HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

B♭ INSTRUMENTS

JAZZ WALTZ

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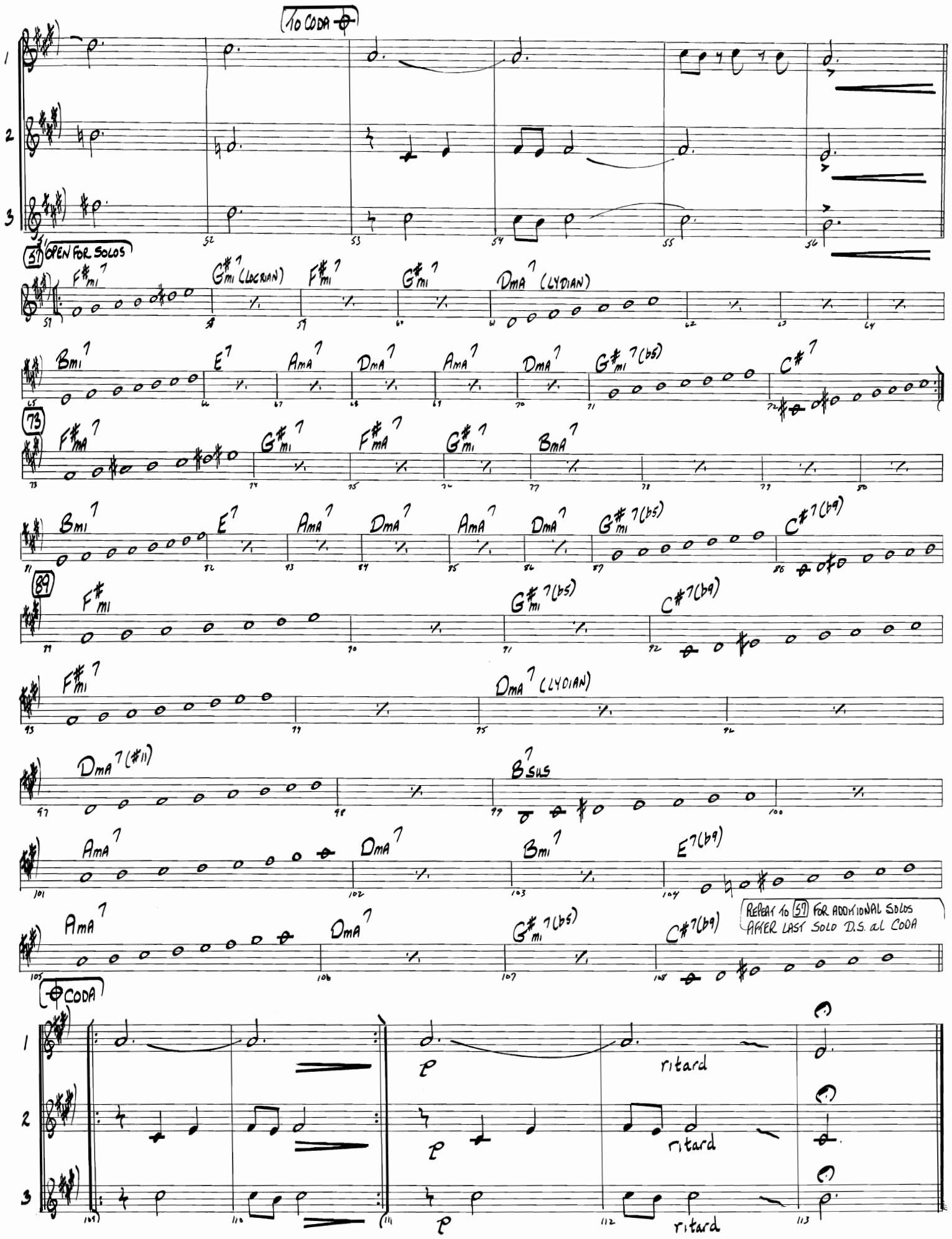

TO CODA
OPEN FOR SOLOS
F#mi7
G#mi7 (LOCRIAN)
F#mi7
G#mi7
DmA7 (LYDIAN)
Bmi7
E7
AmA7
DmA7
AmA7
DmA7
G#mi7(b5)
C#7
F#mA7
G#mi7
F#mA7
G#mi7
BmA7
Bmi7
E7
AmA7
DmA7
AmA7
DmA7
G#mi7(b5)
C#7(b9)
F#mi
G#mi7(b5)
C#7(b9)
F#mi7
DmA7 (LYDIAN)
DmA7(#11)
B7sus
AmA7
DmA7
Bmi7
E7(b9)
AmA7
DmA7
G#mi7(b5)
C#7(b9)
REPEAT TO 57 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA
CODA
ritard
ritard
ritard

HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

E♭ INSTRUMENTS

JAZZ WALTZ

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TO CODA

1
2
3

51 52 53 54 55 56

57 OPEN FOR SOLOS

C#mi7 | D#mi7 (LOCLIAN) | C#mi7 | D#mi7 | AmA7 (LYDIAN)

F#mi7 | B7 | EmA7 | AmA7 | EmA7 | AmA7 | D#mi7(b5) | G#7

73

C#mA7 | D#mi7 | C#mA7 | D#mi7 | BmA7

F#mi7 | B7 | EmA7 | AmA7 | EmA7 | AmA7 | D#mi7(b5) | G#7(b9)

89

C#mi7 | D#mi7(b5) | G#7(b9)

C#mi7 | AmA7 (LYDIAN)

AmA7(#11) | F#SUS

EmA7 | AmA7 | F#mi7 | B7(b9)

EmA7 | AmA7 | D#mi7(b5) | G#7(b9)

(REPEAT TO 57 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA)

CODA

mp ritard

mp ritard

mp ritard

HAL LEONARD
JAZZ COMBO PAK #15

C INSTRUMENTS

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

JAZZ WALTZ

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To CODA

1
2
3

52 53 54 55 56

57 OPEN FOR SOLOS

Emi7 | F#mi7 (LOCRIAN) | Emi7 | F#mi7 | CmA7 (LYDIAN)

57 58 59 60 61 62 63 64

Ami7 | D7 | GmA7 | CmA7 | GmA7 | CmA7 | F#mi7(b5) | B7

65 66 67 68 69 70 71 72

73 EmA7 | F#mi7 | EmA7 | F#mi7 | AmA7

73 74 75 76 77 78 79 80

Ami7 | D7 | GmA7 | CmA7 | GmA7 | CmA7 | F#mi7(b5) | B7(b9)

81 82 83 84 85 86 87 88

89 Emi7 | F#mi7(b5) | B7(b9)

89 90 91 92

Emi7 | CmA7 (LYDIAN)

93 94 95 96

CmA7 (#11) | A7sus

97 98 99 100

GmA7 | CmA7 | Ami7 | D7(b9)

101 102 103 104

GmA7 | CmA7 | F#mi7(b5) | B7(b9)

105 106 107 108

REPEAT to 57 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA

CODA

1
2
3

109 110 111 112 113

ritard ritard ritard

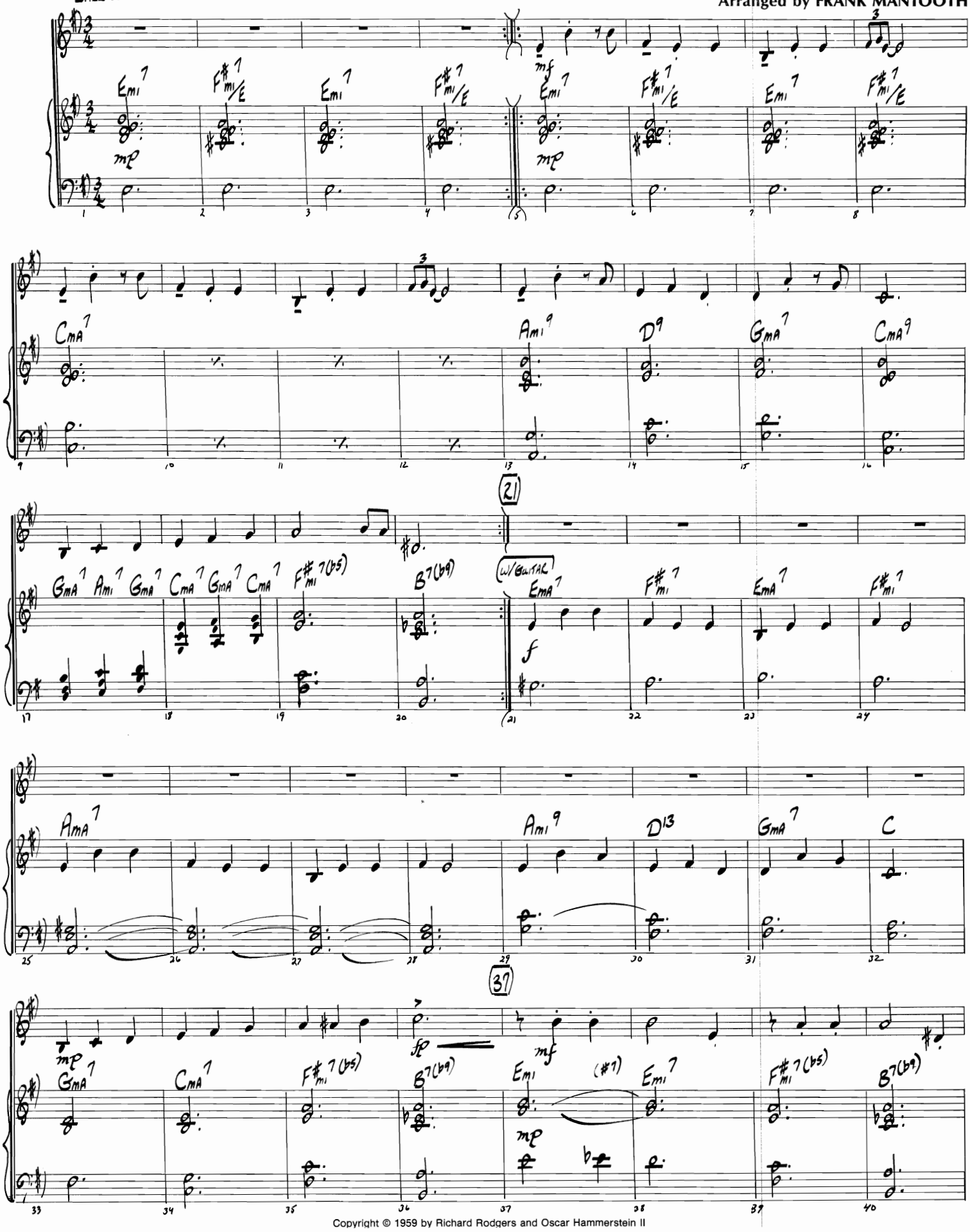
HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

PIANO/CONDUCTOR

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH



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Em1 Em1 11 CmA9 C D/C C D C/G D G A G A G

To CODA

G C G C13 B13(b9) Bb13 Am1 7 D13(b9) GmA7 CmA7 F#m1 11 B7(#9)

57 OPEN FOR SOLOS
COMP Em1 7 F#m1 7 Em1 7 F#m1 7 CmA7(#11) Am1 9 D9

GmA7 CmA9 GmA7 CmA7 F#m1 7(b5) B7(b9) 73 EmA7 F#m1 7 2

AmA7 Am1 9 D13 GmA7 CmA7

GmA7 CmA7 F#m1 7(b5) B7(b9) 89 Em1 (#7) Em1 7 F#m1 7(b5) B7(b9)

Em1 Em1 11 CmA9 CmA7(#11) A7sus

REPEAT to 89 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA

GmA7 CmA7 Am1 9 D13(b9) GmA7 CmA7 F#m1 7(b5) B7(b9)

