

# RED CLAY

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

C INSTRUMENTS

ROCK FEEL ♩ = 152

2nd X ONLY

1 4 5 3 3 3 3 3

1-4 5-7 8

2nd X ONLY

2nd X ONLY

2nd X ONLY

MP

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

C Instruments

To CODA

To CODA

To CODA

33 OPEN FOR SOLOS 29  
 Cm7 Bbm7 Eb7 Abma9(#11) Dm7(b9) G7(b9)

SAMPLE SOLO

Cm7 Bbm7 Eb7 Abma9(#11) Dm7(b9) G7(b9)

AFTER ALL SOLOS D.S. AL CODA  
 TAKE ALL REPEATS

41 AD 42 43 44

CODA

45-46 47-48 49

MOLTO RIT.

# RED CLAY

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

Bb INSTRUMENTS

ROCK FEEL  $\text{♩} = 132$

2<sup>nd</sup> X ONLY

9

Bb Instruments

To Coda

To Coda

To Coda

33 OPEN FOR SOLOS

Dm7

SAMPLE SOLO

Cm7

F7

Bb MA 9(#11)

Em7(b5)

A7(b9)

Dm7

Cm7

F7

Bb MA 9(#11)

Em7(b5)

A7(b9)

AFTER ALL SOLOS D.S. AL CODA  
(TAKE ALL REPEATS)

CODA

TENOR BARI

MOLTO RIT.

MOLTO RIT.

MOLTO RIT.

TENOR BARI

95-96

97-98

P

99

# RED CLAY

INSTRUMENTS

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

Rock FEEL ♩ = 132

2<sup>nd</sup> X ONLY

1 4 3 2

1-4 5-7 8

mf

2<sup>nd</sup> X ONLY

mf

2<sup>nd</sup> X ONLY

mf

2<sup>nd</sup> X ONLY

1 2 3

9 10 11 12

mf

1<sup>st</sup> X ONLY

2<sup>nd</sup> X TACET

1 2 3

13 14 15 16

mf

1<sup>st</sup> X ONLY

2<sup>nd</sup> X TACET

1 2 3

17 18 19 20 21 22

mf

1 2 3

23 24 25 26 27 28

mf

E♭ Instruments

TO CODA

TO CODA

TO CODA

33

OPEN FOR SOLOS

Am7<sup>29</sup> Gm7<sup>30</sup> C7<sup>31</sup> Fm9(#11)<sup>32</sup> Bm7(b5)<sup>33</sup> E7(b9)

SAMPLE SOLO

Am7<sup>37</sup> Gm7<sup>38</sup> C7<sup>39</sup> Fm9(#11)<sup>40</sup> Bm7(b5)<sup>41</sup> E7(b9)<sup>42</sup>

AFTER ALL SOLOS  
D.S. AL CODA - TAKE ALL REPEATS

CODA

41 42 43 44

MOLTO RIT. 45-46

MOLTO RIT. 47-48

MOLTO RIT. 49

# RED CLAY

PIANO/CONDUCTOR

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

Rock FEEL ♩=132

Drums

Drums 1stX

Horns 2ndX

PLA 2x DNLQ

Cmill

B♭mill

D♭11

E♭11

F11

G11

Cmill

B♭mill

D♭11

E♭11

F11

G11

Cmill

B♭mill

1x DNLQ  
2x TACET

D♭11

E♭11

F11

G11

Cmill

B♭mill

D♭11

E♭11

F11

G11

Cmill

B♭mill

D♭11


E♭11

F11

G11

Cmill

B♭mill

To CODA 

Musical notation for measures 27-32. Chords: Db11, Eb11, F11, G11, Cm11, Bbm11, Db11, Eb11, F11, G11. Measure numbers: 27, 28, 29, 30, 31, 32.

33 OPEN FOR SOLOS

Musical notation for measures 33-36. Chords: Cm:7, Bbm:7, Eb7, Abmaj9(#11), Dm:7(b9), G7(b9). Includes 'COMP (SUGGESTED VOICINGS)' and measure numbers 33, 34, 35, 36.

AFTER SOLOS D.S. AL CODA TAKE ALL REPEATS

Musical notation for measures 37-40. Chords: Cm:7, Bbm:7, Eb7, Abmaj9(#11), Dm:7(b9), G7(b9). Measure numbers: 37, 38, 39, 40.

CODA

Musical notation for measures 41-44. Chords: Cm11, Bbm11, Db11, Eb11, F11, G11. Measure numbers: 41, 42, 43, 44.

Musical notation for measures 45-49. Chords: Cm11, Bbm11, Db11, Eb11, F11, G11, Cm:9(#7). Measure numbers: 45, 46, 47, 48, 49. Includes 'MOLTO RIT.' at measure 47.



# RED CLAY

126

GUITAR

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

ROCK FEEL ♩ = 132

PLAY 2ND X ONLY

1-4

MP

CM:11

BbM:11

Db11

Eb11

F11

G11

9

CM:11

BbM:11

Db11

Eb11

F11

G11

CM:11

BbM:11

Db11

Eb11

F11

G11

17

CM:11

BbM:11

Db11

Eb11

F11

G11

CM:11

22

BbM:11

Db11

Eb11

F11

G11

CM:11

BbM:11

27

Db11

Eb11

F11

G11

CM:11

BbM:11

Db11

Eb11

F11

G11

33

CM:7

BbM:7

Eb7

AbMA.9(#11)

Dm:7(b5)

G7(b9)

37

CM:7

BbM:7

Eb7

AbMA.9(#11)

Dm:7(b5)

G7(b9)

41

CM:11

BbM:11

Db11

Eb11

F11

G11

CM:9(#7)

45

MP

46

MOLTO RIT.

48

P

49

PLAY 2ND X ONLY

OPEN FOR SOLOS (COMP.)

SIMILE

CADA

AFTER ALL SOLOS D.S. AL CADA TAKE ALL REPEATS

JAZZ COMBO PAK #6 - 4



# RED CLAY

126

DRUMS

By FREDDIE HUBBARD  
Arranged by FRANK MANTOOTH

ROCK FEEL ♩ = 132

The drum score is written on ten staves of music. It begins with a treble clef and a common time signature. The first staff includes a 'C' time signature and a '12/8' time signature. The score is marked with dynamics such as *mp* and *pp*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A section starting at measure 33 is marked 'OPEN FOR SOLOS' and ends with a 'SIMILE' instruction. A 'CODA' section begins at measure 41. The score concludes with a 'MOLTO RIT.' instruction and a final measure marked 'P'.

JAZZ COMBO PAK #6 - 4

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