

QUIET NIGHTS OF QUIET STARS

(Corcovado)

English Words by Gene Lees
Original Words and Music by Antonio Carlos Jobim
Arranged by FRANK MANTOOTH
DRUM FILL

106

BOSSA NOVA FEEL ♩=112

GUITAR

Amill A♭07 Gmi7 C13 FMA7 B♭13 Bmill B♭13(#11)

7 8 9 10 11 12 13 14

HARNS

mf

Amill D9/A A♭07 Gmi7 C13 C9sus E/F F♭9

15 16 17 18 19 20 21 22

Fmill B♭13 E7(b9) A+7(b9) D9 Bmi7(b5) B♭9(#11)

23 24 25 26 27 28 29 30

Amill D9/A A♭07 Gmi7 C13 C9sus E/F F♭9

31 32 33 34 35 36 37 38

Fmi7 B♭13 Emi7 Amill A+7(#9) Dmi7 G7(b9) B♭9(#11) A7(b9)

To CODA (41) OPEN FOR SOLOS

Musical notation for measures 39-44. Includes piano accompaniment and a staff with notes. Chords: Dmi7, G7, D9/A, Ab07. Includes a 'TO CODA' symbol.

Musical notation for measures 45-51. Includes piano accompaniment and a staff with notes. Chords: Gmi7, C13, AS IS: E/F F09 comp: FMA7, Fmi9, Bb13, E7(b9). Includes a 'TO CODA' symbol.

Musical notation for measures 52-59. Includes piano accompaniment and a staff with notes. Chords: A7(b9), D9, Bm7(b5), Bb9(#11), Fmi7, Bb9(#11), Emi7.

REPEAT TO (41) FOR ADDITIONAL SOLOS, AFTER LAST SOLO - D.S. AL CODA

Musical notation for measures 60-66. Includes piano accompaniment and a staff with notes. Chords: Ami7, Dmi7, G7, Bb9(#11), A9sus, A7(b9), Dmi7, G7.

Musical notation for measures 67-71. Includes piano accompaniment and a staff with notes. Chords: C Bb/c, C Db/c, C Bb/c, B7sus, Bb7sus, G+7, CMA9.

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106

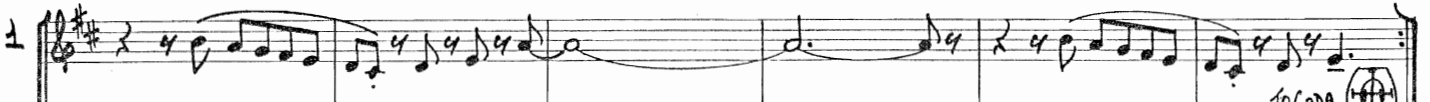
English Words by Gene Lees
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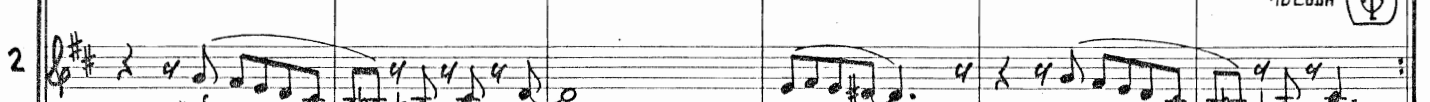
ROSSA NOVA FEEL 4:12

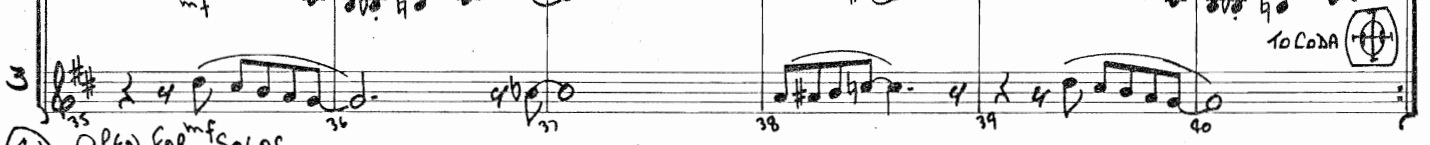
The musical score is arranged for three B♭ instruments, numbered 1, 2, and 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'ROSSA NOVA FEEL 4:12'. The score is divided into systems of four measures each. The first system includes a 6-measure rest for all instruments, followed by a 7-measure rest for instrument 1 and a 7-measure rest for instrument 2. A 'TENDR BVA' marking is present above instrument 2. The score includes various dynamics such as *mf* and *mp*, and includes a circled measure number '23' at the start of the fifth system. The piece concludes with a final measure in the fifth system.


