

Fly Me To The Moon

C INSTRUMENTS

EASY SWING

(In Other Words)

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

1 5 9 13 17 21 25 27

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Combo Pak #16-P.7

C INSTRUMENTS

TO CODA



Handwritten musical notation for three staves (treble, alto, and bass clef). The notation includes various notes, rests, and dynamic markings. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 28, 29, 30, and 31-32.

Handwritten musical notation for three staves. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 33, 34, 35, 36, 37, and 38. Chord symbols are written below the staves: Am7, Dmi7, G7, Cma7, Fma7, and Bmi7(b9). A bracket labeled (1.) spans measures 34 to 38.

Handwritten musical notation for three staves. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 39, 40, 41, 42, 43, and 44. Chord symbols are written below the staves: E7(b9), Am7, A7, Dmi7, G7(11), Cma7, and A7(b9). A bracket labeled (2.) spans measures 40 to 44.

Handwritten musical notation for three staves. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 45, 46, 47, 48, 49, and 50. Chord symbols are written below the staves: Dmi7, G7, C, Bmi7(b9), E7(b9), Dmi7, and G7(11). A bracket labeled (2.) spans measures 46 to 50.

Handwritten musical notation for three staves. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 51, 52, 53, 54, 55, and 56. Chord symbols are written below the staves: Bb13(11), A7, D7, G7, C, Fma7, Bmi7(b9), and E7(b9). A bracket labeled (2.) spans measures 52 to 56.

REPEAT TO 33 FOR MORE SOLOS
AFTER SOLOS - D.C. AL CODA

CODA

Handwritten musical notation for three staves. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and a '2' above it. The third staff has a measure with a fermata and a '2' above it. The measures are numbered 57, 58, 59, 60, and 61. Chord symbols are written below the staves: Bb13(11), A7, D7, G7, C, Fma7, Bmi7(b9), and E7(b9). A bracket labeled (2.) spans measures 58 to 61.

Combo PAK #11-P.8

Fly Me To The Moon

(In Other Words)

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

B♭ INSTRUMENTS

EASY SWING

The musical score is written for B♭ instruments in a 4/4 time signature with a key signature of one sharp (F#). It is arranged in an 'Easy Swing' style. The score consists of five systems of three staves each. The first staff of each system is for the melody, the second for a harmony part, and the third for a bass line. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are several measures marked with a circled number '9' and a circled number '17'. The score ends with a final measure marked with a circled number '35'.

Combo HAK #16-P.7

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Bb INSTRUMENTS

TO CODA



2

Handwritten musical score for Bb instruments, measures 28-32. The score is written on three staves. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 29 continues the melody. Measure 30 has a whole rest. Measure 31-32 has a whole rest with a '2' above it, indicating a second ending.

33 (OPEN FOR SOLOS)
MELODY CUE

Handwritten musical score for Bb instruments, measures 33-38. The score is written on two staves. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 34 continues the melody. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Chords are written below the staves: Bmi7, Emi7, A7, Dmi7, Gmi7, C#mi7(b5).

Handwritten musical score for Bb instruments, measures 39-44. The score is written on two staves. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 40 continues the melody. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Chords are written below the staves: F#7(b9), Bmi7, B7, Emi7, A7(sus), Dmi7, B7(b9).

Handwritten musical score for Bb instruments, measures 45-50. The score is written on two staves. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 46 continues the melody. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Chords are written below the staves: Emi7, A7, D, C#mi7(b5), F#7(b9), Emi7, A7(sus).

REPEAT TO 33 FOR MORE SOLOS
AFTER SOLOS - D.C. AL CODA

Handwritten musical score for Bb instruments, measures 51-56. The score is written on two staves. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 52 continues the melody. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Chords are written below the staves: C13(#11), B7, E7, A7, D, Gmi7, C#mi7(b5), F#7(b9).

CODA

Handwritten musical score for Bb instruments, measures 57-61. The score is written on three staves. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 58 continues the melody. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

Fly Me To The Moon

(In Other Words)

INSTRUMENTS
EASY SWING

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

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Combo Pk #16-P.7

E♭ INSTRUMENTS

TO CODA

Handwritten musical score for E♭ instruments, measures 28-32. The score is in 4/4 time and key of D major. It features a melody in the upper staves and a bass line in the lower staff. Measure 31-32 is marked with a double bar line and a '2' indicating a repeat.