CODA

GmA7 CmA7 GmA7 CmA7 GmA9

p ritard

p ritard

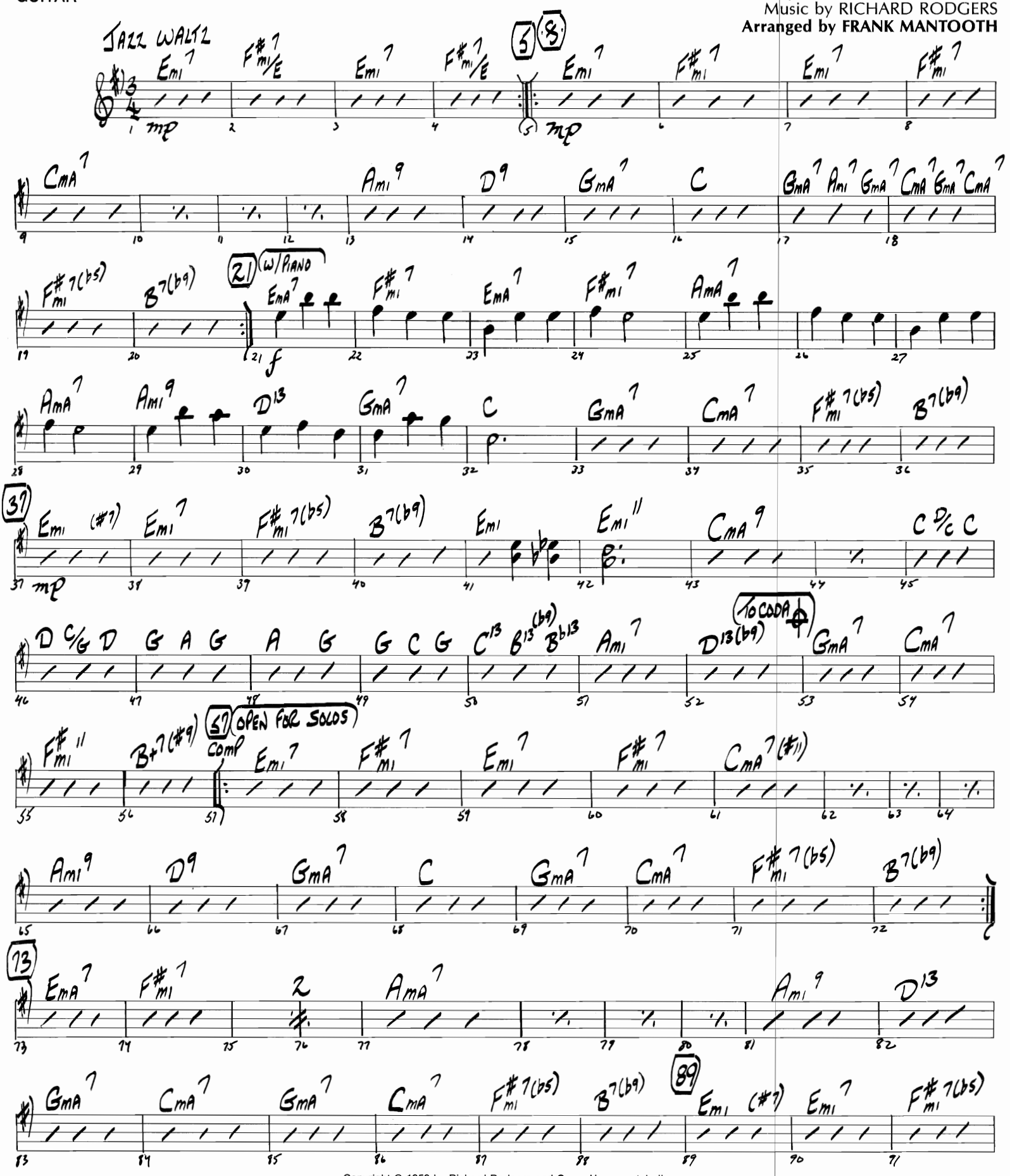
HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

GUITAR

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH



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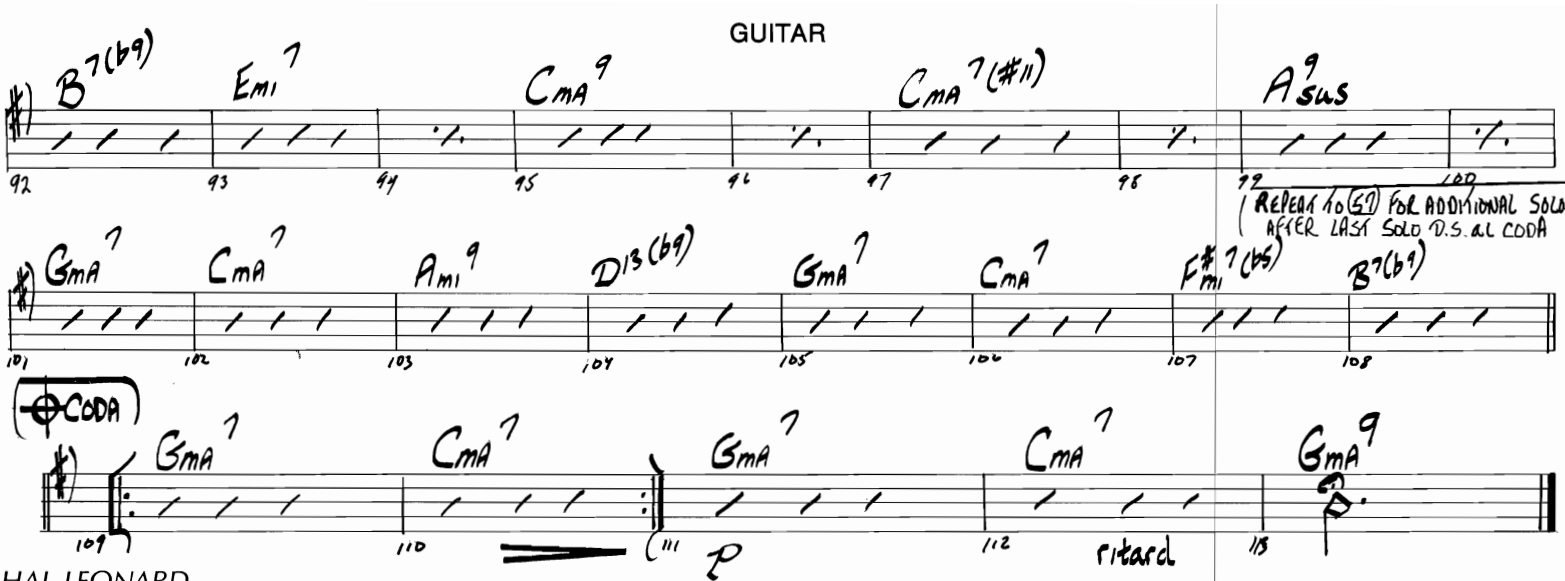
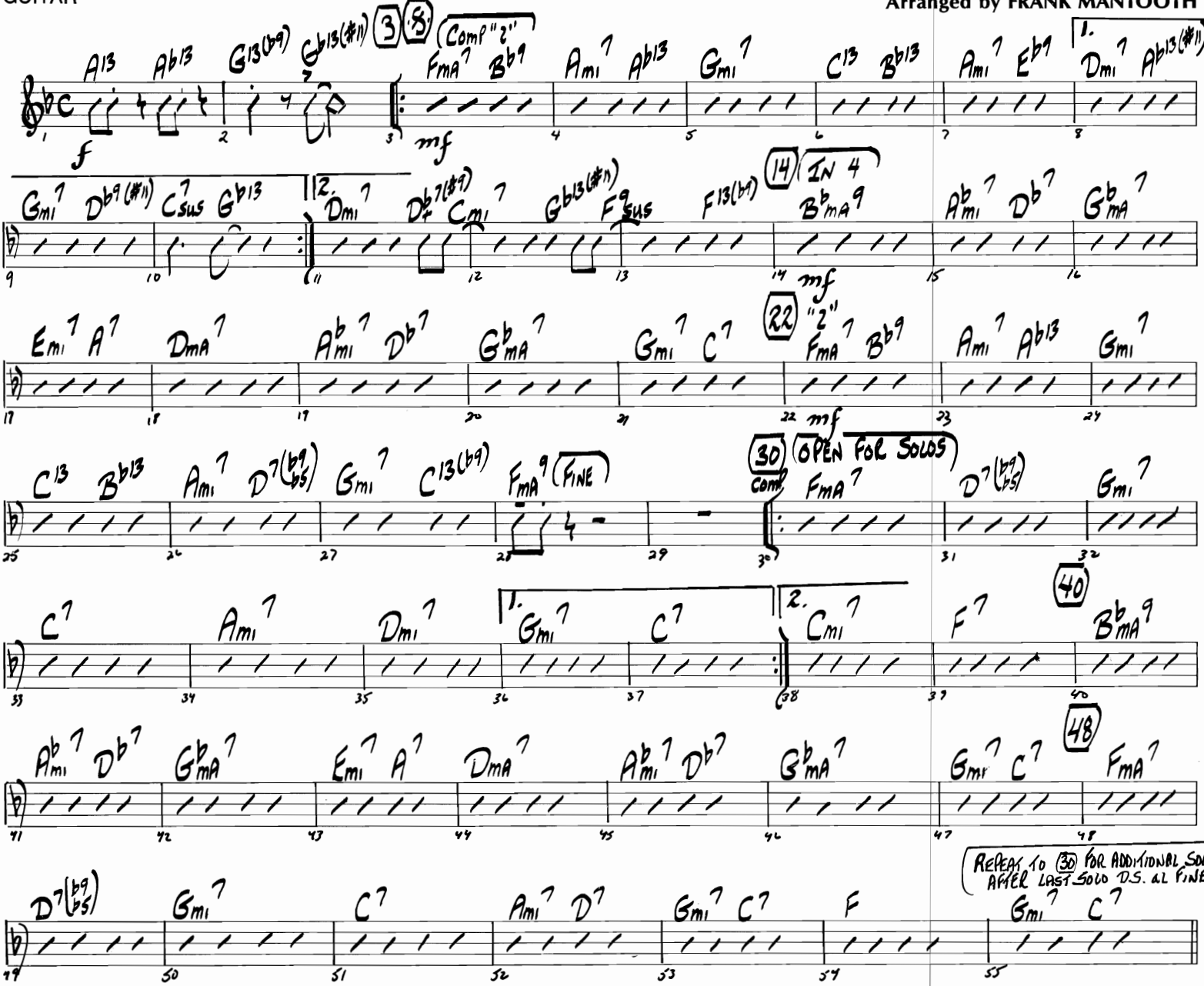


HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

GUITAR



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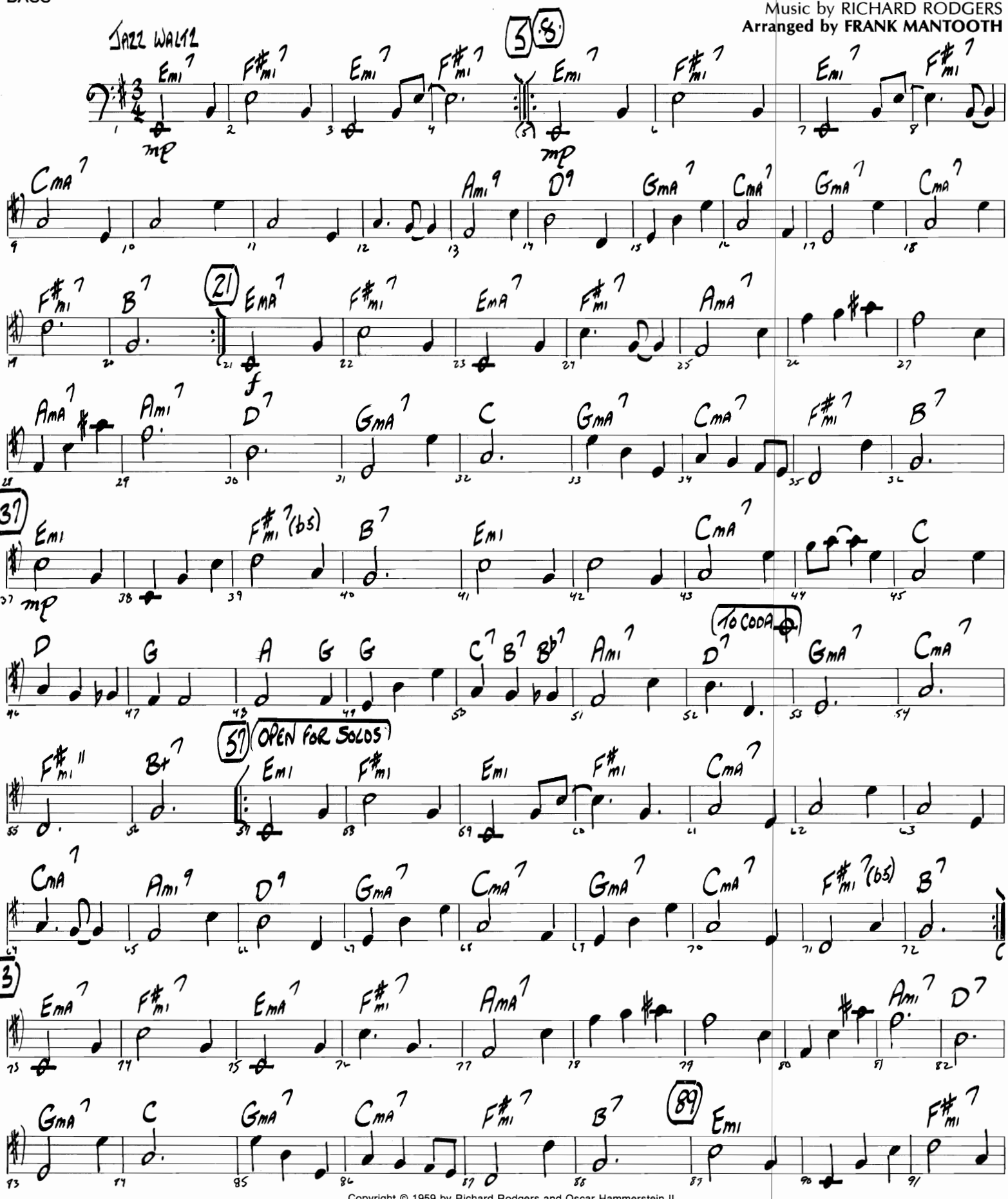
HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

