

Hermine

(No repeat on D.S.)

00 55

By FRANK MANTOOTH

E♭ INSTRUMENTS

"8/8 BOSSA ROCK FEEL" (♩=88-96)

1-8 8

mf

10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

E MA7 (E LYDIAN)

SOLOS - Ad. Lib. - OPEN

D/E (D LYDIAN)

E MA9 (E LYDIAN)

Musical notation for measures 33-36. Staff 1 contains notes with chords: *A_m7* (A LYDIAN), *D³* (D MIXOLYDIAN), *G_mA7*, and *G_m7* (G DORIAN). Staff 2 and 3 show accompaniment.

Musical notation for measures 37-39. Staff 1 contains notes with chords: *F_mA7*, *F_m7[♭]_{B♭}* (F DORIAN), *E_bmA7* (E_b LYDIAN), and *A/B* (A LYDIAN). Staff 2 and 3 show accompaniment.

Musical notation for measures 40-44. Staff 1 contains notes with chords: *F[♯]9_E* (F[♯] MIXOLYDIAN), *F_mA⁹_E* (F LYDIAN), and "After Solos" with a *D.S. AL* symbol. Staff 2 and 3 show accompaniment with triplets. Rehearsal marks include "REPEAT OPTIONAL" and "After Solos - D.S. AL".

Musical notation for measures 45-48. Staff 1 contains notes with chords and a *CODA* symbol. Staff 2 and 3 show accompaniment with triplets. Rehearsal marks include "REPEAT OPTIONAL" and "After Solos - D.S. AL".

Musical notation for measures 49-53. Staff 1 contains notes with chords and triplets. Staff 2 and 3 show accompaniment with triplets.

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C INSTRUMENTS

"8/8 BOSSA ROCK FEEL" $\text{♩} = 88-96$

By FRANK MANTOOTH

1-8

mf

mf

mf

10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

A

B (G LYDIAN)
G MA9

SOLOS - AD.LIB. - OPEN

F/G (F LYDIAN)

G MA9 (G LYDIAN)

33 $Cm7/F$ (C DORIAN) F^{13} (F MIXOLYDIAN) $BbMA7$ $Bbm7/Eb$ (Bb DORIAN)

34 $AbMA7$ $Abm7/Db$ (Ab DORIAN) $GbMA7$ (Gb LYDIAN) C/D (C LYDIAN)

37 $A9/G$ (A MIXOLYDIAN) 38 $AbMA9/G$ (Ab LYDIAN) 39 After Solos - D.S. AL CODA 40 REPEAT OPTIONAL After Solos - D.S. AL CODA REPEAT OPTIONAL After Solos - D.S. AL CODA REPEAT OPTIONAL

41 CODA 42 CODA 43 CODA 44 REPEAT OPTIONAL

45 46 47 48 49 50 51 52 53

Hermine

00,55

B♭ INSTRUMENTS

By FRANK MANTOOTH

"8/8 BOSSA ROCK FEEL" (♩: 88-96)

NO REPEAT OR D.S.
FLUTEL

1-8 8 9 10 11 12

mf

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

SOLOS - AD. LIB. - OPEN

29 30 31 32

G/A (G LYDIAN) A MA 9 (A LYDIAN)

Bb Instruments

1 *Dmi7/G* (D DORIAN) *G13* (G MIXOLYDIAN) *Cma7* *Cmi7/F* (C DORIAN)

2

3

33

1 *Bbma7* *Bbmi7/Eb* (Bb DORIAN) *Abma7* (Ab LYDIAN) *D/E* (D LYDIAN)

2

3

34 35 36

1 *B9/A* (B MIXOLYDIAN) *Bbma9* (Bb LYDIAN) After Solos - D.S. AL

2 REPEAT OPTIONAL After Solos - D.S. AL REPEAT OPTIONAL After Solos - D.S. AL

3 REPEAT OPTIONAL After Solos - D.S. AL

37 38 39 40

1 CODA

2 CODA

3 CODA

41 42 43 44

1

2

3

44 45 46 47 48 49 50 51 52

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By FRANK MANTOOTH

PIANO/CONDUCTOR

"8/8 BOSSA ROCK FEEL" (♩: 88-96)

+ RHYTHM (SOLO)

SOLO

mp GMA7 F/G

(2) (2) (2)

A: 8 (HORNS)

GMA7 F/G GMA7

Cmi7 F Cmi7 BbMA7 Bbmi7 Eb

AbMA7 Abmi7 Db GbMA7 C/D

B (OPT. SOLOS)

(VOICINGS FOR COMPING - USE SUITABLE RHYTHM)

(NOT TOO BUSY!)

A/G Ab/G GMA9

Musical score system 1 (measures 29-34). Includes piano accompaniment with chords: F/G, GMA9, Cm7/F, Cm7/F, F13. Includes the instruction "SIM.....".

Musical score system 2 (measures 35-39). Includes piano accompaniment with chords: BbMA9, Bbm19/Eb, AbMA7, Am7/Db, GbMA7.

Musical score system 3 (measures 40-44). Includes piano accompaniment with chords: C/D, A9/G, AbMA9/G. Includes the instruction "REPEAT OPTIONAL" and "After Solos - D.S. AL".

CODA

Musical score system 4 (measures 45-48). Includes piano accompaniment with chords: GMA7, GMA7, GMA7, G, D.

Musical score system 5 (measures 49-53). Includes piano accompaniment with chords: Db/G, Eb Db, C/G, Ab/D, D7(#5)(b9), D7(b9), GMA9. Includes the instruction "8 va basso" and "loco".

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BASS

By FRANK MANTOOTH

"8/8 BOSSA ROCK FEEL" (♩ = 88-96)

The musical score is written for bass in 8/8 time with a tempo of 88-96 bpm. It consists of 53 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided for many measures, including F/G, GMA9, Cm17/F, F13, BbmA7, Bbm17/Eb, AbMA7, Abm17/Db, GbMA7, C/D, A9/G, AbMA9/G, and Db/G. There are also handwritten annotations: 'A' and 'B' in boxes, '5 m p', '(Solos)', and 'CODA'. Measure numbers 1-4, 5, 6, 7, 8, 9-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. A 'CODA' section begins at measure 41. A 'REPEAT OPTIONAL' section is marked at measure 39. The score ends with a double bar line at measure 53.

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DRUMS

By FRANK MANTOOTH

8/8 BOSSA ROCK FEEL (♩: 88-96) (8/8 FEEL)

A.S.

1-4 5 *mp* 6 (2) 7 (3) 8 (4)

9 (2) 10 (3) 11 (4)

13 (2) 14 (3) 15 (4)

17 (2) 18 (3) 19 (4)

21 (lead in) (2) 23 (3) 24 (4)

27 (Solos) (2) 28 (3) 29 (4) 30 (5) 31

32 (2) 33 (3) 34 (4)

36 (2) 37 (3) 38 (4) 39 (5)

41 (4) 42 (2) 43 (3) 44 REPEAT OPTIONAL

45 (2) 46 (3) 47 (4)

49 (2) 50 (3) 51 (4) 52 (4) 53