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To CODA 

1 

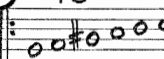
2  *mf*

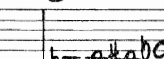
3 

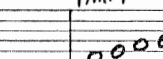
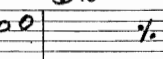
To CODA 

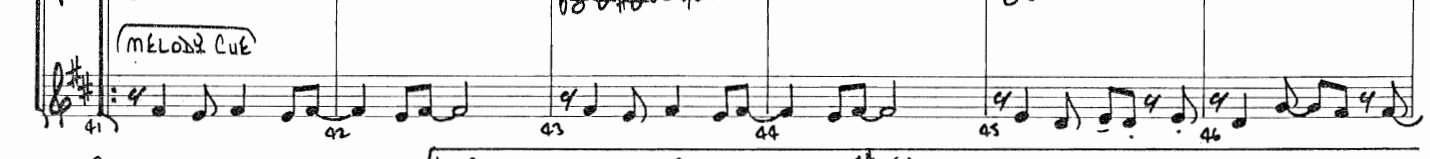
To CODA 

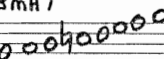
④ OPEN FOR *mf* SOLOS

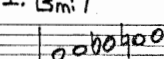
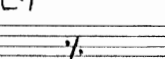
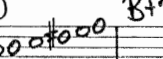
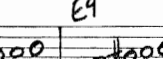

E9/B  %

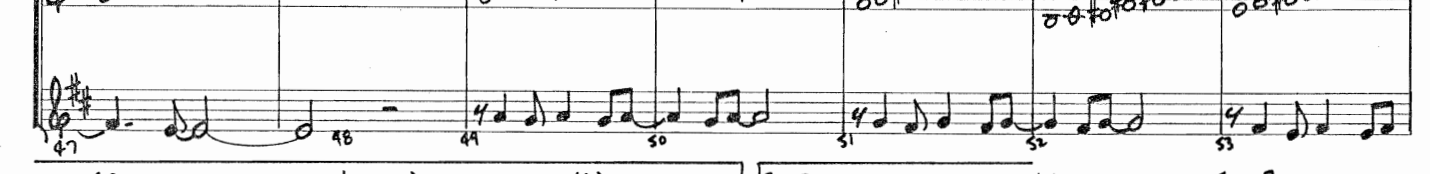
Bb07  %

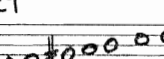
Ami:7  D13  %

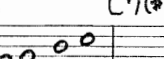
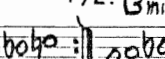
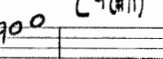
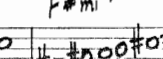

