

# A Nightingale Sang In Berkeley Square

C INSTRUMENTS

BALLAD TEMPO

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

The musical score is written for three instruments: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BALLAD TEMPO'. The score is divided into systems of four measures each. Measure numbers 1 through 32 are indicated at the bottom of the staves. Key performance markings include 'SOLO' in a box above measure 3, 'mp' (mezzo-piano) dynamics, and 'TO CODA' with a circled cross symbol above measure 25. There are also first and second endings marked '(1.)' and '(2.)' above measures 5-6 and 13-14 respectively. The score concludes with a final cadence in measure 32.

Combo PAK #16 - P.5

C INSTRUMENTS

33 OPEN ROCK SOLOS  
MELODY CUE

REPEAT TO 33 FOR MORE SOLOS  
AFTER SOLOS - D.S. AL CODA

# A Nightingale Sang In Berkeley Square

B $\flat$  INSTRUMENTS

BALLAD TEMPO

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

The musical score is written for three instruments in B-flat major, 4/4 time, at a ballad tempo. It consists of five systems of three staves each. The first system includes a 'SOLO' section starting at measure 3, marked with a circled '3' and a circled '5'. The score features various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'mp'. Measure numbers 2 through 32 are indicated at the bottom of the staves. A 'TO CODA' symbol is present at measure 25. The score concludes with a final cadence at measure 32.

Combo Pak #16-P.5

Bb INSTRUMENTS

33 OPEN FOR SOLOS  
MELODY CUE

33 F Dmi7 34 Ami7 F7 35 Bbma7 A7(sus) 36 Dmi7 Eb9(sus) 37 F C7(sus)

38 F Eb7 39 F Dmi7 40 Gmi7 C7 41 42 43

44 F Bmi7(b5) E7(b9) 45 Ama7 F#mi7 46 Bmi7 E7(#11) 47 C#mi7 C7 48 49

50 Bmi7 Bb13(#11) 51 Ama7 F#mi7 52 Bmi7 E7(#11) C#mi7 Fmi7 Gmi7 C7

53 Bmi7(b5) Bmi7 54 Ami7 F7 55 Bbma7 A7(sus) 56 Dmi7 Eb9(sus) 57 F C7(sus)

REPEAT TO 33 FOR MORE SOLOS  
AFTER SOLOS - D.S. AL CODA

58 F Eb7 59 F Dmi7 60 Gmi7 C7 61 62

63 CODA 64

# A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

E♭ INSTRUMENTS

BALLAD TEMPO

The musical score is arranged in three systems, each with three staves (Soprano, Alto, Bass). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'BALLAD TEMPO'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions include 'SOLO' in a box at measure 3 and 'TO COTTA' with a circled 'C' at measure 25. Measure numbers 1 through 32 are indicated at the bottom of the staves. The score concludes with a double bar line at measure 32.

E♭ INSTRUMENTS

33 OPEN FOR SOLOS  
MELODY CUE

Musical notation for measures 33-38. Chords: C, Am7, Em7, C7, FMA7, E7(sus), Am7, Bb7(sus), C, G7(sus). Includes a triplet of eighth notes in measure 35.

Musical notation for measures 39-42. Chords: C, Bb7, C, Am7, Dm7, G7. Includes a first ending bracket labeled (1.)

Musical notation for measures 43-48. Chords: C, F#m7(b5), B7(b9), Em7, C#m7, F#m7, B7(#11), G#m7, C7. Includes a second ending bracket labeled (2.) and a measure number 45 in a box.

Musical notation for measures 49-52. Chords: F#m7, F#7(#11), Em7, C#m7, F#m7, B7(#11), G#m7, C#m7, Dm7, G7. Includes a triplet of eighth notes in measure 51.

Musical notation for measures 53-58. Chords: F#m7, Em7, C7, FMA7, E7(sus), Am7, Bb7(sus), C, G7(sus). Includes a triplet of eighth notes in measure 55.