BASS



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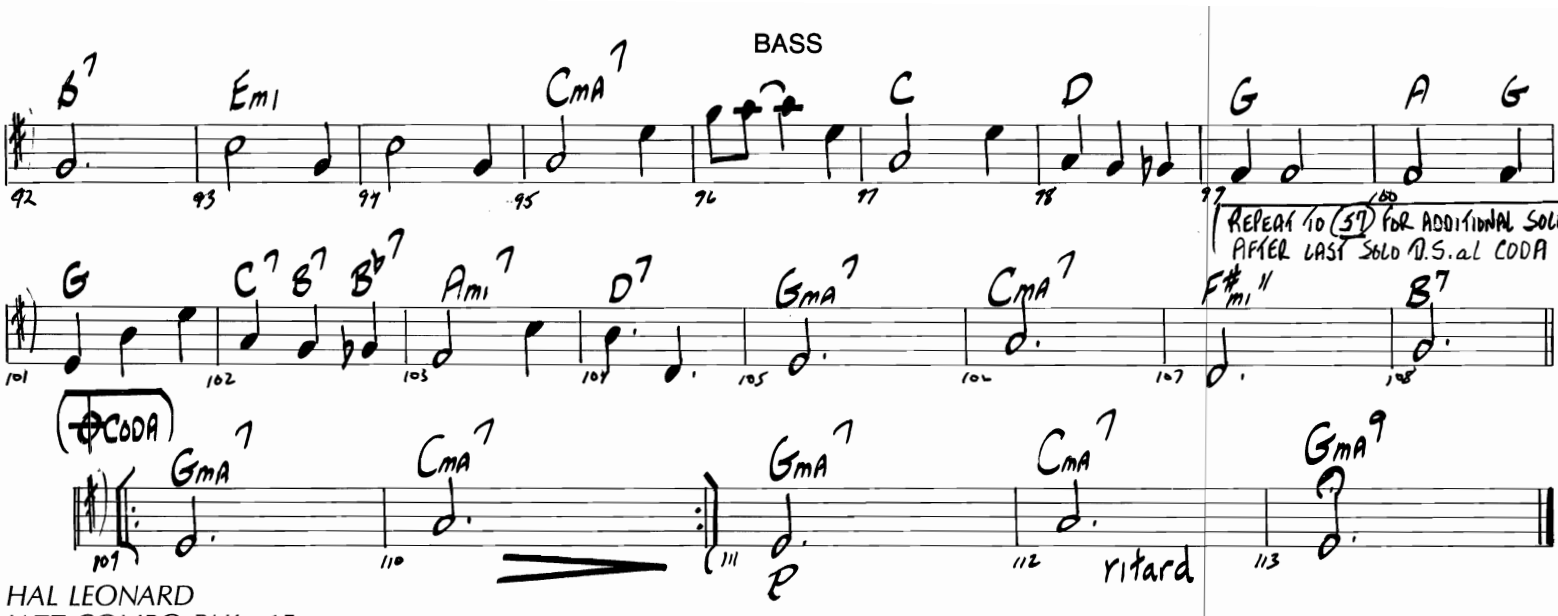
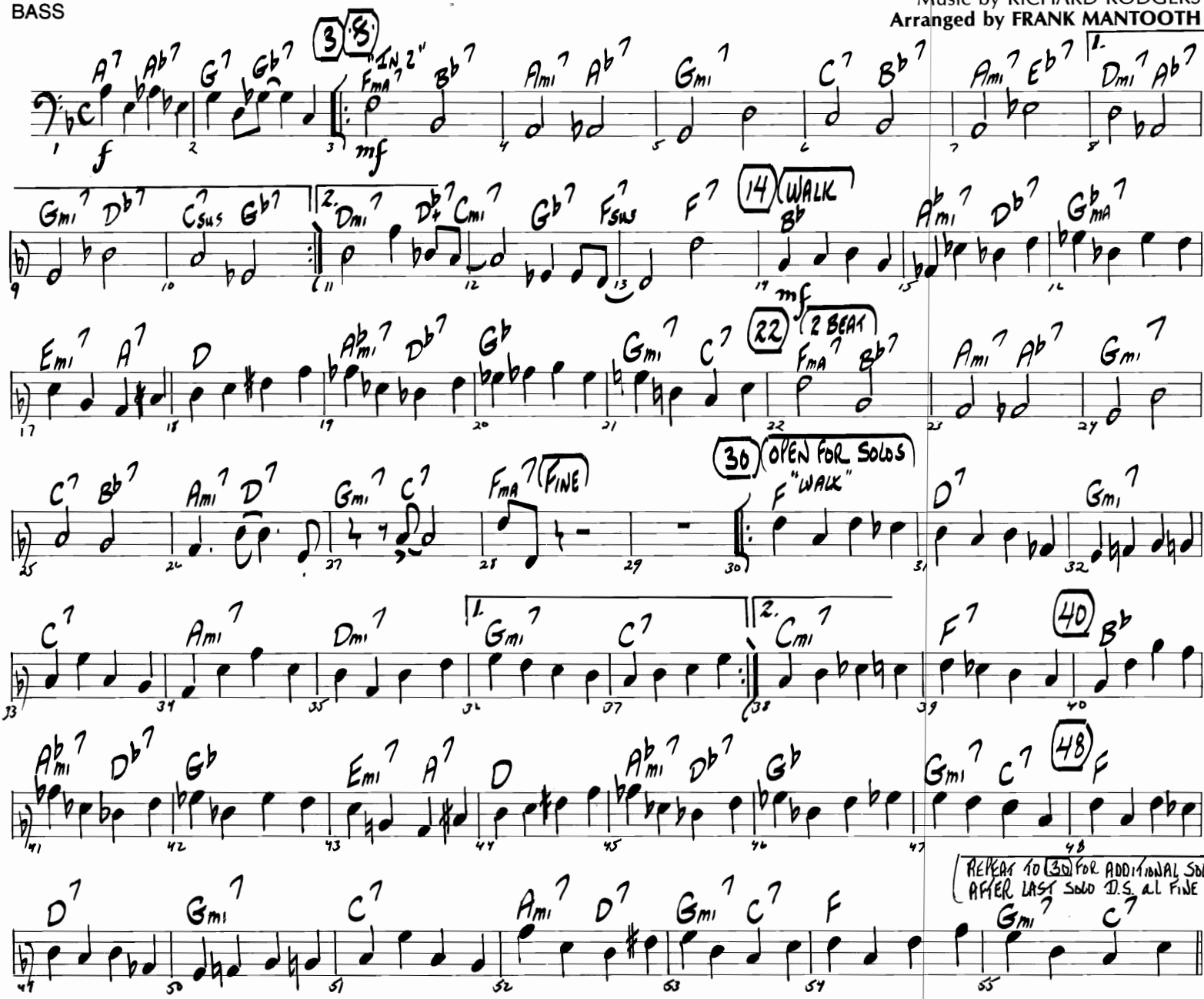


HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

BASS



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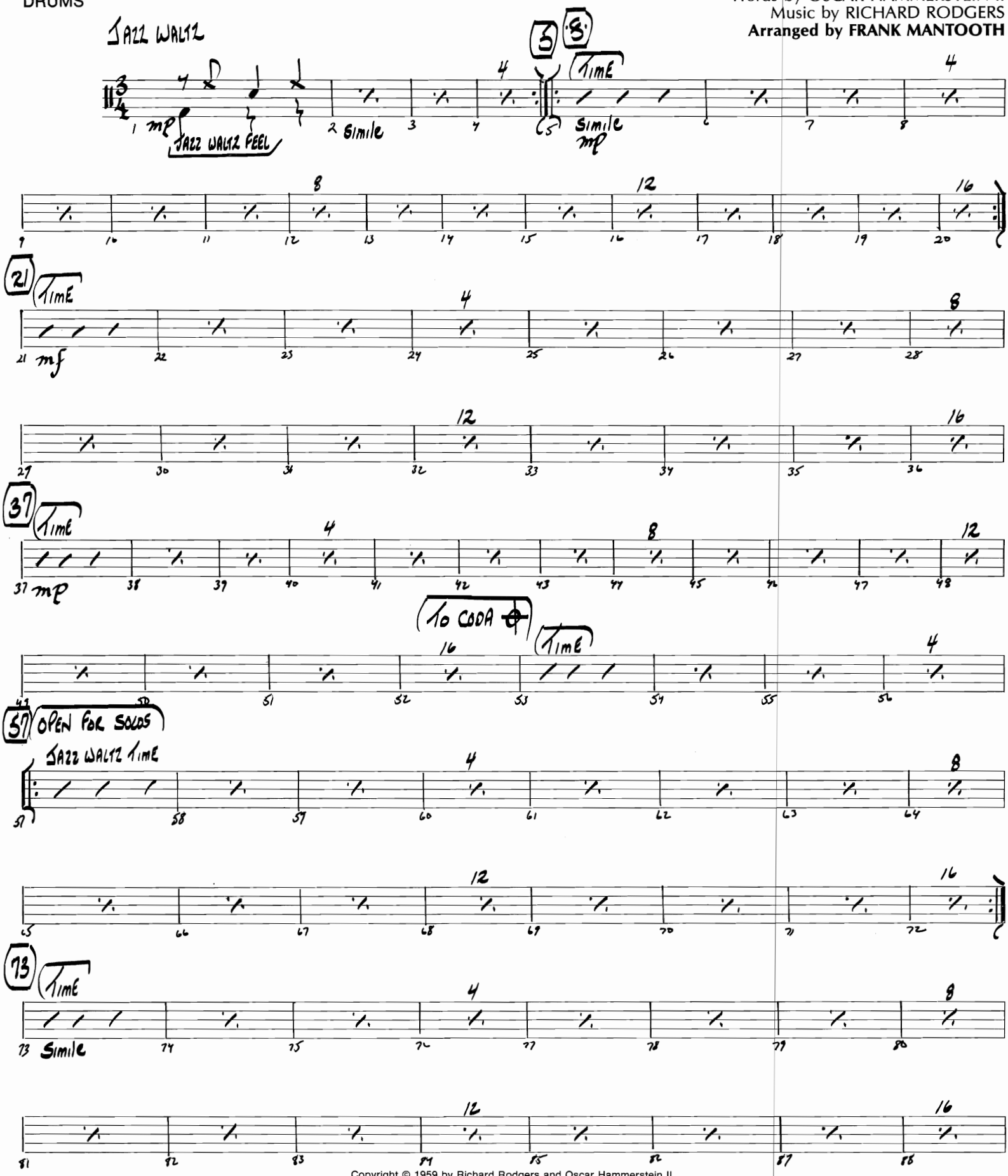
HAL LEONARD
JAZZ COMBO PAK #15

MY FAVORITE THINGS

(From THE SOUND OF MUSIC)

DRUMS

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH



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89 TIME

REPEAT TO 57 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. AL CODA

CODA TIME

p ritard

HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

DRUMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

BRUSHES SWING

TIME 2 BEAT

mp

1. 2.

14 "4" SWING

HORNS

mf

22 2 BEAT

mp

FINE

30 OPEN FOR SOLOS

TIME

Simile

1. 2.

40 TIME

48 TIME

REPEAT TO 30 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. AL FINE

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HAL LEONARD
JAZZ COMBO PAK #15

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

B♭ INSTRUMENTS

BALLAD

SOLO

mf

2ND X ONLY

2ND X ONLY

1.

