

GROOVIN' HIGH

71192

PIANO/CONDUCTOR

By JOHN "DIZZY" GILLESPIE
Arranged by FRANK MANTOOTH

Swing (♩=112)

Measures 1-4: Piano/Conductor notation. Measure 1: *comp* *F* *E^bma⁷* *mp*. Measure 2: *mp*. Measure 3: *A^m11*. Measure 4: *D⁹*.

Measures 5-8: Piano/Conductor notation. Measure 5: *E^bma⁷*. Measure 6: *mp*. Measure 7: *G^m11*. Measure 8: *C¹³*.

Measures 9-13: Piano/Conductor notation. Measure 9: *F⁹*. Measure 10: *mp*. Measure 11: *F^m11*. Measure 12: *B^b13*. Measure 13: *G^m11*.

Measures 14-18: Piano/Conductor notation. Measure 14: *F[#]m11*. Measure 15: *F^m11*. Measure 16: *E⁹*. Measure 17: *F^m11*. Measure 18: *B^b13*.

Measures 19-22: Piano/Conductor notation. Measure 19: *F^m11*. Measure 20: *A^bm11*. Measure 21: *To COO A* *E^b* *G^b9*. Measure 22: *F^m11* *B^b13*.

CD

PIANO/CONDUCTOR

(23) MELODY CUE

Musical notation for measures 23-28. Includes piano accompaniment with chords: Ebma7 (Comp), Ami11, D13, Ebma7.

(23) OPEN FOR SOLOS

Musical notation for measures 29-34. Includes piano accompaniment with chords: Gmi11, C13, F9, Fmi11, Bb13.

Musical notation for measures 35-39. Includes piano accompaniment with chords: Gmi11, Fmi11, Fmi11, E9, Fmi11.

Musical notation for measures 40-44. Includes piano accompaniment with chords: Bb13, Fmi11, Abmi7, Eb, Gb9, Fmi11, Bb13.

REFER TO (23) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. or COOP.

COOP

COOP musical notation for measures 45-46. Includes piano accompaniment with chord: Eb69.

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B \flat INSTRUMENTS

SWING

The musical score is arranged in three systems, each with three staves labeled 1, 2, and 3. The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). The first system includes dynamic markings 'f' and 'TENOR SVA'. The second system has a first ending bracket labeled '1.'. The third system has a second ending bracket labeled '12.'. A circled '10 COM' is written above the third staff in the fourth system. Measure numbers 11, 20, 21, and 22 are indicated at the bottom of the staves.

23 OPEN FOR SOLOS

B \flat INSTRUMENTS

MELODY CUE

Musical staff 1: Melody and bass line for measures 23-24. Chords: Fma7, Bmi7, E7.

Musical staff 2: Melody and bass line for measures 25-26. Chords: Fma7, Ami7, D7.

Musical staff 3: Melody and bass line for measures 27-30. Chords: G7, Gmi7, C7, Ami7.

Musical staff 4: Melody and bass line for measures 31-34. Chords: G#mi7, Gmi7, F#7, Gmi7.

(REFER TO 23) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. at COOA

Musical staff 5: Melody and bass line for measures 35-38. Chords: C7, Gmi7, Bbmi7, F, Ab7, Gmi7, C7.

(COOA)

Musical staff 6: COOA section for three instruments (1, 2, 3) with melodic lines and accents.

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E♭ INSTRUMENTS

SWING

1
2
3

1.
2.

TO COOR

1
2
3

23 OPEN FOR SOLOS

E♭ INSTRUMENTS

MELODY CUE

Handwritten musical score for E♭ instruments, measures 23-44. The score consists of five systems of staves. Each system has a melody line on top and a bass line on the bottom. The bass line contains chords and rhythmic notation. The chords are: CMA7, F#mi7, B7, CMA7, Emi7, A7, D7, Dmi7, G7, Emi7, Ebmi7, Dmi7, Db7, Dmi7, G7, Dmi7, Fmi, C, Eb7, Dmi7, G7. There are first and second endings marked with '1.' and '2.'. A note at the end of the fourth system says 'REPEAT TO (23) FOR ADDITIONAL SOLOS PRIOR LAST SOLO D.C. al COOA'.

Handwritten musical score for COOA, measures 45-46. It shows three staves with a common time signature and a 'COOA' marking. The notation includes a downbeat and a series of notes with slurs and accents.

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91

SWING

The musical score is arranged in five systems, each with three staves. The first staff is for Trumpet (1), the second for Trombone (2), and the third for Bass (3). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance directions like "OP. BVA" and "LOCO". Measure numbers 1 through 22 are indicated at the bottom of the staves. A "CODA" symbol is present at the end of the piece.

23 OPEN FOR SOLOS
(MELODY CUE)

C INSTRUMENTS

Handwritten musical notation for C instruments, measures 23-26. Treble clef, key signature of two flats. Chords: Eb ma⁷, Am⁷, D⁷.

Handwritten musical notation for C instruments, measures 27-30. Treble clef, key signature of two flats. Chords: Eb ma⁷, Gm⁷, C⁷.

Handwritten musical notation for C instruments, measures 31-35. Treble clef, key signature of two flats. Chords: F⁷, Fm⁷, Bb⁷, Gm⁷.

Handwritten musical notation for C instruments, measures 36-39. Treble clef, key signature of two flats. Chords: F#m⁷, Fm⁷, E⁷, Fm⁷.

Handwritten musical notation for C instruments, measures 40-44. Treble clef, key signature of two flats. Chords: Bb⁷, Fm⁷, Abm⁷, Eb, Gb, Fm⁷, Bb⁷.

REPEAT TO (23) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.C. at CODA

⊕ CODA

Handwritten musical notation for CODA, measures 45-46. Treble clef, key signature of two flats. Three staves (1, 2, 3) with notes and rests.

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BASS

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SWING

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *mf* dynamic. The notation consists of ten staves of music. Chord symbols are placed above the notes: Eb, Am, D7, Eb, Eb, Gmi7, C7, F7, Fmi7, Bb7, Gmi7, F#mi7, Fmi7, E7, Fmi7, Bb7, Fmi, Abmi, Eb, Gb, Fmi, Bb7, Eb, Am, D7, Eb, Gmi7, C7, F7, Fmi7, Bb7, Gmi7, F#mi7, Fmi7, E7, Fmi7, Bb7, Fmi, Abmi, Eb, Gb, Fmi, Bb7. A circled '23' is placed above the staff at measure 23 with the text 'OPEN FOR SOLOS'. A circled 'CODA' symbol is placed at the end of the piece. A box at the bottom right contains the text: 'REPEAT TO 23 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. a.L. CODA'. The piece ends with a final staff containing a circled 'CODA' symbol and the note Eb.