Handwritten musical score for E♭ instruments, measures 33-38. Measure 33 is marked with a box containing '33' and the text 'OPEN FOR SOLOS MELODY CUE'. The score includes a melody and a bass line with chords: F#m7, Bm7, E7, Am7, Dm7, and G#m7(b5).

Handwritten musical score for E♭ instruments, measures 39-44. Measure 39 is marked with a box containing '39'. The score includes a melody and a bass line with chords: C#7(b9), F#m7, F#7, Bm7, E7(sus), Am7, and F#7(b9). Measure 44 is marked with a double bar line and a '2' indicating a repeat.

Handwritten musical score for E♭ instruments, measures 45-50. Measure 45 is marked with a box containing '45'. The score includes a melody and a bass line with chords: Bm7, E7, A, G#m7(b5), C#7(b9), Bm7, and E7(sus). Measure 50 is marked with a double bar line and a '2' indicating a repeat.

Handwritten musical score for E♭ instruments, measures 51-56. Measure 51 is marked with a box containing '51'. The score includes a melody and a bass line with chords: G7(#11), F#7, B7, E7, A, Dm7, G#m7(b9), and C#7(b9). Measure 56 is marked with a double bar line and a '2' indicating a repeat.

REPEAT TO 33 FOR MORE SOLOS
AFTER SOLOS - D.C. AL CODA

Handwritten musical score for E♭ instruments, measures 57-61. Measure 57 is marked with a box containing '57' and the text 'CODA'. The score includes a melody and a bass line with dynamics: f2, f2, f2, f2, f2.

Fly Me to the Moon

(In Other Words)

PIANO / CONDUCTOR

EASY SWING (♩ = ca. 138)

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

Handwritten musical score for "Fly Me to the Moon" (In Other Words) by Bart Howard, arranged by Frank Mantooth. The score is in 4/4 time, key of F# (one sharp), and tempo of Easy Swing (♩ = ca. 138). The score is written for Piano/Conductor and includes a melody line and a piano accompaniment with chords. The score is divided into systems, with measures numbered 1 through 32. Chords are indicated above the piano part, and dynamics like 'mf' and 'f' are marked. A 'TO CODA' section is indicated at measure 25.

Measures 1-6: *mf* A_{mi}^7 D_{mi}^7 G^7 C_{MA}^7 C^7 F_{MA}^7 $D_{mi}^{(b5)}$

Measures 7-13: $E_7(b9)$ A_{mi}^7 A^7 D_{mi}^7 $G^7(sus)$ C_{MA}^7 $A_7(b9)$ D_{mi}^7

Measures 14-19: G^7 F_{mi}^7 C $D_{mi}^{(b5)}$ $E_7(b9)$ A_{mi}^7 D_{mi}^7 G^7

Measures 20-25: C_{MA}^7 C^7 F_{MA}^7 $D_{mi}^{(b5)}$ $E_7(b9)$ A_{mi}^7 A^7 D_{mi}^7

Measures 26-32: $G^7(sus)$ $B^7(b9)$ $A_7(sus)$ A^7 $D_9(sus)$ D^9 $G^7(sus)$ $G^7(b9)$ C^7 F_{MA}^7 $D_{mi}^{(b5)}$ $E_7(b9)$

TO CODA (Measure 25)

33 OPEN FOR SOLOS
MELODY CUE

Measures 33-38: Chords include A_{mi}^7 , D_{mi}^7 , G^7 , C_{ma}^7 , F_{ma}^7 , and $D_{mi}^7(b9)$.

(1.)

Measures 39-44: Chords include $E_7(b9)$, A_{mi}^7 , A^7 , D_{mi}^7 , $G^7(sus)$, C_{ma}^7 , and $A_7(b9)$.

(2.)

Measures 45-50: Chords include D_{mi}^7 , G^9 , F_{mi}/C , $D_{mi}^7(b9)$, $E_7(b9)$, D_{mi}^7 , and $G^7(sus)$.

REPEAT TO 33 FOR MORE SOLOS
AFTER SOLOS - P.C. AL CODA

Measures 51-56: Chords include $E_b^{13}(b9)$, A^9 , D^9 , G^7 , C_{ma}^7 , F_{ma}^7 , $D_{mi}^7(b9)$, and $E_7(b9)$.

