

ONE NOTE SAMBA

07451632

PIANO/CONDUCTOR

Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova (♩=176)

35

Handwritten notes: Eb13, D7, Dma7, G7(#9) C6, Comp, Emi7, Eb7, Dmi11. Dynamics: mf, mp.

Handwritten notes: Db9(#11), Emi7, Eb7, Dmi11, Db9(#11), Bb13 B13 C13, C2sus, C13.

Handwritten notes: Fma9, Bb9sus Bb9, Emi7, Eb7, Dmi11, G7sus G7 C6, Fmi7, Bb13. Dynamics: f, mf.

Handwritten notes: Ebma7, Eb7, Ab7, Dma7, D7(b9) G13, Emi7, Eb7. Dynamics: mf, mp.

Handwritten notes: Dmi11, Db9(#11), Emi7, Eb7, Dmi11, Db9(#11), Bb13 B13 C13, C2sus.

PIANO/CONDUCTOR

MELODY LINE: *FINE*

CHORDS AND ACCOMPANIMENT:

- 31: C^{13} , F^{MA7}
- 32: Bb^9_{SUS} , Bb^7
- 33: E^{b13}
- 34: D^7
- 35: D^{bMA7} , $G^{+7(9)}$, C^9 *FINE*

SECTION 45: OPEN FOR SOLOS - (REFER TO MEASURES 5-44 FOR MELODY CUE)

- 45: E_{MI}^7
- 46: E^{b7}
- 47: D_{MI}^{11}
- 48: $D^{b9(\#11)}$
- 49: E_{MI}^7
- 50: E^{b7}
- 51: D_{MI}^{11}
- 52: $D^{b9(\#11)}$

SECTION 53:

- 53: G_{MI}^{11}
- 54: C^{13}
- 55: F^{MA7}
- 56: Bb^9_{SUS}
- 57: E_{MI}^7
- 58: E^{b7}
- 59: D_{MI}^{11} , G^{+7}
- 60: C^9

SECTION 61:

- 61: F_{MI}^7
- 62: Bb^{13}
- 63: E^{bMA7}
- 64: E_{MI}^7
- 65: A^{b7}
- 66: D^{bMA7}

SECTION 69:

- 69: $D_{MI}^{7(b9)}$, G^{13}
- 70: E_{MI}^7
- 71: E^{b7}
- 72: D_{MI}^{11}
- 73: $D^{b9(\#11)}$
- 74: E_{MI}^7

SECTION 75:

- 75: E^{b7}
- 76: D_{MI}^{11}
- 77: $D^{b9(\#11)}$
- 78: G_{MI}^{11}
- 79: C^{13}
- 80: F^{MA7}

SECTION 84:

- 84: Bb^9_{SUS}
- 85: E^{b13}
- 86: D^7
- 87: D^{bMA7}
- 88: C^9

INSTRUCTIONS:

- 45: OPEN FOR SOLOS - (REFER TO MEASURES 5-44 FOR MELODY CUE)
- 88: (REFER TO 45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL FINE

ONE NOTE SAMBA

73

B♭ INSTRUMENTS

Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova 4/4

(5) (8)

mf

TENOR BY THROUGHOUT

mp

1

2

3

10 11 12 13 14

15 16 17 18 19 20

(21)

f

21 22 23 24 25 26

(29)

mf

mp

27 28 29 30 31 32

Bb INSTRUMENTS

1
2
3

1
2
3

(45) OPEN FOR SOLOS (REFER TO MEASURES 5-44 FOR MELODY CUE)

45 F#m7 F7 Em7 Eb9(#11)

49 F#m7 F7 Em7 Eb9(#11)

53 Am7 D7 Gm7 C7

57 F#m7 F7 Em7 A7 D

61 Gm7 C7 Fm7

65 Fm7 Bb7 Ebm7 Em7(b9) A7(b9) F#m7

70 F7 Em7 Eb9(#11) F#m7 F7

75 Em7 Eb9(#11) Am7 D7 Gm7

80 C7 F7 E7 Ebm7 D7

(REFER TO (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL FINE)

ONE NOTE SAMBA

73

C INSTRUMENTS

Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova

(3) (8)

JAZZ COMBO PAK #14 — 1

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C INSTRUMENTS

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. Measures 35-41. Staff 1 contains a melodic line with eighth and quarter notes. Staff 2 contains a bass line with quarter notes and rests. Staff 3 contains a bass line with quarter notes and rests. Measure numbers 35, 36, 37, and 41 are indicated below the staves.

