

THE PREACHER

By HORACE SILVER
Arranged by FRANK MANTOOTH

$\text{♩} = 138$ SWING FEEL

Musical score for three C instruments (1, 2, 3) in 4/4 time, swing feel. The score is divided into systems of staves. The first system (measures 1-10) includes a key signature change to B-flat major and dynamic markings like *mf*. The second system (measures 11-16) includes a *TO CADA* marking and a key signature change to E-flat major. The third system (measures 17-21) includes first and second endings. The fourth system (measures 22-27) includes a *mf* marking. The score features various musical notations including notes, rests, slurs, and dynamic markings.

1 2 3

28 29 30 31 32

FLUTE BVA

1 2 3

33 34 35 36 37

38 OPEN FOR SOLOS

MELODY CUE

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53

After all solos
T.S. AL CODA

CODA

54 55

THE PREACHER

Bb INSTRUMENTS

By HORACE SILVER
Arranged by FRANK MANTOOTH

$\text{♩} = 138$ SWING FEEL

1
TENOR BVA

2

3

65

11 12 13 14 15 16

TACADA

17 18 19 20 21

22 23 24 25 26 27

1
2
3

28 29 30 31 32

1
2
3

33 34 35 36 37

OPEN FOR SOLOS

38

38 39 40 41 42 43

MELODY CUE

38 39 40 41 42 43

44

44 45 46 47 48 49

44 45 46 47 48 49

50

50 51 52 53 54 55

50 51 52 53 54 55

AFTER ALL SOLOS
[D.S. AL CADA]

1
2
3

CADA

54 55

THE PREACHER

E♭ INSTRUMENTS

By HORACE SILVER
Arranged by FRANK MANTOOTH

♩ = 138 SWING FEEL

The musical score is arranged in three staves, labeled 1, 2, and 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 138 SWING FEEL. The first system includes a handwritten annotation 'BARI BVA' above the first staff. Dynamic markings include 'mp' (mezzo-piano) with hairpins. The score is divided into measures, with some measures containing handwritten circled numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27). A '10 CODA' marking is present above the first staff in measures 13, 14, and 15. The score concludes with a final measure in measure 27.

1
2
3

28 29 30 31 32

1
2
3

33 34 35 36 37

38 OPEN FOR SOLOS

D7 G7 D7

MELODY CUE!

38 39 40 41 42 43

E7 A7 D7 G7 F#7

44 45 46 47 48 49

G7 G#7 D# A Bm7 Em7 A11 D A11

50 51 52 53

AFTER ALL SOLOS
L.S. AL CODA

1
2
3

CODA

54 55

THE PREACHER

PIANO/CONDUCTOR

By HORACE SILVER
Arranged by FRANK MANTOOTH

SWING FEEL ♩=138

Handwritten musical score for "The Preacher" by Horace Silver, arranged by Frank Mantooth. The score is for Piano/Conductor and is in 4/4 time with a swing feel at 138 bpm. The notation includes a treble and bass clef, a key signature of two flats (Bb), and a common time signature. The score features various musical notations such as notes, rests, and dynamics (f, mf, mp). Chord symbols are written above the staff, including Gm7, G#7, Am11, Eb9(#11), Dm7, Gm7, Am7, Bb C11, F7, Bb7, C11, F, G13, G7, C11, C9, F7, Bb13, A13, Bb7, Bb7, F#m9, Eb9(#11), Dm7, Gm7, Am7, Bb, C11, F. There are also circled symbols and a circled '22' at the beginning of the final system. The final system includes a section for "Comp SPARINGLY (SUGGESTED VOICINGS)" with specific voicings for F9, Bb13, and F9.

Musical notation system 1: Treble clef staff with melody and piano accompaniment. Chords: G13, C7(#9), F9, Bb13, A13. Measure numbers: 28, 29, 30, 31, 32, 33.

Musical notation system 2: Treble clef staff with melody and piano accompaniment. Chords: Bb13, Bb7, F/C, Dm:7, G13, C11, F. Measure numbers: 34, 35, 36, 37.

38 OPEN FOR JAZZ SOLOS

Musical notation system 3: Treble clef staff with melody and piano accompaniment. Chords: F9 (comp), Bb13, F9, G13. Measure numbers: 38, 39, 40, 41, 42, 43, 44.

