, Abmi7, Db7, Ebmi7, Ab7.

43

Musical score for measures 39-45. The system includes a vocal line and piano accompaniment. Chords are: Cm17(b5), B7(b5), Bb7(11), Cm17(b5), B7(b5), Bb7sus, Eb, Cm17(b5), F7, Bb7(11), Cm17(b5), F7.

51

Musical score for measures 46-51. The system includes a vocal line and piano accompaniment. Chords are: Bb7(11), Abmi7, Db7, Gbma7, Cm17(b5), B7(11), Bb7, Eb7sus, Eb7, Db7sus, Db7, B7sus, B7, Bb7, Ebmi7, Cm17(b5).

D.S. AL CODA LAST TIME

Musical score for measures 52-58. The system includes a vocal line and piano accompaniment. Chords are: F7(b5), Bb7(b5), Ebmi7, Ab7, Bmi7 E7, Bbmi7 Eb7, Abmi7, Db7, Ebmi7, Ab7, Cm17(b5), B7(b5), Bb7sus, Eb.

♩ CODA

MOLTO RIT.

Musical score for measures 59-62. The system includes a vocal line and piano accompaniment. Chords are: Eb, Cbma7, Ebma7(11), Bb7ALT, Ebm11.

'ROUND MIDNIGHT

GUITAR

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(BALLAD)

Ebm11 Cm17(b5) F7(b5) Bb7ALT Ebm11 Ab13 Bm17 E9 Bbm17 Eb9 Abm17 Db9 Ebm11 Ab13(411)

1 mp 2 3 4 5 6

(9)

Cm17(b5) B9(411) Bb7 Fm11 E7(411) Ebm11 Cm17(b5) F7(b5) Bb7ALT Ebm11 Ab13 Bm17 E9 Bbm17 Eb9

7 8 9 10 11 12

(17) sf

Abm17 Db9 Ebm11 Ab13(411) Cm17(b5) F+7 Bb7sus Abm17/Bb Eb Cm17(b5) F7 Bb7(411)

13 14 15 16 17 18

(DOUBLE TIME FEEL)

Cm17(b5) F7 Bb7 Abm17 Db7(b9) Gbm17 E7(411) Ebm17 B7(411) Bb13sus Eb7sus Eb7 Db7sus Db7 Bm11 B7 Bb7sus Bb13

19 20 21 22 23 24

(25) (BALLAD TEMPO)

Ebm11 Cm17(b5) F7(b5) Bb7ALT Ebm11 Ab13 Bm17 E9 Bbm17 Eb9 Abm17 Db9 Ebm11 Ab13(411)

25 mp 26 27 28 29 30

TO CODA

(33) OPEN FOR SOLOS

Cm17(b5) F+7 Bb7sus Abm17/Bb Eb Ebm17 Cm17(b5) F7(b5) Bb7(b5) Ebm17 Ab7 Bm17 E7 Bbm17 Eb7

31 32 33 34 35 36

(43)

Abm17 Db7 Ebm17 Ab7 Cm17(b5) B7(b5) Bb7(411) Cm17(b5) B7(b5) Bb7sus Eb Cm17(b5) F7

37 38 39 40 41 42 43

Bb7(411) Cm17(b5) F7 Bb7(411) Abm17 Db7 Gbm17 Cm17(b5) B7(411) Bb7 Eb7sus Eb7 Db7sus Db7

44 45 46 47 48 49

(51)

B7sus B7 Bb7 Ebm17 Cm17(b5) F7(b5) Bb7(b5) Ebm17 Ab7 Bm17 E7 Bbm17 Eb7 Abm17 Db7

50 51 52 53 54 55

D.S. AL CODA LAST TIME

CODA

Ebm17 Ab7 Cm17(b5) B7(b5) Bb7sus Eb Eb Eb Cm17(b5) Ebma7 Ema7(411) Bb7ALT Ebm11

56 57 58 59 60 61 62

MOLTO RIT.

'ROUND MIDNIGHT

BASS

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
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(BALLAD)

1^{mf} Ebmi Cm7(b5) F7(b5) Bb7ALT Ebmi|| Ab13 Bmi7 E9 Bbm7 Eb9 Abmi7 Db9 Ebmi|| Ab13#11

2 3 4 5 6

7 Cm7(b5) B9#11 Bb7 Fmi|| E7#11 Ebmi Cm7(b5) F7(b5) Bb7ALT Ebmi|| Ab13 Bmi7 E9 Bbm7 Eb9

8 9 10 11 12

13 Abmi7 Db9 Ebmi|| Ab13#11 Cm7(b5) F+7 Bb7sus Eb

14 15 16 17 18

(DOUBLE TIME FEEL)

19 Cm7(b5) F7 Bb7 Abmi7 Db7(b9) Gbm7 E7#11 Ebmi7 B7#11 Bb13sus Eb7sus Db7sus Bmi7 B7 Bb7sus Bb13

20 21 22 23 24 25

25 (BALLAD TEMPO)

26 Ebmi Cm7(b5) F7(b5) Bb7ALT Ebmi|| Ab13 Bmi7 E9 Bbm7 Eb9 Abmi7 Db9 Ebmi|| Ab13#11

27 28 29 30

TO CODA

(33) OPEN FOR SOLOS

31 Cm7(b5) F+7 Bb7sus Eb Ebmi7 Cm7(b5) F7(b5) Bb7(b5) Ebmi7 Ab7 Bmi7 E7 Bbm7 Eb7

32 33 34 35 36

37 Abmi7 Db7 Ebmi7 Ab7 1. Cm7(b5) B7(b5) Bb7#11 2. Cm7(b5) B7(b5) Bb7sus Eb

38 39 40 41 42 43

44 Bb7#11 Cm7(b5) F7 Bb7#11 Abmi7 Db7 Gbm7 Cm7(b5) B7#11 Bb7 Eb7sus Db7sus

45 46 47 48 49

(51)

50 B7sus Bb7 Ebmi7 Cm7(b5) F7(b5) Bb7(b5) Ebmi7 Ab7 Bmi7 E7 Bbm7 Eb7 Abmi7 Db7

51 52 53 54 55

D.S. AL CODA LAST TIME

CODA

56 Ebmi7 Ab7 Cm7(b5) B7(b5) Bb7sus Eb Eb Cm7(b5) Ebmi7 Ab7 Bmi7 E7 Bbm7 Eb7 Abmi7 Db7

57 58 59 60 61 MOLTO RIT. 62

'ROUND MIDNIGHT

DRUMS

Words by BERNIE HANIGHEN
 Music by THELONIOUS MONK and COOTIE WILLIAMS
 Arranged by FRANK MANTOOTH

(BALLAD)
 (BRUSHES)
 TIME

1 2 3 4 5 6 7 8

(9)

9 10 11 12 13 14 15 16

(17) $\frac{2}{4}$

(DOUBLE TIME FEEL)

TIME, CONT. SIMILE

17 18 19 20 21 22 23 24

(25) (BALLAD TEMPO)

TO CODA

TIME

25 26 27 28 29 30 31 32

(33) OPEN FOR SOLOS

TIME, CONT. SIMILE

33 34 35 36 37 38 39 40

(43)

TIME, CONT. SIMILE

41 42 43 44 45 46 47 48

(51)

SMILE

49 50 51 52 53 54 55 56

P.S. AL CODA LAST TIME

57 58

CODA

59 60 61 62

MOLTO RIT.