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. Measures 42-48. Staff 1 contains a melodic line with quarter notes and rests. Staff 2 contains a bass line with quarter notes and rests. Staff 3 contains a bass line with quarter notes and rests. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated below the staves. The word "(FINE)" is written above the end of each staff.

(45) OPEN FOR SOLOS (REFER TO MEASURES 5-44 FOR MELODY CUE)

Handwritten chord progression for C instruments, measures 45-54. The progression is written on a single staff with notes and rests. Chords are indicated above the staff: Emi⁷, Eb⁷, Dmi⁷, Db9(#11), Emi⁷, Eb⁷, Dmi⁷, Db9(#11), Gmi⁷, C⁷, Fmi⁷, Bb⁷, Emi⁷, Eb⁷, Dmi⁷, G⁷, C, Fmi⁷, Bb⁷, Eb⁷, Dmi⁷, G⁷, C, Eb⁷, Ab⁷, Dmi⁷(b9), G⁷(b9), Emi⁷, Eb⁷, Dmi⁷, Db9(#11), Emi⁷, Eb⁷, Dmi⁷, Db9(#11), Gmi⁷, C⁷, Fmi⁷, Bb⁷, Eb⁷, D⁷, Dmi⁷(b9), C⁷. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. A circled number (45) is written at the beginning of the first measure. A circled number (69) is written above the last measure. A note at the end of the last measure is circled and labeled "LAST X ONLY".

(REFER TO (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL FINE)

ONE NOTE SAMBA

73

E♭ INSTRUMENTS

Original Words by NEWTON MENDONÇA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova 4/4

5 8

mf

mp

mp

1-4 5 6 7 8

11 12 13 14

15 16 17 18 19 20

21

f

f

21 22 23 24 25 26

27

27

29

mf

mp

mp

27 30 31 32

E♭ INSTRUMENTS

1.

2.

3.

(45) OPEN FOR SOLOS - (REFER TO MEASURES 5-44 FOR MELODY CUE)

(REPEAT 10 (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO P.S. ALL FINE)

ONE NOTE SAMBA

BASS

Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova

The bass line consists of 84 measures across 12 staves. It features a variety of chords including Eb7, D7, Dm7, G7, C, Em7, Fm7, Bb7, Eb, Dmi7, and Fm7. The piece includes dynamic markings such as *mf* and *mp*. There are two first endings: the first ending (marked 5) leads to measure 21, and the second ending (marked 2) leads to measure 20. A section starting at measure 45 is marked '(45) (OPEN FOR SOLOS)'. The piece concludes with a 'FINE' marking at measure 44. A note at the bottom right of the page reads: '(REPEAT TO (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL FINE)'. The tempo/style is indicated as 'Bossa Nova'.

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ONE NOTE SAMBA

DRUMS

Original Words by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova

The drum notation is written on a single staff with a treble clef and a common time signature (C). The piece begins with a 'Bossa Nova' feel. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-4:** Starts with a *mf* dynamic. Measure 3 is marked *simile*.
- Measures 5-12:** Marked *Time* and *simile*. Measure 4 has a '4' above it.
- Measures 13-20:** Marked *Time*. Measure 14 has a '4' above it. Measure 20 has a 'Fill' above it.
- Measures 21-28:** Marked *Time* and *mf*. Measure 24 has a '4' above it.
- Measures 29-36:** Marked *Time* and *mp*. Measure 32 has a '4' above it.
- Measures 37-44:** Marked *Time*. Measure 40 has a '4' above it. Measure 43 has 'ENS.' above it. Measure 44 has 'FINE' above it.
- Measures 45-52:** Marked *Time* and *OPEN FOR SOLOS*. Measure 48 has a '4' above it. Measure 52 has an '8' above it.
- Measures 53-60:** Measure 56 has a '12' above it. Measure 60 has a '16' above it.
- Measures 61-68:** Marked *Time*. Measure 64 has a '4' above it. Measure 68 has an '8' above it.
- Measures 69-76:** Measure 72 has a '12' above it. Measure 76 has a '16' above it.
- Measures 77-84:** Measure 80 has a '20' above it. Measure 84 has a '24' above it.

REPEAT to (45) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al FINE