Musical notation system 4: Treble clef staff with melody and piano accompaniment. Chords: C13, F7, Bb13, A7, Bb7, Bb7, F/C, Dm:7. Measure numbers: 45, 46, 47, 48, 49, 50, 51.

Musical notation system 5: Treble clef staff with melody and piano accompaniment. Chords: Gm:7, C11, F, C11, Gm:7, Am:7, Bb, C11, F, F, F6/9. Includes CODA markings and the instruction "AFTER ALL SOLOS D.S. AL CODA". Measure numbers: 52, 53, 54, 55.

THE PREACHER

BASS

By HORACE SILVER
Arranged by FRANK MANTOOTH

♩ = 138 SWING FEEL

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and performance instructions:

- Staff 1: Chords: Gm_i^7 , $G^{\flat}7$, $A_{m_i}^{11}$, $D_{m_i}^7$, Gm_i^7 , $A_{m_i}^7$, $B^{\flat}C^{11}$. Performance instruction: **MR**. Measure numbers: 1, 2, 3, 4, 5, 6.
- Staff 2: Chords: $B^{\flat}7$, C^{11} , F , F^7 , G^{13} , $G^{\flat}7$, C^{11} , C^9 . Measure numbers: 7, 8, 9, 10, 11, 12.
- Staff 3: Chords: F^7 , $B^{\flat}m$, A^{13} , $B^{\flat}7$, $B^{\flat}7$, Fm , $D_{m_i}^7$. Performance instruction: **TO CADA**. Measure numbers: 13, 14, 15, 16, 17, 18.
- Staff 4: Chords: Gm_i^7 , $A_{m_i}^7$, $B^{\flat}C^{11}$, F . Performance instructions: **1.**, **2.**, **MR**. Measure numbers: 19, 20, 21, 22, 23, 24.
- Staff 5: Chords: F^9 , G^7 , $C^7(\#9)$, F^9 . Measure numbers: 25, 26, 27, 28, 29, 30.
- Staff 6: Chords: F^7 , $B^{\flat}7$, A^7 , $B^{\flat}7$, $B^{\flat}7$, F/C , $D_{m_i}^7$, G^7 , C^{11} , F . Measure numbers: 31, 32, 33, 34, 35, 36.
- Staff 7: Chords: F , $B^{\flat}7$, F^7 . Performance instruction: **OPEN FOR SOLOS**. Measure numbers: 37, 38, 39, 40, 41, 42.
- Staff 8: Chords: G^7 , C^7 , F^7 , $B^{\flat}7$. Measure numbers: 43, 44, 45, 46, 47, 48.
- Staff 9: Chords: A^7 , $B^{\flat}7$, $B^{\flat}7$, F/C , $D_{m_i}^7$, Gm_i^7 , C^7 , F , C^7 . Measure numbers: 49, 50, 51, 52, 53.
- Staff 10: Chords: Gm_i^7 , $A_{m_i}^7$, $B^{\flat}C^{11}$, F . Performance instruction: **CODA**. Measure numbers: 54, 55.

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GIUITAR

By HORACE SILVER
Arranged by FRANK MANTOOTH

♩ = 138 SWING FEEL

Am:11 E9(#11) Dm:7 Gm:7 Am:7 Bb C11

Gm:7 G#9

5 6

F7 m7b5

Bb7 C11 F F7 #

G13 G#7 C11 C9

Bb13 Ab3 Bb7 Bb7

TO CADA Gm:7 Am:7 Bb C11 F

1. 2. 38

F9 m7b5 C7(#9) F9

G13 Bb13 Ab3 Bb13 Bb7 F# C Dm:7

OPEN FOR SOLOS / COMP FOR SOLOS / SIMILE

38 39 40 41 42 43

G7 C7 F7 Bb7 A7 Bb7 Bb7 F# C Dm:7

44 45 46 47 48 49 50 51

Gm:7 C11 F C11

AMMER ALL SOLOS / D.S. AL CADA

CADA Am:7 Bb C11 F F#

52 53 54 55

THE PREACHER

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DRUMS

By HORACE SILVER
Arranged by FRANK MANTOOTH

♩ = 138 SWING FEEL

5

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55

ENS. LIGHT FILL

TO CODA

OPEN FOR SOLOS

CODA

FILL AFTER ALL SOLOS D.S. AL CODA