2.

f

11

mf

19

mf

p

TO CODA

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21 OPEN FOR SOLOS
(MELODY CUE)

DMA7 BMI7 | EMI7 A7 | C#MI7 F#7 BMI7 | E7 A7SUS

D BMI7 | EMI7 A7(b9) | 1. C7(b5) B9 | B♭+7 A9SUS

2. D C9 | D | 37 (OPT. D.S.) F#MI7 | B7 | EMA7

EMA7 | EMI7 | A7 | F#MI7 B7 | E7 | A7SUS

45 DMA7 BMI7 | EMI7 A7 | C#MI7 F#7 BMI7 | E7 A7SUS

REPEAT TO 21 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. (m. 11) al CODA

D B♭+7 | EMI7 A | D BMI7 | EMI7 A7

CODA

1 ritard

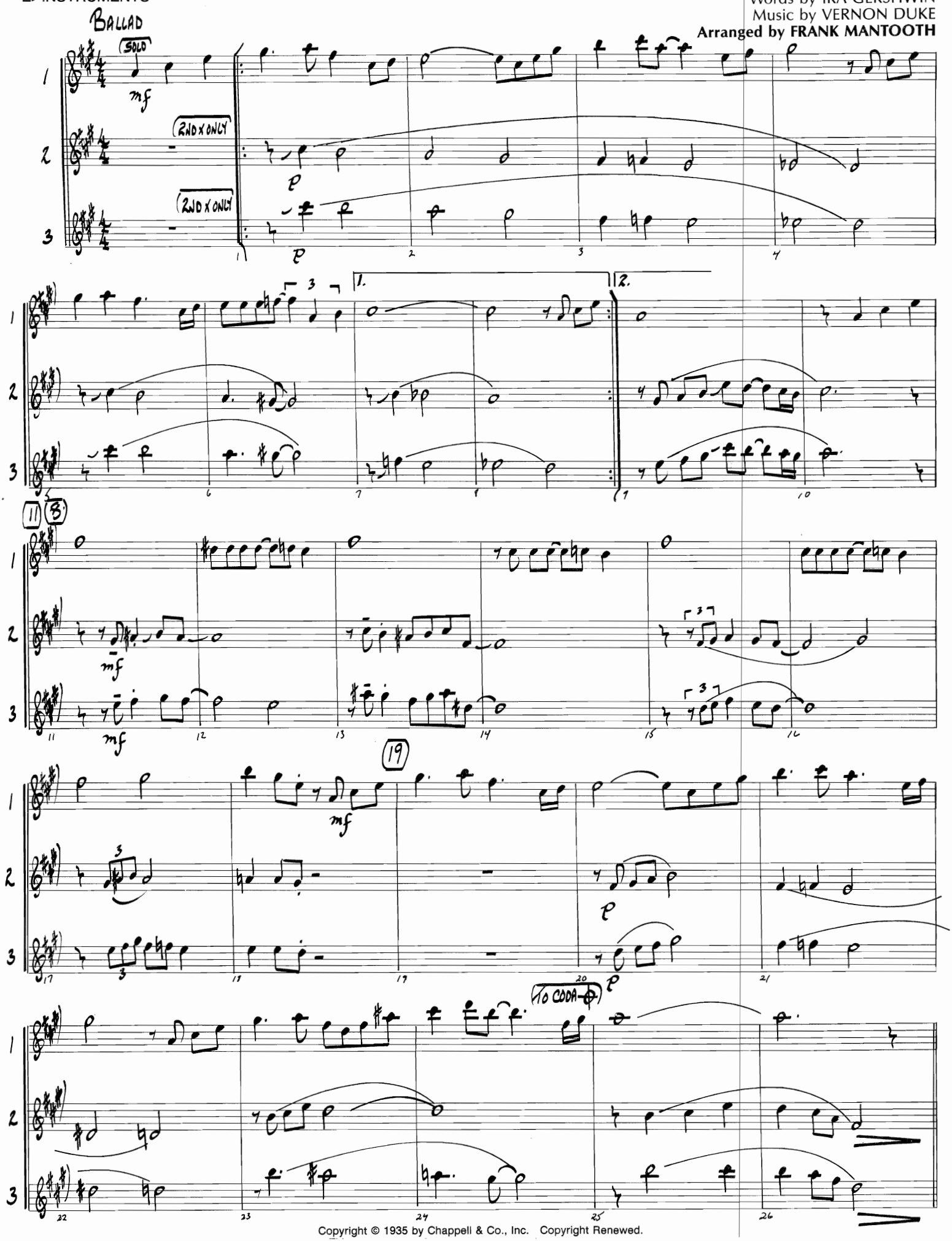
2 ritard

3 ritard

I CAN'T GET STARTED

E♭ INSTRUMENTS

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH



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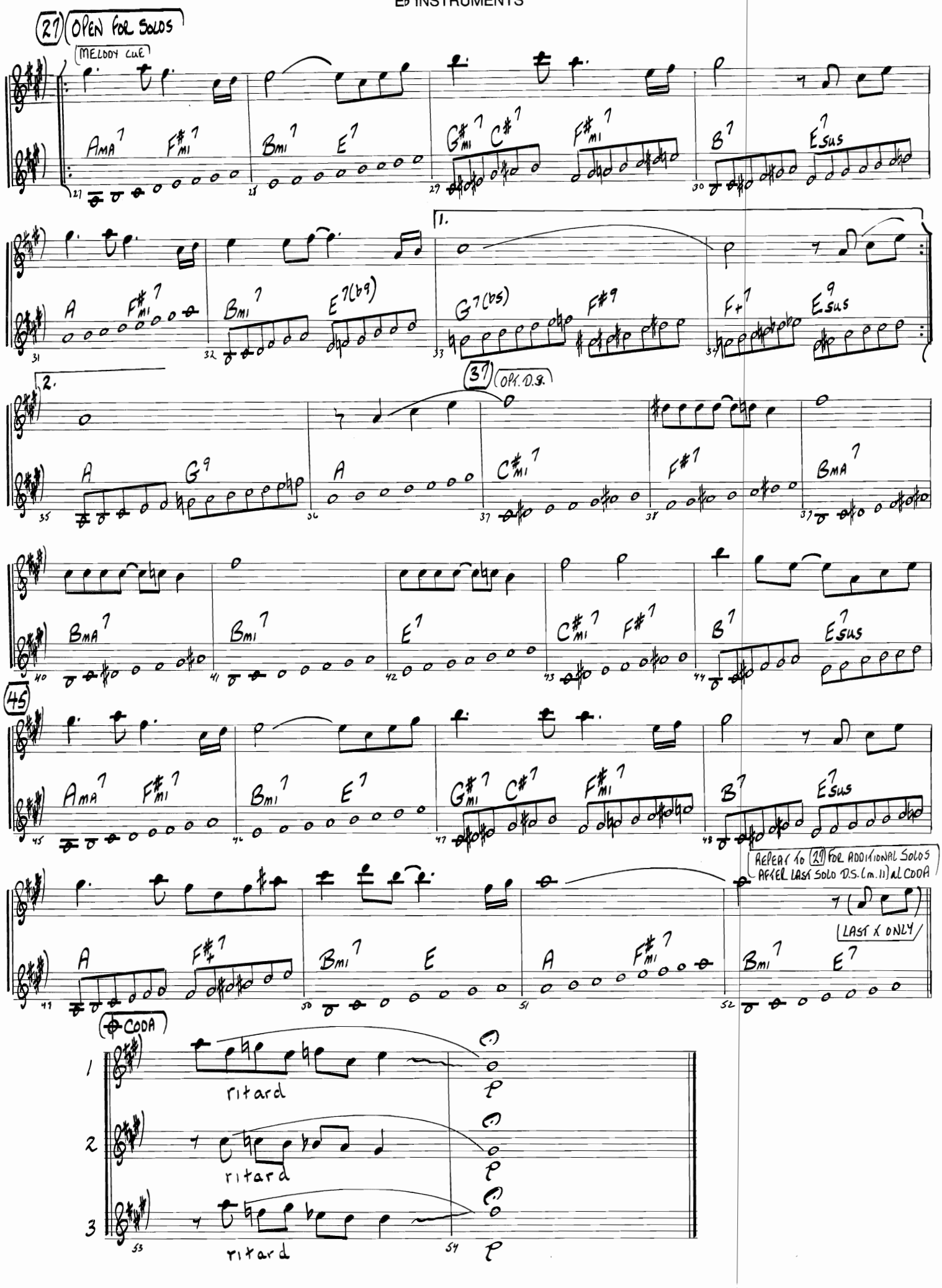
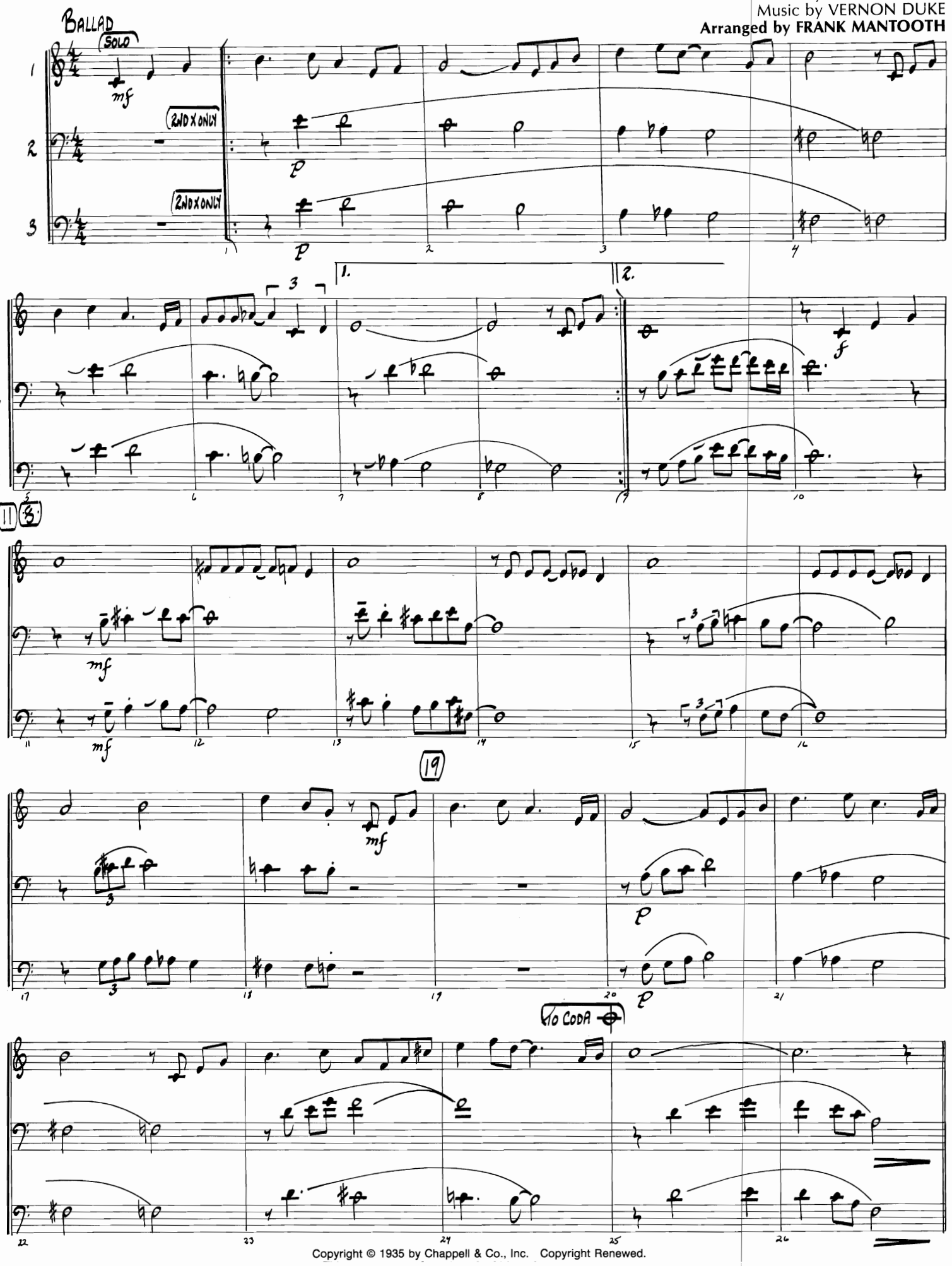

27 OPEN FOR SOLOS
MELODY CUE
AMA7 F#MI7 BMI7 E7 G#MI7 C#7 F#MI7 B7 E7SUS
A F#MI7 BMI7 E7(b9) G7(b5) F#9 F+7 E9SUS
1.
2.
37 OPT. D.S.
A G9 A C#MI7 F#7 BMA7
BMA7 BMI7 E7 C#MI7 F#7 B7 E7SUS
45
AMA7 F#MI7 BMI7 E7 G#MI7 C#7 F#MI7 B7 E7SUS
REPEAT TO 27 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. (m. 11) AL CODA
LAST X ONLY
A F#+7 BMI7 E A F#MI7 BMI7 E7
CODA
1
ritard
2
ritard
3
ritard

HAL LEONARD
JAZZ COMBO PAK #15

C INSTRUMENTS

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH



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27 OPEN FOR SOLOS
MELODY CUE

C MA7 A MI7 D MI7 G7 B MI7 E7 A MI7 D7 G7SUS

C A MI7 D MI7 G7(b9) 1. B♭7(b5) A9 A♭7 G9SUS

2. 37 (OR D.S.)

