

THE PEANUT VENDOR

(El Manisero)



PIANO/CONDUCTOR

English Words by Marion Sunshine and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons
Arranged by FRANK MANTOOTH

SAMBA $\text{♩} = 108$ VAMP

Musical notation for measures 1-6. Includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. Chords F and C7 are indicated. Measure numbers 1 through 6 are written below the bass staff.

Musical notation for measures 7-12. Includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. Chords F and C7 are indicated. Measure numbers 7 through 12 are written below the bass staff.

Musical notation for measures 13-18. Includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. Chords F and C7 are indicated. Measure numbers 13 through 18 are written below the bass staff. A circled measure number 14 is present above the treble staff. A circled '16 Corn' symbol is at the end of the system.

Musical notation for measures 19-24. Includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. Chords F and C7 are indicated. Measure numbers 19 through 24 are written below the bass staff. A circled measure number 19 is present above the treble staff.

Musical notation for measures 25-30. Includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. Chords F and C7 are indicated. Measure numbers 25 through 30 are written below the bass staff. A circled measure number 27 is present above the treble staff.

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Musical score system 1: Treble clef with melodic line, piano accompaniment with chords F and C7, and measure numbers 31-36.

Musical score system 2: Treble clef with melodic line, piano accompaniment with chords F and C7, and measure numbers 37-42.

Musical score system 3: Treble clef with melodic line, piano accompaniment with chords F and C7, and measure numbers 43-48. Includes annotations (45) OPEN SOLO VAMP and (47) ON CUE.

Musical score system 4: Treble clef with melodic line, piano accompaniment with chords F and C7, and measure numbers 49-54. Includes annotation D.C. AL CODA.

Musical score system 5: Treble clef with melodic line, piano accompaniment with chords F and C7, and measure numbers 55-56. Includes annotation CODA.

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B♭ INSTRUMENTS

SAMBA (♩ = 108)
VAMP

1
2
3

11

TEN. BVA

TOCADA

19

21

27

30

The musical score is arranged for three B♭ instruments (1, 2, and 3). It begins with a 'Samba' tempo of 108 beats per minute and a 'Vamp' section. The score is divided into systems of three staves each. The first system (measures 1-6) features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. A circled measure number '11' is placed above the second staff. The second system (measures 7-18) includes a 'TEN. BVA' (Tenor Saxophone) part in the first staff and 'TOCADA' (Toccata) markings in the second and third staves. A circled measure number '19' is placed above the first staff. The third system (measures 19-24) continues the melodic and accompaniment parts. A circled measure number '21' is placed above the first staff. The fourth system (measures 25-30) concludes the piece. A circled measure number '27' is placed above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

35

1
2
3

41 42 43 44 45 46

8VA.

1
2
3

37 38 39 40 41 42

45 OPEN SOLO VAMP

1
2
3

43 44 45 46

G D7

47 ON CUE

1
2
3

47 48 49 50 51 52

CODA

1
2
3

53 54

D.C. AL CODA

1
2
3

55 56

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C INSTRUMENTS

Samba $\text{♩} = 108$

VAMP

1 $\text{♩} = 108$
VAMP
3
f
5 6

1
2 *DR. BVA*
3
7 8 9 10 11 12
11

1
2 *DR. BVA* *Loco*
3
13 14 15 16 17 18
To Coda

1
2
3
19 20 21 22 23 24
29

1
2
3
25 26 27 28 29 30
27

1
2
3
25 26 27 28 29 30
27

C INSTRUMENTS

(35)

1)
 2)
 3)
 31 32 33 34 35 36

OPF.BVA

1)
 2)
 3)
 37 38 39 40 41 42

(43) OPEN SOLO VAMP

1)
 2)
 3)
 43 44 45 46

f

C7

(47) ON CUE

1)
 2)
 3)
 47 48 49 50 51 52

CODA

1)
 2)
 3)
 53 54

D.C. AL CODA

1)
 2)
 3)
 55 56

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E♭ INSTRUMENTS

English Words by Marion Sunshine and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons
Arranged by FRANK MANTOOTH

SAMBA (♩ = 108)
VAMP

The musical score is written for three E♭ instruments, numbered 1, 2, and 3. It begins with a tempo marking of *SAMBA* (♩ = 108) and a *VAMP* section. The score is divided into systems, with measures numbered 1 through 30. A first ending bracket covers measures 3 through 6. A second ending bracket covers measures 11 through 12. A *TO CODA* section is indicated with a circled 'C' symbol at measures 13, 14, 15, 16, 17, and 18. A second ending bracket covers measures 19 through 24. A final ending bracket covers measures 25 through 30. The key signature is one sharp (F#) and the time signature is 4/4. The arrangement includes various musical notations such as stems, beams, slurs, and dynamic markings.

35

45 OPEN SOLO VAMP

D A1

47 ON CLIE

D.C. AL CADA

CADA

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BASS

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SAMBA (♩=108)

VAMP F

Handwritten musical score for bass. The score is in 2/4 time with a tempo of 108 beats per minute. It features a repeating bass line with various dynamics (f, mf) and accents. Chord changes are indicated by C7 and F. Measure numbers 1 through 56 are marked. Key annotations include: 'VAMP F' at the start, circled measure numbers (3, 11, 19, 24, 35, 45, 47), 'AL CADA' at measure 18, 'OPEN SOLO VAMP' at measure 45, 'ON CUE' at measure 47, and 'D.C. AL CADA' at the end. A 'CADA' symbol is also present at the bottom.

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DRUMS

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SAMBA (♩=108)
VAMP **SAMBA FEEL**

3 **Simile**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **TO CODA**

19 **Simile**

20 **21** **22** **23** **24**

25 **26** **27** **28** **29** **30**

31 **32** **33** **34** **35**

37 **38** **39** **40** **41** **42**

43 **44** **45** **OPEN SOLO VAMP** **SAMBA** **46** **ON CUE** **47** **48**

49 **50** **51** **52** **SAMBA** **53** **54** **D.C. AL CODA**

55 **56** **CODA**