MELODY CUE 

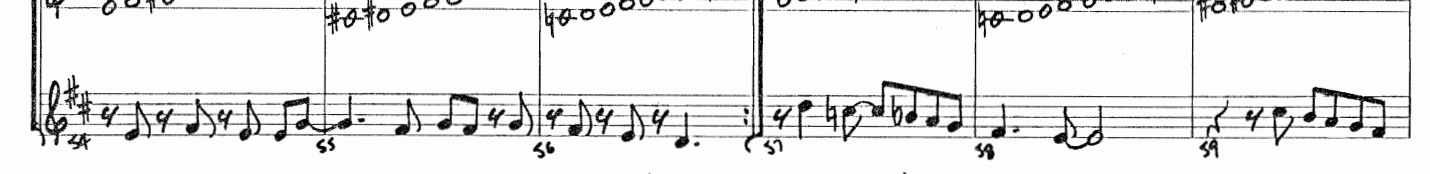
GMA7  %

1. Gmi:7  C7  F#7(b9)  B+7  E9 



E9  %

C#mi:7(b9)  C7(#11)  2. Gmi:7  C9(#11)  F#mi:7 




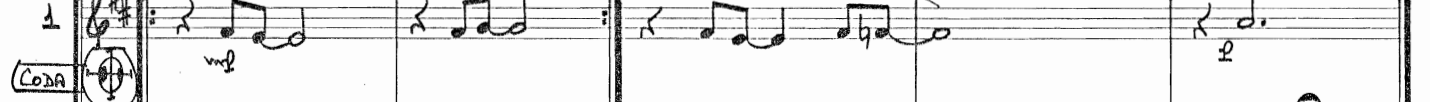
Bmi:7  %


Emi:7  A7  C9(#11)  B7(b9)  Emi:7  A7





REPEAT TO ④ FOR ADDITIONAL SOLOS
AFTER LAST Solo - D.S. AL CODA

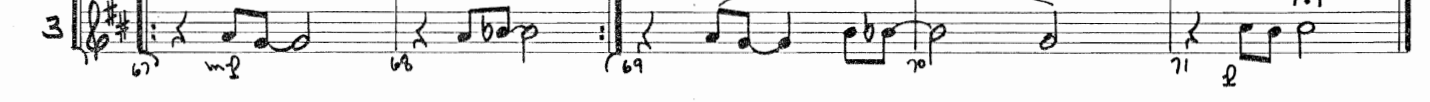
CODA 

1  *mp*

CODA 

2  *mp*

CODA 

3  *mp*

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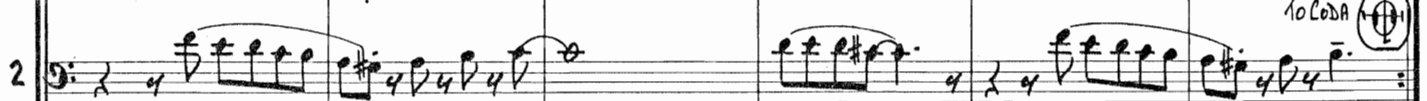
C INSTRUMENTS
BOSSA NOVA FEEL ♩=112


The musical score is arranged for three instruments (1, 2, and 3) in a 4/4 time signature. It begins with a key signature of one flat (B-flat major) and a tempo of 112 beats per minute. The score is divided into systems of three staves each. The first system includes a key signature change to two flats (B-flat major) and a 6/8 time signature change. The second system includes a key signature change to one flat (B-flat major) and a 4/4 time signature change. The third system includes a key signature change to two flats (B-flat major) and a 4/4 time signature change. The fourth system includes a key signature change to one flat (B-flat major) and a 4/4 time signature change. The fifth system includes a key signature change to two flats (B-flat major) and a 4/4 time signature change. The sixth system includes a key signature change to one flat (B-flat major) and a 4/4 time signature change. The score includes various musical notations such as notes, rests, and dynamics markings like *mf* and *mp*. There are also circled numbers 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 indicating measure numbers.

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10 CODA

1 

2 

3 

4.1 OPEN FOR SOLOS
D9/A

MELODY CUE

Ab07 Gmi7 C13

Fm7 1. Fmi7 Bb7 E7(b9) A+7 D9

2. Fmi7 Bb9(#11) Emi7

D9 Bmi7(b9) Bb7(#11) Fmi7 Bb9(#11) Emi7

Amin7 Dmi7 G7 Bb9(#11) A7(b9) Dmi7 G7

(REPEAT 10 (4.1) FOR ADDITIONAL SOLOS AFTER LAST SOLO - D.S. AL CODA

CODA

1 

2 

3 

QUIET NIGHTS OF QUIET STARS

(Corcovado)

English Words by Gene Lees
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Bossa Nova Feel ♩=112

The musical score is arranged for three instruments (1, 2, and 3) in G major (two sharps) and 4/4 time. The tempo is marked 'Bossa Nova Feel ♩=112'. The score is divided into systems of three staves each. The first system includes a circled '3' and a circled '7' above the first staff, and a circled '3' and a circled '7' above the second staff. The second system includes a circled '3' and a circled '7' above the first staff, and a circled '3' and a circled '7' above the second staff. The third system includes a circled '3' and a circled '7' above the first staff, and a circled '3' and a circled '7' above the second staff. The fourth system includes a circled '23' above the first staff. The score includes dynamics such as *mf* and *mp*. A section labeled 'BARI BVA' is indicated above the second staff in the first system. The score concludes with a circled '34' above the first staff.