CODA

Measures 57-60: Chords include C , F_{ma}^7 , $E_7(b9)$, A^7 , D^9 , $G^7(sus)$, and $G^7(b9)/C\#A$.

(In Other Words)

BASS

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

EASY SWING

Handwritten musical score for guitar, featuring a single melodic line on a six-line staff. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Am7, Dmi7, G7, C, C7, FMA7, Bb, E7, A7, Fmi7, and D9. The score is divided into measures, with measure numbers 1 through 61 indicated. There are several boxed annotations: (9), (17), (26), (33), (38), (41), (48), (53), (58), and (61). A section labeled "OPEN FOR SOLOS" is marked between measures 33 and 38. A section labeled "CODA" is marked at the end of the score. The score concludes with a double bar line and a final chord symbol, C.

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Combo PAK #16-P.4

Fly Me To The Moon

(In Other Words)

GUITAR

Words and Music by BART HOWARD
Arranged by FRANK MANTOOTH

EASY SWING

Handwritten guitar score for "Fly Me To The Moon" in G major, 4/4 time. The score is written on ten staves, each containing a series of chords and measure numbers. The chords are written in a shorthand notation, often with a superscript 7 for dominant 7th chords. Measure numbers are written below the staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "EASY SWING", "OPEN FOR SOLOS", and "REPEAT TO 33 FOR MORE SOLOS AFTER LAST SOLO, D.C. AL CODA". The score ends with a CODA section marked with a double bar line and a circle containing a cross.

Chords and measures shown in the score:

- Staff 1: (Coda) Am⁷ Dm⁷ G⁷ Cma⁷ C⁷ Fma⁷ Bm⁷ (b5)
- Staff 2: E⁷ (b9) Am⁷ A⁷ [9] Dm⁷ G⁹ (sus) Cma⁷ A⁷ (b9)
- Staff 3: Dm⁷ G⁹ Fm⁷/C C Bm⁷ (b5) E⁷ (b9) [17] Am⁷ Dm⁷
- Staff 4: G⁷ Cma⁷ C⁷ Fma⁷ Bm⁷ (b5) E⁷ Am⁷ A⁷
- Staff 5: [25] Dm⁷ G⁹ (sus) B^b13 (#11) A⁷ (sus) A⁷ D⁹ (sus) D⁹ G⁹ (sus) [TO CODA]
- Staff 6: Fma⁷ Bm⁷ (b5) E⁷ (b9) [33] Am⁷ Dm⁷ G⁷ Cma⁷
- Staff 7: Fma⁷ Bm⁷ (b5) E⁷ (b9) Am⁷ A⁷ (2.) Dm⁷ G⁹ (sus)
- Staff 8: Cma⁷ A⁷ (b9) Dm⁷ G⁹ Fm⁷/C C Bm⁷ (b5) E⁷ (b9)
- Staff 9: (2.) Dm⁷ G⁹ (sus) B^b13 (#11) A⁹ D⁹
- Staff 10: G⁷ C Fma⁷ Bm⁷ (b5) E⁷ (b9)
- Staff 11: [CODA] C Fma⁷ E⁷ (#11) A⁷ D⁹ G⁷ (sus) G⁷ (b9) C^b/A

Combo PAK #16-P.4

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Fly Me To The Moon

DRUMS

(In Other Words)

Words and Music by BART HOWARD

Arranged by FRANK MANTOOTH

EASY SWING

The drum score is written on ten staves, numbered 1 through 61. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4/4 time signature and a key signature of one flat. The first measure is marked *mp*. The staff contains a series of eighth and sixteenth notes.
- Staff 2:** Contains a measure marked **(9) TIME**.
- Staff 3:** Contains a measure marked **(17) TIME**.
- Staff 4:** Contains a measure marked *mf*.
- Staff 5:** Contains a measure marked **(25)** and a measure marked **(TO CODA)**.
- Staff 6:** Contains a measure marked **(33) (OPEN FOR SOLOS) TIME**.
- Staff 7:** Contains a measure marked **(1.)**.
- Staff 8:** Contains a measure marked **(2.)**.
- Staff 9:** Contains a measure marked **(CODA)**.
- Staff 10:** Ends with a measure marked *f*.

REPEAT TO 33 FOR MORE SOLOS
AFTER LAST SOLO, D.C. AL CODA

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