

On A Clear Day

(You Can See Forever)

73 (94)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

SWING (♩ = 152)

(5) (8)

Chords: G/D, C/D, G/D, C/D, G/D, C/D, D⁷ mf, Gma⁷ (Comp with suggested voicings), C9(#11)

Chords: C9(#11), Gma⁷, Bmi⁷(b9), E⁷(b9), E+⁷, Ami¹¹

Chords: F9(#11), E9(#11), C9(#11), Bmi⁷, Bb⁹, Ami⁷, D⁷ f, Gsus⁹

Chords: Gsus⁹, G⁹, Cma⁷, A⁹, Ami⁹, D⁹, D⁷(b9), f⁷/G, Gma⁷

Chords: Gma⁷, Bmi¹¹, Esus⁷, E⁷, C/D, G/D, C/D, G/D, C/D, D13(b9)

37 OPEN FOR SOLOS
(MELODY CUE)

PIANO / CONDUCTOR

Musical notation system 1: Treble and bass clefs with chords GMA⁷, C9(#11), GMA⁷, C9(#11), Bmi⁷, E⁷. Measure numbers 38, 39, 40, 41, 42, 43, 44.

Musical notation system 2: Treble and bass clefs with chords Ami⁷, F9(#11), Bmi⁷, B⁹, Ami⁷, D⁷. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52.

Musical notation system 3: Treble and bass clefs with chords G⁷sus, CMA⁹, A⁹, D⁷sus, D⁷. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60.

Musical notation system 4: Treble and bass clefs with chords GMA⁷, Bmi¹¹, E⁷, D⁹sus, Ami⁷, D⁷, G, Emi⁷, Ami⁷, D⁷. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70. Includes annotation "D.S. al CODA" and "Pick up to D.S.".

Musical notation system 5: Treble and bass clefs with chords C⁹, G⁹, C⁹, G/D, C⁹, G⁹, C⁹, D, Ami⁷, D⁷, G, Emi¹¹. Measure numbers 71, 72, 73, 74, 75, 76, 77. Includes annotation "CODA".

On A Clear Day (You Can See Forever)

B♭ INSTRUMENTS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

SWINGS (♩ = 152)

58

37 OPEN FOR SOLOS
(MELODY CUE)

Bb INSTRUMENTS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A⁷ma, D9(#11), A⁷ma, D9(#11). Measure numbers: 38, 39, 40, 41, 42.

Musical staff 2: Treble clef, key signature of two sharps. Chords: C#⁷mi, F#⁷, B⁷mi, G⁷(#11). Measure numbers: 43, 44, 45, 46, 47.

Musical staff 3: Treble clef, key signature of two sharps. Chords: C#⁷mi, C^o, B⁷mi, E⁷, A⁷sus. Measure numbers: 48, 49, 50, 51, 52. Circled measure number 53 is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D⁷ma, B⁷, E⁷sus, E⁷. Measure numbers: 53, 54, 55, 56, 57.

Musical staff 5: Treble clef, key signature of two sharps. Chords: A⁷ma, C#⁷mi, F#⁷, E⁷. Measure numbers: 58, 59, 60, 61.

Musical staff 6: Treble clef, key signature of two sharps. Chords: E⁷, B⁷mi, E⁷, A, F#⁷mi, B⁷mi, E⁷. Measure numbers: 62, 63, 64, 65, 66, 67, 68. Includes annotation: "D.S. al CODA" and "Pick ups to D.S.".

Musical staff 7: Treble clef, key signature of two sharps. Three staves (1, 2, 3) with dynamics markings (f). Measure numbers: 69, 70, 71, 72, 73, 74, 75.

On A Clear Day (You Can See Forever)

93

C INSTRUMENTS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

SWING (♩=152)

5/8

1
2
3

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 TO CODA 31 32 33 34 35 36

Copyright © 1965 by Alan Jay Lerner and Burton Lane
This Arrangement Copyright © 1990 by Alan Jay Lerner and Burton Lane
Chappell & Co. owner of publication and allied rights
International Copyright Secured. All Rights Reserved

08121431 - P.1

37 OPEN FOR SOLOS
(MELODY CUE)

C INSTRUMENTS

Musical notation system 1: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: GMA⁷, C9(#11), GMA⁷, C9(#11). Measure numbers 38, 39, 40, 41, 42 are indicated below the staff.

Musical notation system 2: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: Bmi⁷, E⁷, Ami⁷, F⁷(#11). Measure numbers 43, 44, 45, 46, 47 are indicated below the staff.

Musical notation system 3: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: Bmi⁷, B⁹, Ami⁷, D⁷, Gsus⁷. Measure numbers 48, 49, 50, 51, 52 are indicated below the staff.

Musical notation system 4: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: CMA⁷, A⁷, Dsus⁷, D⁷. Measure numbers 53, 54, 55, 56, 57 are indicated below the staff.