Musical notation for measures 59-62. Chords: C, Bb7, C, Am7, Dm7, G7. Includes a first ending bracket labeled (1.)

REPEAT TO 33 FOR MORE SOLOS  
AFTER LAST SOLO - D.S. AL CODA

Musical notation for the CODA section, measures 63-64. Includes a circled 'C' symbol and the word 'CODA'.

PIANO / CONDUCTOR

BALLAD TEMPO (♩ = 66-72)

# A Nightingale Sang in Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

3 5

Chords: Gmi<sup>7</sup>, Gb<sup>13</sup>, Fmi<sup>11</sup>, Eb<sup>13</sup>(b9), Ebma<sup>7</sup>, Cmi<sup>7</sup>, Lmi<sup>7</sup>, Eb<sup>11</sup>, A7(b5), Abma<sup>7</sup>, G<sub>7</sub>(sus), Cmi<sup>7</sup>, Db<sub>7</sub>(sus)

Chords: Ebma<sup>7</sup>/Gb, Gb<sub>7</sub>(sus), Eb<sub>7</sub>, A7(b5), Abmi<sup>9</sup>, Db<sup>13</sup>, Ebma<sup>7</sup>, Cmi<sup>7</sup>, Gb<sup>13</sup>, Fmi<sup>7</sup>, Bb<sub>7</sub>(sus), Eb, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Eb<sup>7</sup>

Chords: Eb, Ami<sup>7</sup>(b5), D7(b9), Lma<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>, D13(#11), Bmi<sup>7</sup>, Bb<sup>11</sup>, Ami<sup>11</sup>, Ab<sup>13</sup>(#11)

Chords: LMA<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>, D13(#11), Bmi<sup>7</sup>, Emi<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Am<sub>7</sub>(b5), Abmi<sup>7</sup>, Lmi<sup>7</sup>, Eb<sup>7</sup>, A7(b5), Abma<sup>7</sup>, G<sub>7</sub>(sus)

Chords: Cmi<sup>7</sup>, Db<sub>7</sub>(sus), Ebma<sup>7</sup>/Gb, Bb<sub>7</sub>(sus), Eb<sub>7</sub>, A7(b5), Abmi<sup>9</sup>, Db<sup>13</sup>, Ebma<sup>7</sup>, Cmi<sup>7</sup>, Gb<sup>13</sup>, Fmi<sup>7</sup>, Bb<sub>7</sub>(sus), Eb, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Eb<sup>7</sup>

Combo PAX #1- P.5

33 OPEN FOR SOLOS  
MELODY CUE

Chords: Eb, Cmi7, Gmi7, Eb7, Abmi7, G7(sus), Cmi7, Db7(sus), Eb/Bb, Bb7(sus), Eb/Bb, A7(b9), Abmi7, Db13, Ebmi7, Cmi7, Gb13

(1.)

(2.)

45

Chords: Fmi7, Bb7(sus), Eb, Cmi7, Fmi7, Bb7, Eb, Am7(b9), D7(b9), Gmi7, Emi7, Ami7, D13(b9)

53

Chords: Dmi7, Bb7, Ami7, Ab13(b9), Gmi7, Emi7, Ami7, D13(b9), Dmi7, Emi7, Fmi7, Bb7, Ami7(b9), Abmi7

Chords: Gmi7, Eb7, A7(b9), Abmi7, G7(sus), Cmi7, Db7(sus), Ebmi7/Bb, Bb7(sus), Eb/Bb, A7(b9), Abmi7, Db13, Ebmi7, Cmi7, Gb13, Fmi7, Fmi7(sus)

CODA

Chords: Eb, Cmi7, Fmi7, Bb7

REPEAT TO 33 FOR  
MORE SOLOS  
AFTER LAST SOLO -  
P.S. AL CODA

Chords: Ebmi7





# A Nightingale Sang In Berkeley Square

GUITAR

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

BALLAD TEMPO

The score is written for guitar in G major, 4/4 time, with a ballad tempo. It consists of 64 measures across 11 staves. The notation includes standard guitar chords, melodic lines, and dynamic markings such as *mp* and *mf*. Key features include:

- Measures 3-5: First ending with a double bar line and a circled 3, leading to measure 6.
- Measures 15-17: Second ending with a double bar line and a circled 15, leading to measure 18.
- Measures 23-25: Third ending with a double bar line and a circled 23, leading to measure 26.
- Measures 33-35: Section marked "OPEN FOR SOLOS" with a double bar line and a circled 33.
- Measures 43-45: Fourth ending with a double bar line and a circled 43, leading to measure 46.
- Measures 53-55: Section marked "CODA" with a double bar line and a circled 53.
- Measures 63-64: Final section marked "CODA" with a double bar line and a circled 63.

REPEAT TO 33 FOR MORE SOLOS  
AFTER LAST SOLO, D.S. (OR OPT. D.S.)  
AL CODA

COMBO PAK #16-P.3

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# A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

## DRUMS

**BALLAD TEMPO**  
**BRUSHES** TIME

1 2 3 4 5 6

**3** TIME

7 8 9 10 11 12

**15** (OPT. 5.)  
BRUSHES/TIME

13 14 15 16 17 18

**23** TIME

19 20 21 22 23 24

**33** (OPEN FOR SOLDS)  
TIME

25 26 27 28 29 30

31 32 33 34 35 36

**45** TIME

37 38 39 40 41 42

43 44 45 46 47 48

**53** TIME

49 50 51 52 53 54

55 56 57 58 59 60

**63** (CODA)

61 62 63 64

REPEAT TO 33 FOR MORE SOLDS  
AFTER LAST SOLO, D.S. (OR OPT. D.S.)  
AL CODA

The drum notation consists of ten staves of music. Each staff begins with a measure number. The notation includes various rhythmic patterns: 'BRUSHES' (indicated by slanted lines), 'TIME' (indicated by vertical strokes), and 'sim...' (simultaneous). There are several boxed measure numbers: 3, 15, 23, 33, 45, and 53. A 'CODA' section is marked at measure 63. A 'TO CODA' symbol is at the end of measure 24. A 'D.S.' (Da Capo) symbol is at the end of measure 64. The piece is in 4/4 time and marked 'BALLAD TEMPO'.

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# A Nightingale Sang In Berkeley Square

DRUMS

RUBATO 8 BARS ALTO

Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by FRANK MANTOOTH

BALLAD TEMPO  
(BRUSHES) TIME

3 5 TIME

15 (OPT. 1) BRIDGE  
BRUSHES/TIME

23 TIME

33 (OPEN FOR SOLOS)  
TIME BARI TO 45

45 BRIDGE  
TIME

53 TIME

(CODA)

REPEAT TO 33 FOR MORE SOLOS  
AFTER LAST SOLO, D.S. (OR OPT. D.S.)  
AL CODA

The drum score is written on ten staves. It begins with a 'BALLAD TEMPO' and 'BRUSHES TIME' instruction. The first staff shows measures 1-6 with a '3 5' time signature and 'sim...' marking. The second staff shows measures 7-12 with '4 d.' markings. The third staff shows measures 13-18 with a '15 (OPT. 1) BRIDGE BRUSHES/TIME' marking. The fourth staff shows measures 19-24 with a '23 TIME' marking and a 'TO CODA' symbol. The fifth staff shows measures 25-30 with '4 d.' markings. The sixth staff shows measures 31-36 with a '33 (OPEN FOR SOLOS) TIME BARI TO 45' marking. The seventh staff shows measures 37-42 with a '45 BRIDGE TIME' marking. The eighth staff shows measures 43-48 with a '53 TIME' marking. The ninth staff shows measures 49-54 with a 'CODA' marking. The tenth staff shows measures 55-60 with a 'CODA' marking. The final staff shows measures 61-64 with a 'REPEAT TO 33 FOR MORE SOLOS AFTER LAST SOLO, D.S. (OR OPT. D.S.) AL CODA' instruction.