C B♭9 C E MI7 A7 D MA7

D MA7 D MI7 G7 E MI7 A7 D7 G9SUS

45

C MA7 A MI7 D MI7 G7 B MI7 E7 A MI7 D7 G7SUS

(REPEAT TO 27 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. (M. 11) AL CODA)

C A+7 D MI7 G C A MI7 D MI7 G7
(LAST X ONLY)

CODA

1 ritard

2 ritard

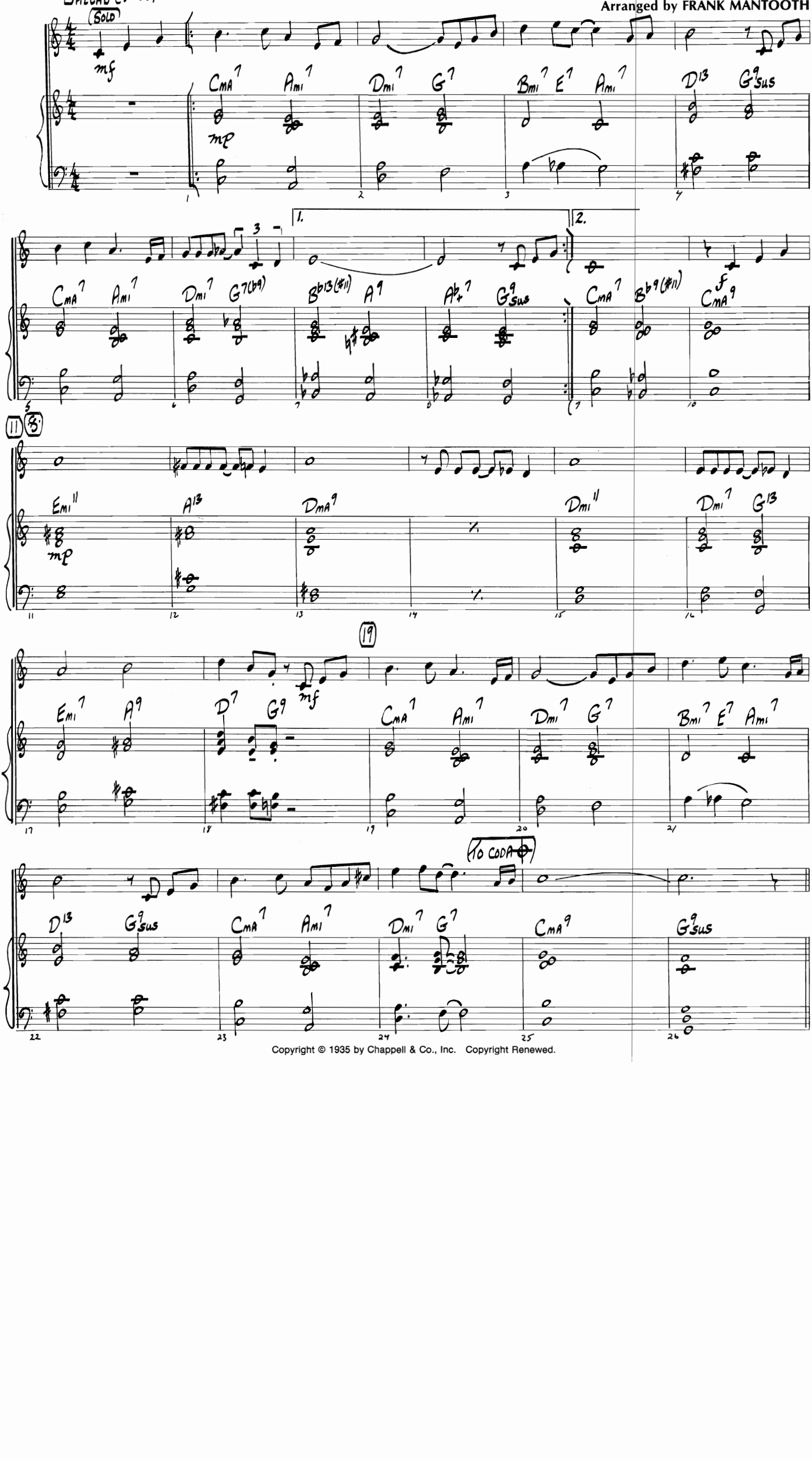
3 ritard

HAL LEONARD
JAZZ COMBO PAK #15
PIECE/CONDUCTOR

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

BALLAD (♩=88)



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27 OPEN FOR SOLOS
(MELODY CUE)

CMA7 AMI7 DMI7 G7 BMI7 E7 AMI7 D13 G9SUS CMA7 AMI7 DMI7 G7(b9)

1. 2. 37 (OPT. D.S.)

BB13(#11) A9 AB+7 G9SUS CMA7 BB9(#11) CMA9 EMI11 A13

DMA9 DMI11 DMI7 G13 EMI7 A7 D9 G13

45

CMA7 AMI7 DMI7 G7 BMI7 E7 AMI7 D13 G9SUS CMA7 A+7 DMI7 G13(b9)

REPEAT TO 27 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S.(m.11) al CODA

CMA7 AMI7 DMI7 G7

CODA

ritard

CMA9

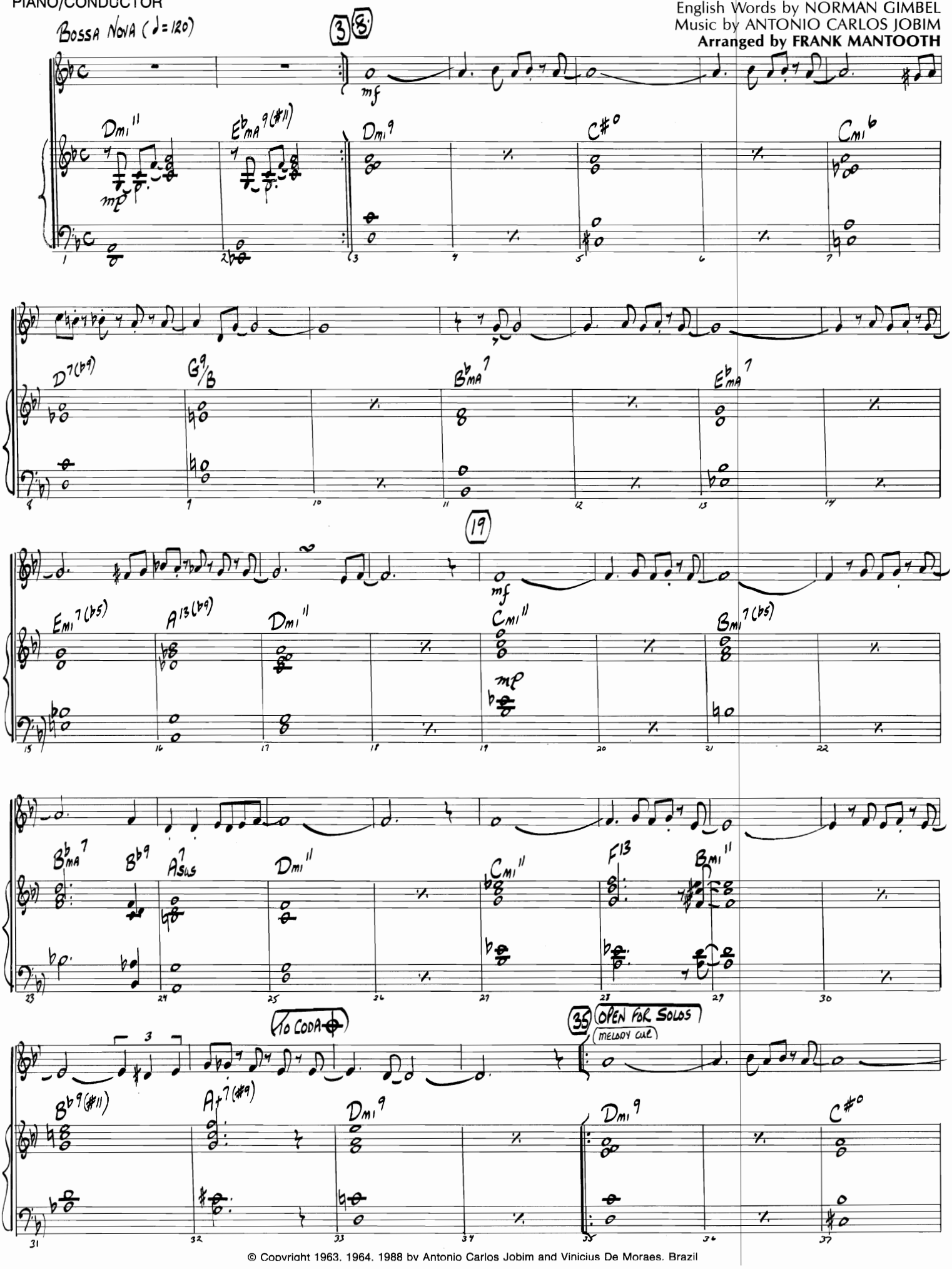
ritard

HOW INSENSITIVE

PIANO/CONDUCTOR

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova (♩ = 120)