Musical notation system 5: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: GMA⁷, D⁹. Measure numbers 58, 59, 60 are indicated below the staff.

Musical notation system 6: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords: D⁹, Ami⁷, D⁷, G, Emi⁷, Ami⁷. Measure numbers 61, 62, 63, 64, 65 are indicated below the staff. Includes the instruction "D.S. al CODA" and "(Pick up to D.S.)".

Musical notation system 7: Treble and bass clefs. Treble clef contains a melody line. Bass clef contains a guitar accompaniment line with chords. Measure numbers 66, 67, 68, 69, 70, 71 are indicated below the staff. Includes the instruction "CODA" and dynamic markings "f".

On A Clear Day (You Can See Forever)

93

E♭ INSTRUMENTS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

SWING (♩ = 152)

58

Copyright © 1965 by Alan Jay Lerner and Burton Lane
This Arrangement Copyright © 1990 by Alan Jay Lerner and Burton Lane
Chappell & Co. owner of publication and allied rights
International Copyright Secured All Rights Reserved

37 OPEN FOR SOLOS

E♭ INSTRUMENTS

(MELODY CUE)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Ema⁷, A9(#11), Ema⁷, A9(#11). Measure numbers: 31, 39, 41, 43.

Musical staff 2: Treble clef, key signature of two sharps. Chords: G#m⁷, C#⁷, F#m⁷, D⁷(#11). Measure numbers: 43, 45, 47, 49.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G#m⁷, G^o, F#m⁷, B⁷, E⁷Sus. Measure numbers: 49, 51, 53, 55. Includes circled number 53.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Ama⁷, F#⁷, Bsus⁷, B⁷. Measure numbers: 55, 57, 59, 61.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Ema⁷, G#m⁷, C#⁷, B¹¹. Measure numbers: 61, 63, 65, 67.

Musical staff 6: Treble clef, key signature of two sharps. Chords: B¹¹, F#m⁷, B⁷, E, C#m⁷, F#m⁷, B⁷. Measure numbers: 67, 69, 71, 73, 75. Includes annotation: D.S. al CODA and (PICK UPS TO D.S.).

Musical staff 7: CODA section with three staves (1, 2, 3). Treble clef, key signature of two sharps. Includes dynamic markings 'f' and measure numbers 71, 72, 73, 74, 75, 76.

On A Clear Day (You Can See Forever)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

BASS

SWING (♩ = 152)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number (5) and a circled chord symbol (G) with a handwritten note "(2 BEAT)". The second staff has a circled measure number (21) and a circled chord symbol (G) with a handwritten note "(WALK)". The third staff has a circled measure number (29) and a circled chord symbol (G). The fourth staff has a circled measure number (37) and a circled chord symbol (G) with a handwritten note "OPEN FOR SOLOS". The fifth staff has a circled measure number (33) and a circled chord symbol (G) with a handwritten note "sus". The sixth staff has a circled measure number (61) and a circled chord symbol (G). The seventh staff has a circled measure number (4) and a circled chord symbol (C). The eighth staff has a circled measure number (D.S. al CODA) and a circled chord symbol (D). The ninth staff has a circled measure number (CODA) and a circled chord symbol (G). The tenth staff has a circled measure number (f) and a circled chord symbol (G). The score includes various chord symbols such as C7, G, Bmi7(b5), E7, Ami7, F7, Bmi7, Bb0, D7, CMA7, A7, G7, Bmi7, E7, G, C7, Bmi7, E7, Ami7, F7, Bmi7, Bb0, Ami7, D7, G7sus, C, A7, D7, D+7, G, Bmi7, E7, D7sus, Ami7, D7, G, Emi7, Ami7, D7, and Emi7. The score also includes dynamic markings like *f*, *mp*, and *mf*, and performance instructions like "CODA" and "OPEN FOR SOLOS".

DB121431

Copyright © 1965 by Alan Jay Lerner and Burton Lane
This Arrangement Copyright © 1990 by Alan Jay Lerner and Burton Lane
Chappell & Co. owner of publication and allied rights
International Copyright Secured All Rights Reserved

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright

On A Clear Day (You Can See Forever)

DRUMS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by FRANK MANTOOTH

SWING (♩=162)

5/8 TIME (2 BEAT) *f*

mp SIMILE (4)

2 BEAT TIME (4) *ENS.*

2) "4" SWING (4)

29) *mf* TO CODA

37) OPEN FOR SOLDS SWING TIME (4) (8)

(12) (16)

53) TIME (4) (8)

61) TIME (4) (8) D.S. al CODA

⊕ CODA (4)

75) SET UP *f*

08921431

Copyright © 1965 by Alan Jay Lerner and Burton Lane
 This Arrangement Copyright © 1990 by Alan Jay Lerner and Burton Lane
 Chappell & Co. owner of publication and allied rights
 International Copyright Secured All Rights Reserved
 Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright