

CHORD SYMBOLS

The chord symbols used in this book follow (with some exceptions) the system outlined in "Standard Chord Symbol Notation" by Carl Brandt and Clinton Roemer. It is hoped you will find them clear, complete and unambiguous.

Below are two groups of chord spellings:

- 1) The full range of chords normally encountered, given with a C root, and
- 2) Some more unusual chords, all of which appear in tunes in this book. (Note: some groups of notes below could be given different names, depending on context. See previous page for a definition of 'altered' chords).

(No Chord)

The image displays a collection of chord symbols and their corresponding notes on a treble clef staff. The chords are organized into several rows:

- Row 1:** N.C., C bass, C, C⁶, C^{6/9}, C (add 9)
- Row 2:** C^{MA7}, C^{MA7}(add 13), C^{MA9}, C^{MA13}, C⁷, C⁹, C¹³
- Row 3:** C^{Mi}, C^{Mi6}, C^{Mi6/9}, C^{Mi}(add 9), C^{Mi7}, C^{Mi7}(add 11), C^{Mi7}(add 13)
- Row 4:** C^{Mi9}, C^{Mi11}, C^{Mi13}, C^{Mi}(MA7), C^{Mi9}(MA7), C^{Mi7}(b5), C^{Mi9}(b5), C^{Mi11}(b5)
- Row 5:** C^{dim.}, C^{o7}, C^{o7}(add MA7), C⁺, C^{SUS}, C⁷^{SUS}, C⁹^{SUS}, C¹³^{SUS}, C⁷^{SUS}4-3
- Row 6:** C^{MA7}(b5), C^{MA7}(#5), C^{MA7}(#11), C^{MA9}(#11), C^{MA13}(#11), C⁷(b5), C⁹(b5)
- Row 7:** C⁷(#5), C⁹(#5), C⁷(b9), C⁷(#9), C⁷(b9)(b5), C⁷(#9)(#5), C⁷(b9)(#5)
- Row 8:** C⁷(#11), C⁹(#11), C⁷(#11)(b9), C⁷(#11)(#9), C¹³(b5), C¹³(b9), C¹³(#11), C⁷^{SUS}(b9), C¹³^{SUS}(b9)
- Row 9:** C/E, C/G, E/C, B^b/C, C^(add 9)/E, C^(add 9)(omit 3), C⁷(omit 3), C^{Mi7}(omit 5)
- Row 10:** C^{#MA7}^{SUS}(b5), F^{#7}^{SUS}(add 3), B^b(add b13)(add 9), A⁺(add #9)(add b9), G^{#Mi7}(add 11)(omit 5)
- Row 11:** F/F#, E⁺/G, G⁷^{SUS}/A, G^{MA7}(#5)/F#, E^b^{MA7}(#5)/F, B^{MA7}^{SUS}/F#