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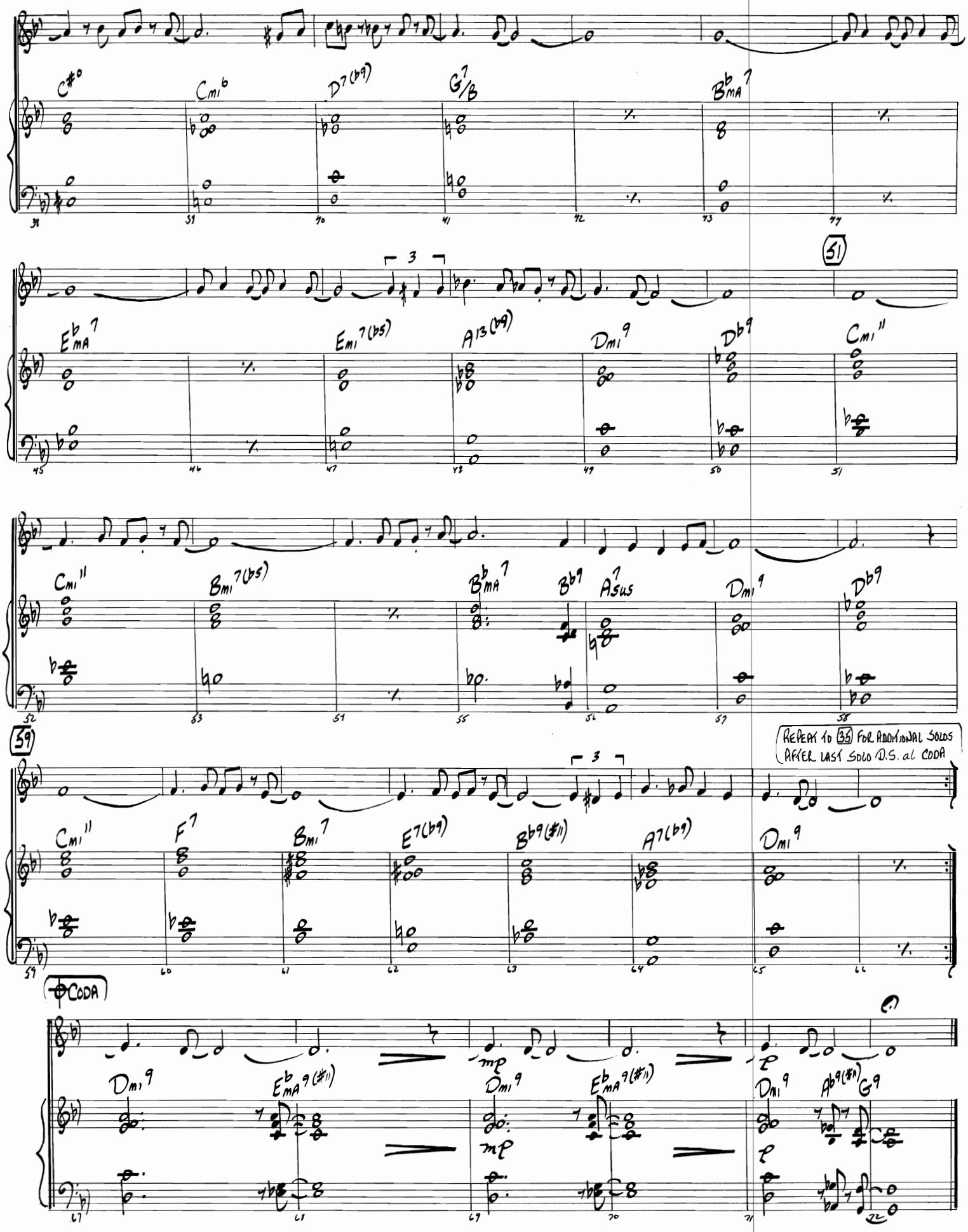
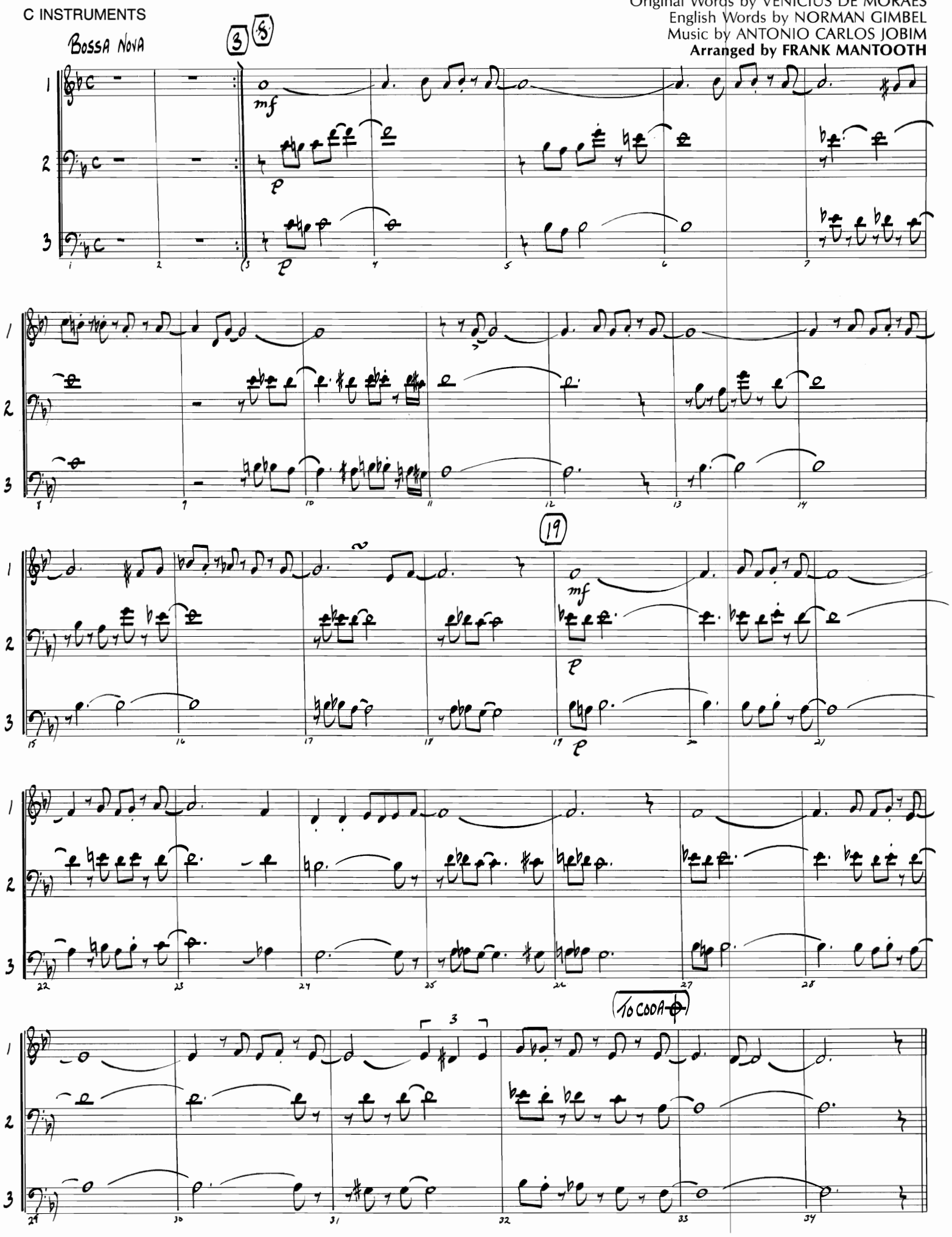

C#0
Cmi6
D7(b9)
G7/B
Bb MA7
Eb MA7
Emi7(b5)
A13(b9)
Dmi9
Db9
Cmi11
51
Cmi11
Bmi7(b5)
Bb MA7
Bb9
A7 sus
Dmi9
Db9
59
REPEAT TO 35 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA
Cmi11
F7
Bmi7
E7(b9)
Bb9(#11)
A7(b9)
Dmi9
CODA
Dmi9
Eb MA9(#11)
Dmi9
Eb MA9(#11)
Dmi9
Ab9(#11)
G9
mp
p

HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

C INSTRUMENTS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH



35 OPEN FOR SOLOS

MELODY CUE

Dmi | C#o | Cmi6 | D7(b9)

G7/B | B♭MA7 | E♭MA7

51

Emi7(b5) | A7(b9) | Dmi | D♭7 | Cmi7

Bmi7(b5) | B♭MA7 | A7(b9) | Dmi7

59

D♭7 | Cmi7 | F7 | Bmi7 | E7(b9)

REPEAT TO 35 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA

B♭7(#11) | A7(b9) | Dmi7

CODA

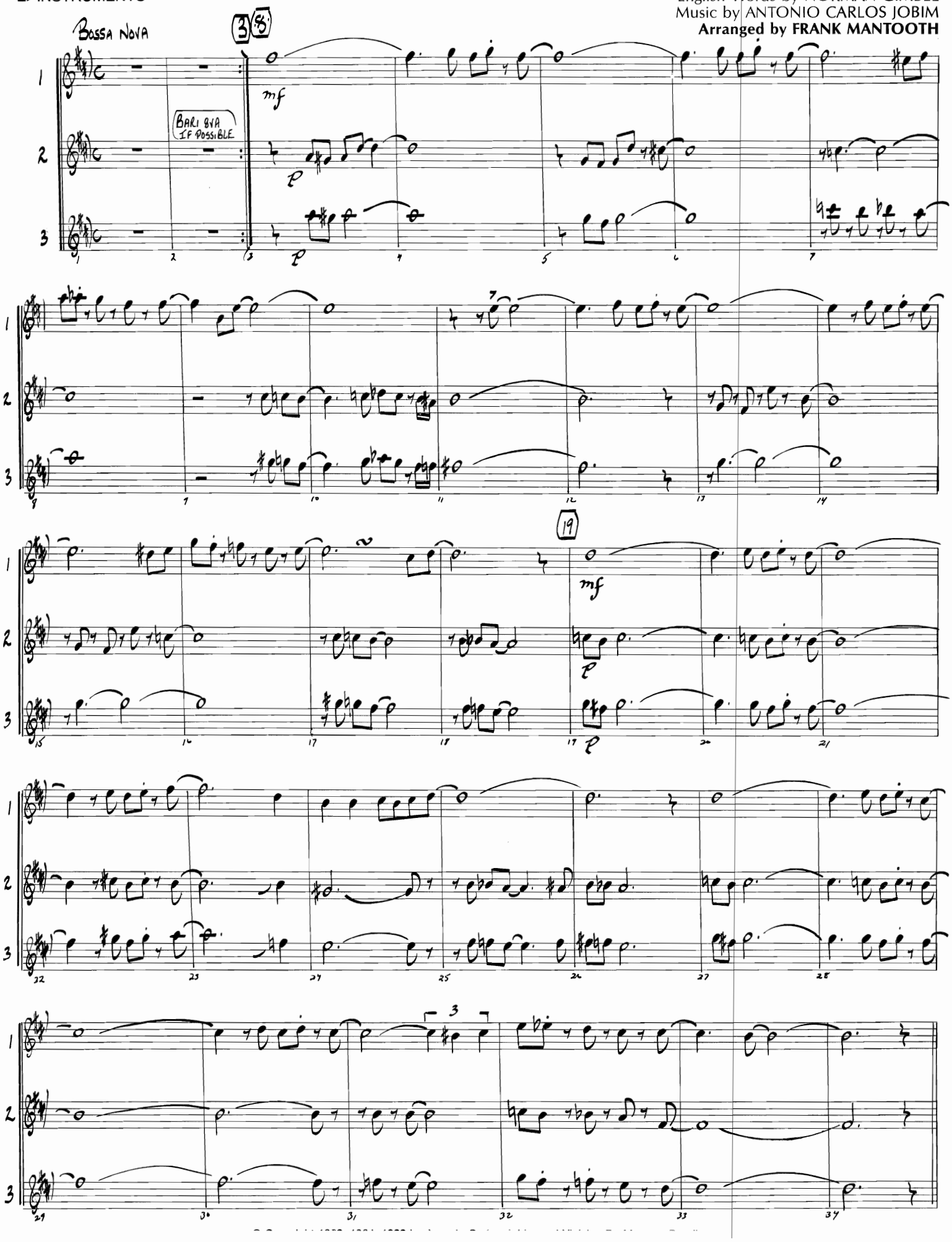
mp

HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

E♭ INSTRUMENTS



35 OPEN FOR SOLOS

MELODY CUE

Bmi | Bb° | Ami6 | B7(b9)

E7/G# | GMA7 | CMA7

51

C#mi7(b5) | F#7(b9) | Bmi | Bb7 | Ami7

G#mi7(b5) | GMA7 | F#7(b9) | Bmi7

59

Bb7 | Ami7 | D7 | G#mi7 | C#7(b9)