To CODA

1. *mf*

2. *mf*

3. *mf*

35 36 37 38 39 40

41 OPEN FOR SOLOS

B9/f# *F07* *E mi:7* *A13*

(MELODY CUE)

41 42 43 44 45 46

Dma7 *D mi:7* *G7* *C#7(b9)* *F#7* *B9*

47 48 49 50 51 52 53

B9 *G# mi:7 (bs)* *G7(#11)* *D mi:7* *G9(#11)* *C# mi:7*

54 55 56 57 58 59

F# mi:7 *B mi:7* *E7* *G9(#11)* *F#7(b9)* *B mi:7* *E7*

60 61 62 63 64 65 66

REPEAT TO 41 FOR ADDITIONAL SOLOS AFTER LAST SOLO - D.S. AL CODA

CODA

1. *mp*

2. *mp*

3. *mp*

67 68 69 70 71

QUIET NIGHTS OF QUIET STARS

BASS

BOSSA NOVA FEEL $\text{♩} = 112$

(Corcovado)

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Arranged by FRANK MANTOOTH

Musical notation for measures 1-6. Chords: A_{m7}^7 , A_{b7} , G_{m7} , C^7 , F_{m7} , B_{b9} , B_{m11} , $B_{b11}(\#11)$. Dynamics: mf .

Musical notation for measures 7-14. Chords: A_{m7}^7 , A_{b7} , G_{m7} , C^7 , F . Dynamics: mp .

Musical notation for measures 15-22. Chords: F_{m7} , B_{b7} , $E^7(b9)$, $A^7(b9)$, D^9 , D^9 , $B_{m7}(b5)$, $B_{b9}(\#11)$.

Musical notation for measures 23-30. Chords: A_{m11} , D^9/A , A_{b7} , G_{m7} , C^7 , F . Dynamics: mp .

Musical notation for measures 31-38. Chords: F_{m7} , B_{b7} , E_{m7} , A_{m11} , $A^7(b9)$, D_{m7} , $G^7(b9)$, $B_{b9}(\#11)$, $A^7(b9)$.

Musical notation for measures 39-46. Chords: D_{m7} , G^7 , $(b7)$, D^9/A , A_{b7} , G_{m7} , C^7 . Includes annotations: "TO CADA", "OPEN FOR SOLOS", "OMIT LAST X".

Musical notation for measures 47-53. Chords: E^7 , F^7 , F_{m7} , F_{m9} , B_{b13} , $E^7(b9)$, $A^7(b9)$, D^9 .

Musical notation for measures 54-60. Chords: D^9 , $B_{m7}(b5)$, $B_{b9}(\#11)$, F_{m7} , $B_{b9}(\#11)$, E_{m7} , A_{m7} .

Musical notation for measures 61-66. Chords: D_{m7} , G^7 , $B_{b9}(\#11)$, $A^7(b9)$, $A^7(b9)$, D_{m7} , G^7 .

(REPEAT TO 41) FOR ADDITIONAL SOLOS, AFTER LAST SOLO, D.S. AL CADA

Musical notation for measures 67-71. Chords: C , B_{b7} , C , D^7/C , C , B_{b7} , $B^7(b9)$, $B^7(b9)$, G^7 , C_{m9} . Includes annotation: "CADA".

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QUIET NIGHTS OF QUIET STARS

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DRUMS

Bossa Nova Feel ♩ = 112

1 *Bossa Nova* *mf* *Time* *mp* *Fill* *Simile Bossa*

23 *Bossa Simile* *mp*

To Coda **41** *Open for Solos* *Bossa*

Repeat 10 (41) for additional solos, after last solo, D.S. Al. Coda

67 *Coda* *ENS.*

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