REPEAT TO 35 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL CODA

G7(#11) | F#7(b9) | Bmi7

CODA

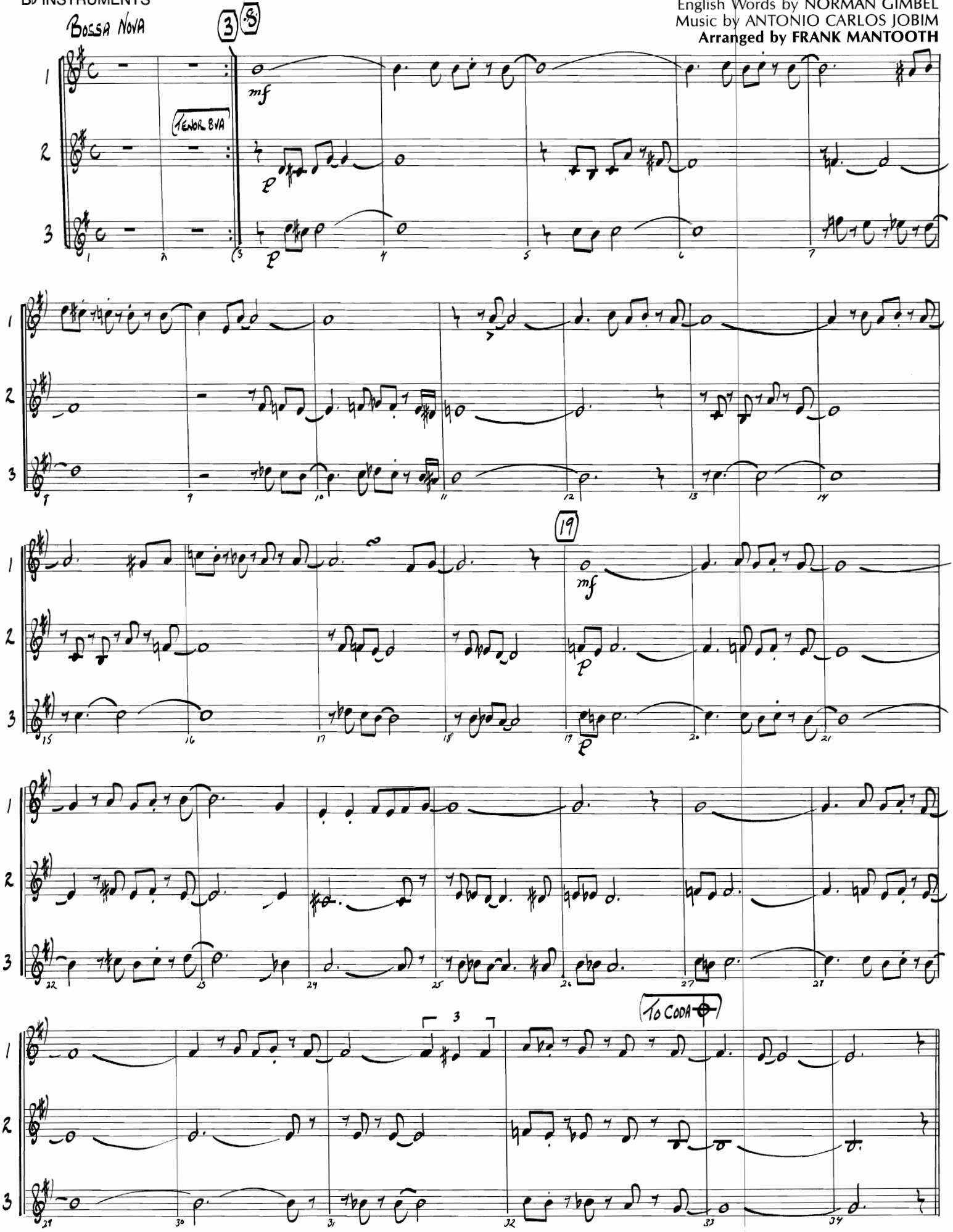
mp

HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

B♭ INSTRUMENTS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH



35 OPEN FOR SOLOS

(MELODY CUE)

Em1 | D#o | Dm1 6 | E7(b9)

A7/C# | CMA7 | FMA7

51

F#m1 7(b5) | B7(b9) | Em1 | Eb7 | Dm1 7

C#m1 7(b5) | CMA7 | B7(b9) | Em1 7

59

Eb7 | Dm1 7 | G7 | C#m1 7 | F#7(b9)

REPEAT TO 35 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA

C7(#11) | B7(b9) | Em1 7

CODA

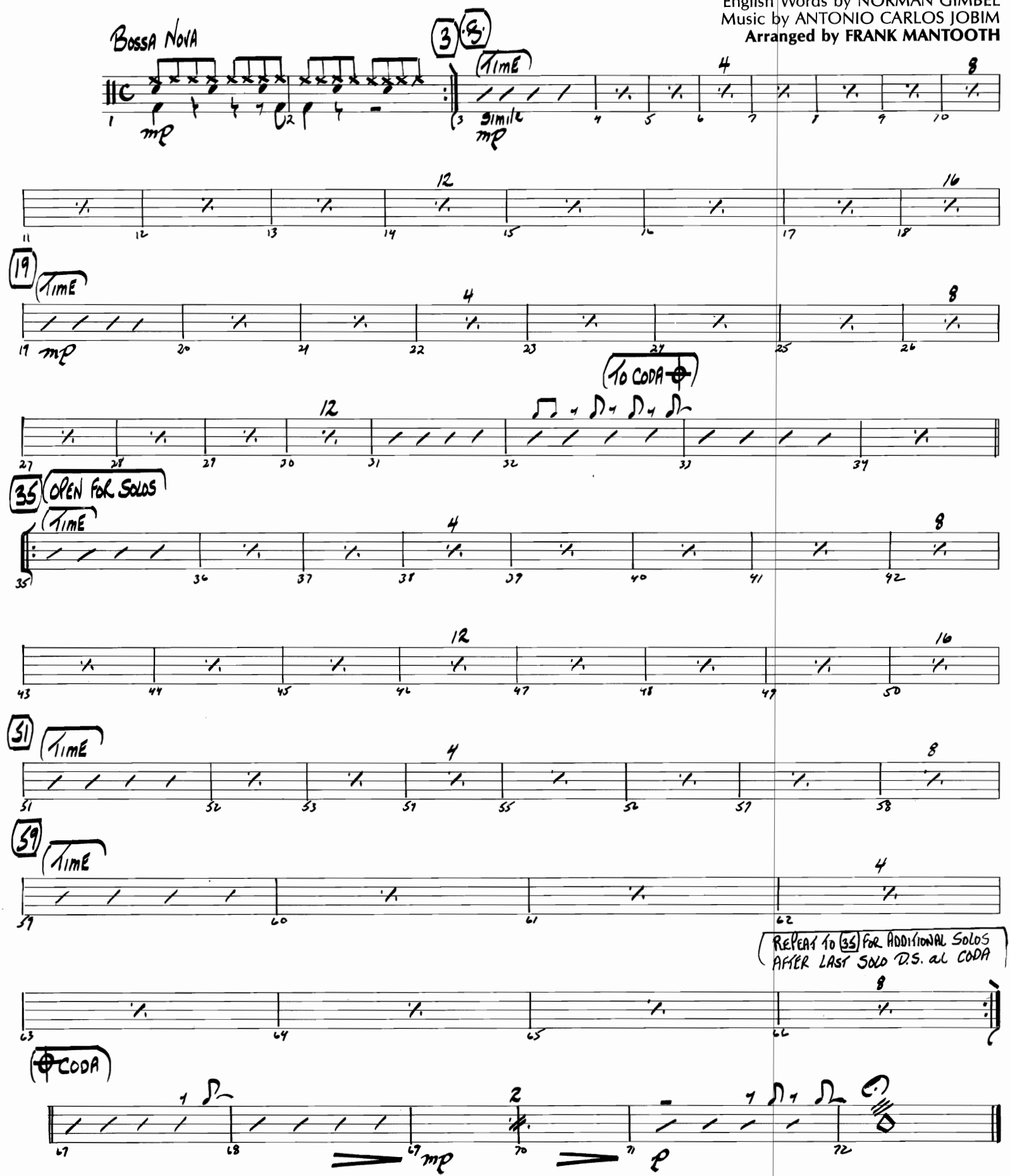
mp

HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

DRUMS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH



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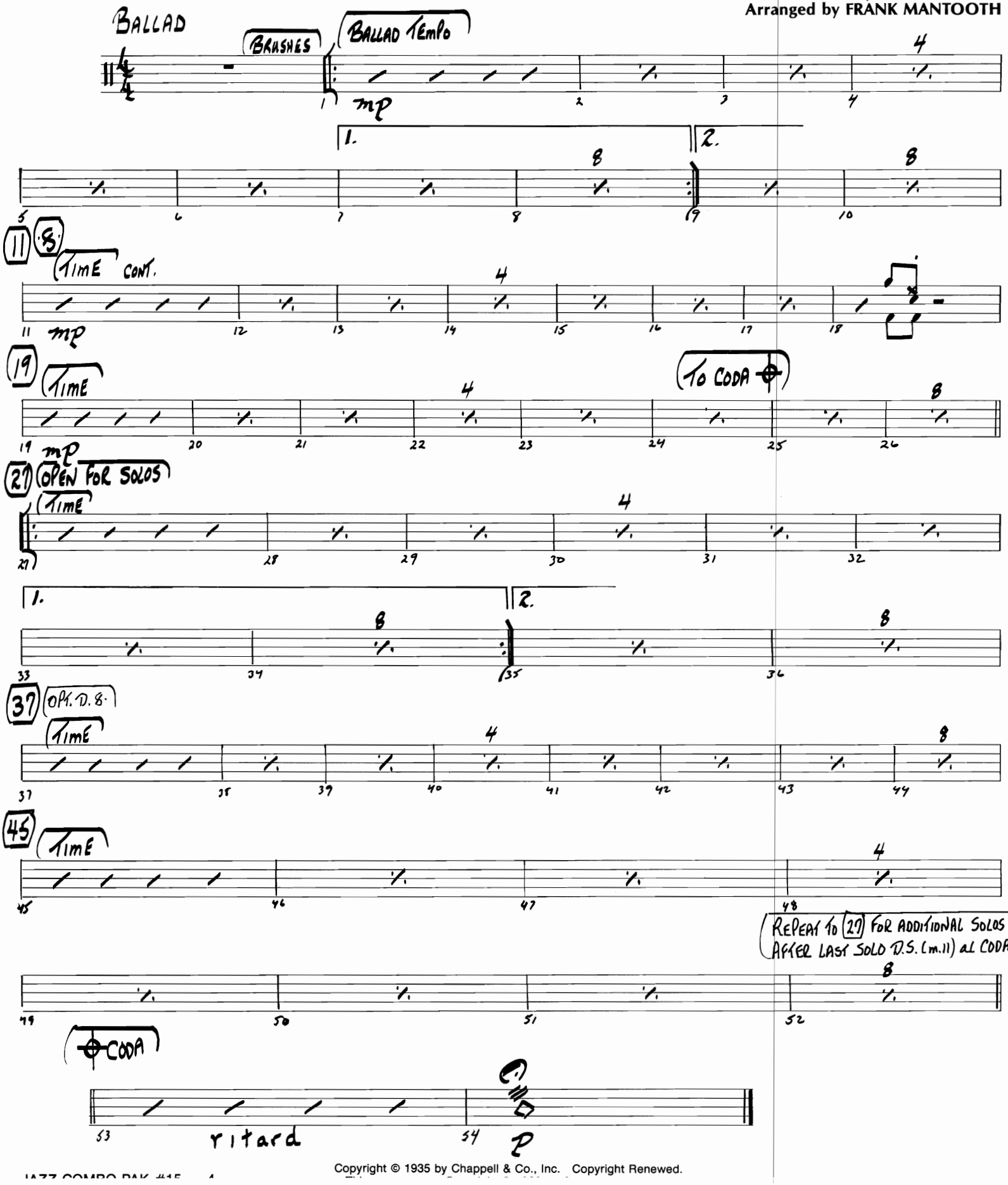
HAL LEONARD
JAZZ COMBO PAK #15

I CAN'T GET STARTED

DRUMS

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH



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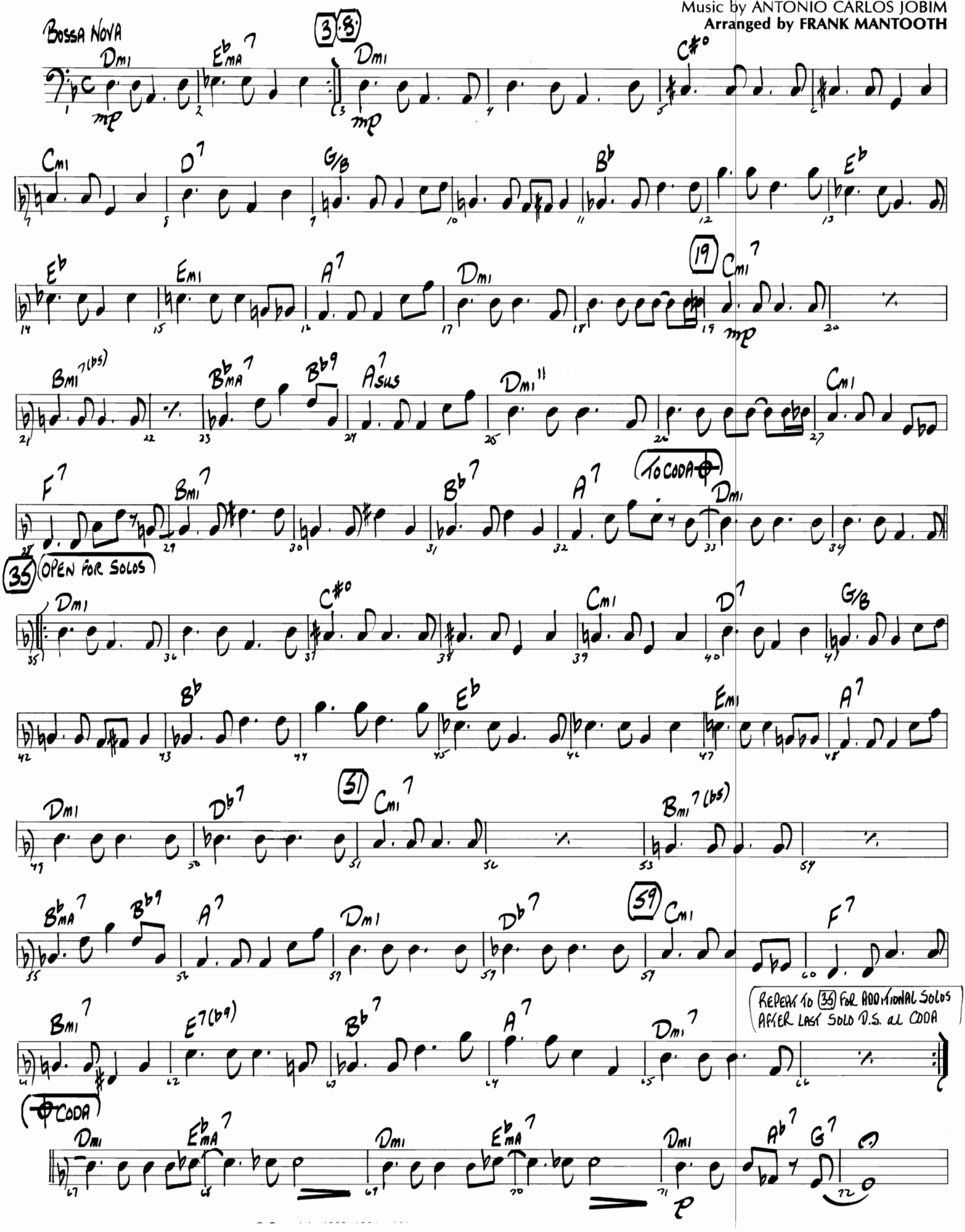
HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

BASS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH



HAL LEONARD
JAZZ COMBO PAK #15

I CAN'T GET STARTED

BASS

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

BALLAD

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HAL LEONARD
JAZZ COMBO PAK #15

HOW INSENSITIVE

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

GUITAR

Bossa Nova

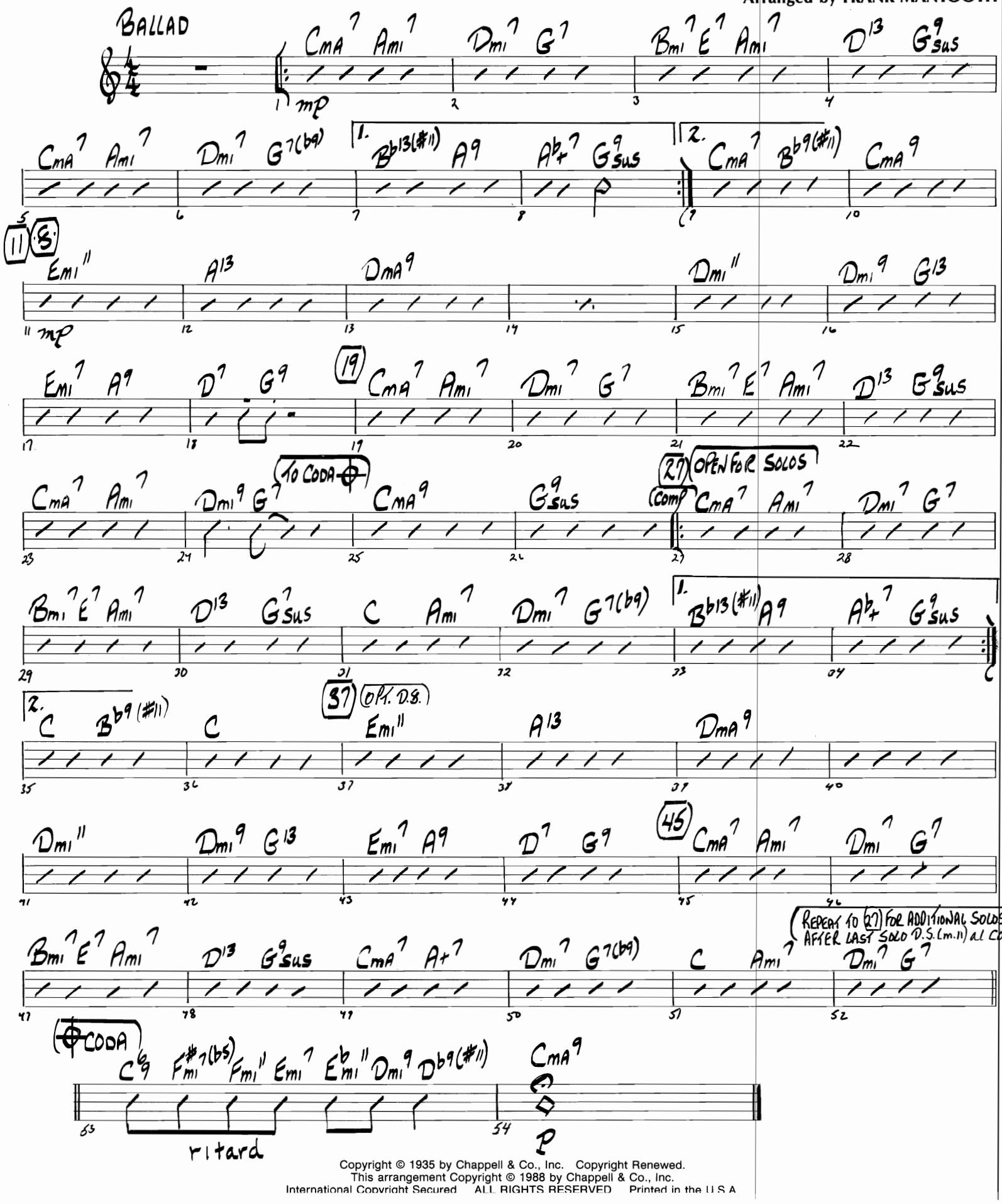
HAL LEONARD
JAZZ COMBO PAK #15

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

GUITAR

BALLAD



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HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

PIANO/CONDUCTOR

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

30 OPEN FOR SOLOS

MELODY CUE

Comp

FMA7 D7(b9 b5) Gmi7 C7 Ami7 Dmi7

1. 2.

40

Gmi7 C7 Cmi7 F7 BbMA9

Ab mi7 Db7 GbMA7 Emi7 A7 DMA7 Ab mi7 Db7

48

GbMA7 Gmi7 C7 FMA7 D7(b9 b5) Gmi7

C7 Ami7 D7 Gmi7 C13 F Gmi7 C13

REPEAT TO 30 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. AL FINE

HAVE YOU MET MISS JONES?

C INSTRUMENTS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

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1
2
3

FINE
FINE
FINE

27 28 29

30 OPEN FOR SOLOS

MELODY CUE

F_{MA}^{7} $D^{7}(\flat9,\flat5)$ G_{MI}^{7} C^{7} A_{MI}^{7}

30 31 32 33 34

1. 2.

D_{MI}^{7} G_{MI}^{7} C^{7} C_{MI}^{7} F^{7}

35 36 37 38 39

40

$B\flat_{MA}^{7}$ $A\flat_{MI}^{7}$ $D\flat^{7}$ $G\flat_{MA}^{7}$ E_{MI}^{7} A^{7}

40 41 42 43

D_{MA}^{7} $A\flat_{MI}^{7}$ $D\flat^{7}$ $G\flat_{MA}^{7}$ G_{MI}^{7} C^{7}

44 45 46 47

48

F_{MA}^{7} $D^{7}(\flat9,\flat5)$ G_{MI}^{7} C^{7}

49 50 51 52

REPEAT TO 30 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. AL FINE

A_{MI}^{7} D^{7} G_{MI}^{7} C^{7} F G_{MI}^{7} C^{7}

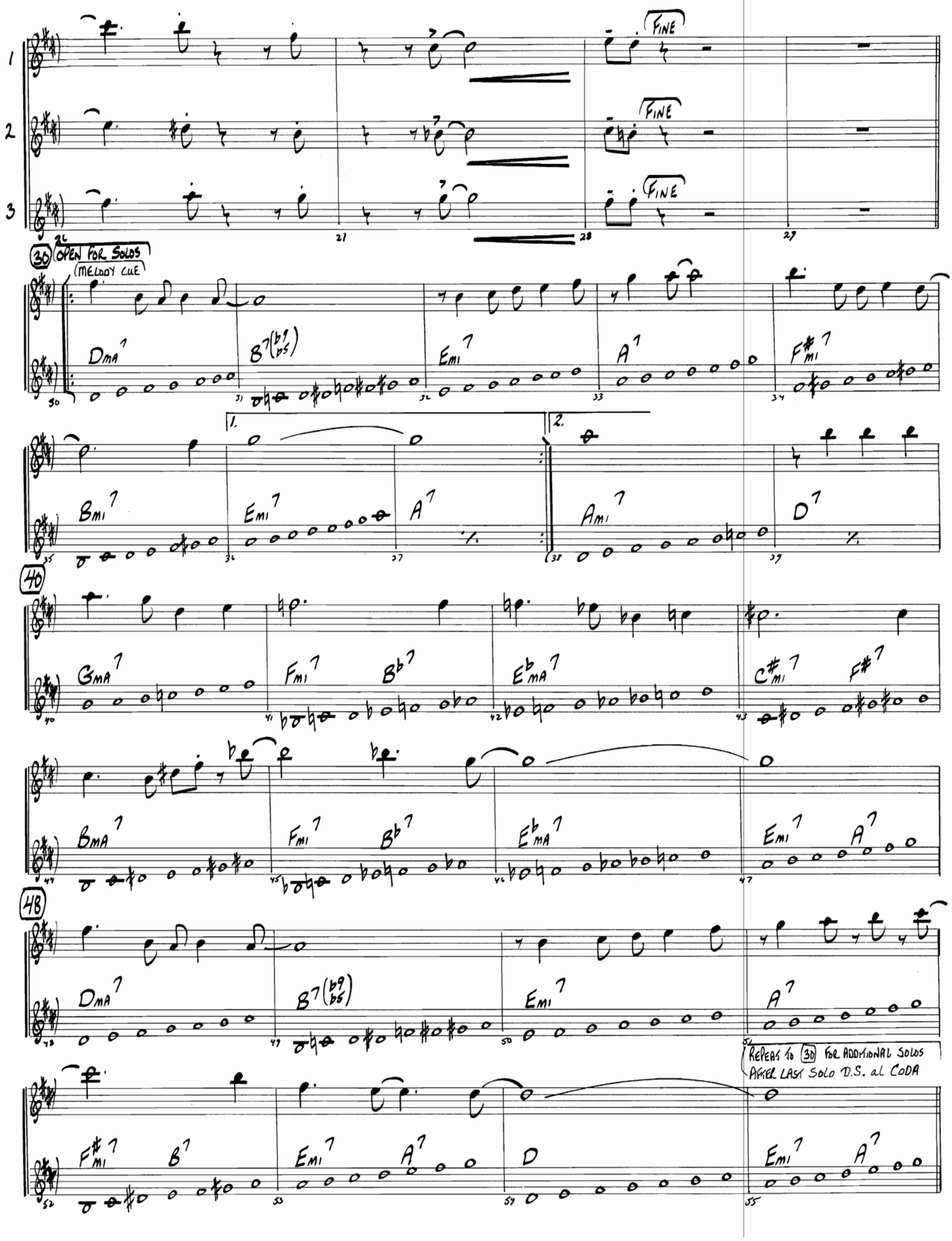
52 53 54 55

HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

E♭ INSTRUMENTS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH


FINE
FINE
FINE
30
OPEN FOR SOLOS
MELODY CUE
DMA7
B7(b9 b5)
EMI7
A7
F#MI7
BMI7
EMI7
A7
AMI7
D7
40
GMA7
FMI7
B♭7
E♭MA7
C#MI7
F#7
BMA7
FMI7
B♭7
E♭MA7
EMI7
A7
48
DMA7
B7(b9 b5)
EMI7
A7
REPEAT TO 30 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA
F#MI7
B7
EMI7
A7
D
EMI7
A7

HAVE YOU MET MISS JONES?

B♭ INSTRUMENTS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

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1
2
3
FINE
FINE
FINE
30 OPEN FOR SOLOS
MELODY CUE
GMA7 E7(b9 b5) AMI7 D7 BMI7
1. 2.
EMI7 AMI7 D7 DMI7 G7
40
CMA7 B♭MI7 E♭7 A♭MA7 F♯MI7 B7
EMA7 B♭MI7 E♭7 A♭MA7 AMI7 D7
48
GMA7 E7(b9 b5) AMI7 D7
BMI7 E7 AMI7 D7 G AMI7 D7
REPEAT TO 30 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. AL FINE