

**HORN 1**

TRUMPET  
Jazz samba

# Brazil Bound

145

Roger Pemberton

(2nd x only)

mf

(5)

(13)

f

(21)

(Solo) G<sup>6/9</sup> C<sup>#mi7(b5)</sup> F<sup>#+7(+9)</sup> F<sup>#6/9</sup> F<sup>6/9</sup>

(1st x only)

(F<sup>6/9</sup>) B<sup>mi7(b5)</sup> E<sup>+7(+9)</sup> E<sup>6/9</sup> (29) E<sup>b6/9</sup>

A<sup>13(b9)</sup> D<sup>+7(+9)</sup> D<sup>+7(b9)</sup> G<sup>6/9</sup> A<sup>b(+11)</sup> (Repeat for solos)

4 (41)

mf

Musical staff with circled number 49 and various musical notations including notes, rests, and accents.

Musical staff with circled number 57, a measure rest with the number 4, and the dynamic marking *mf*.

D.S. al Coda

Musical staff with notes and rests, ending with a double bar line.

⊕ CODA

Musical staff for the Coda section, featuring notes and rests.

(Opt. solo)

Opt. solo section with seven staves of music. Chord annotations include: G<sup>6</sup>/<sub>9</sub>, C<sup>#</sup>mi7(b5), F<sup>#</sup>+7(+9), F<sup>#</sup><sup>6</sup>/<sub>9</sub>, F<sup>6</sup>/<sub>9</sub>, Bmi7(b5), E+7(+9), E<sup>6</sup>/<sub>9</sub>, (29) E<sup>b</sup><sup>6</sup>/<sub>9</sub>, A13(b9), D+7(+9), D+7(b9), G<sup>6</sup>/<sub>9</sub>, Ab(+11), (21) G<sup>6</sup>/<sub>9</sub>, C<sup>#</sup>mi7(b5), F<sup>#</sup>+7(+9), F<sup>#</sup><sup>6</sup>/<sub>9</sub>, F<sup>6</sup>/<sub>9</sub>, Bmi7(b5), E+7(+9), E<sup>6</sup>/<sub>9</sub>, (29) E<sup>b</sup><sup>6</sup>/<sub>9</sub>, A13(b9), D+7(+9), D+7(b9), G<sup>6</sup>/<sub>9</sub>, Ab(+11).

**HORN 2**

TENOR SAX  
Jazz samba

# Brazil Bound

145

Roger Pemberton

(2nd x only)

mf

f

(21) (Solo)

(1st x only)

(Repeat for solos)

4

mf

SC104

Musical staff with key signature of one sharp (F#) and a circled measure number 49. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff with key signature of one sharp (F#) and a circled measure number 57. It includes a measure with a fermata and a measure with a '4' above it, possibly indicating a measure rest or a specific rhythmic value.

Musical staff with key signature of one sharp (F#) and a circled measure number 57. The staff contains a sequence of notes with various articulations and dynamics.

*mf*  
D.S. al Coda

⊕ CODA

Musical staff with key signature of one sharp (F#) and a circled measure number 57. The staff contains a sequence of notes with various articulations and dynamics.

(Opt. solo)

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include G<sup>6/9</sup>, C#mi7(b5), F#+7(+9), F#<sup>6/9</sup>, and F<sup>6/9</sup>.

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include Bmi7(b5), E+7(+9), E<sup>6/9</sup>, and Eb<sup>6/9</sup>.

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include A13(b9), D+7(+9), D+7(b9), G<sup>6/9</sup>, and Ab(+11).

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include G<sup>6/9</sup> and C#mi7(b5).

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include F#+7(+9), F#<sup>6/9</sup>, F<sup>6/9</sup>, and Bmi7(b5).

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include E+7(+9), E<sup>6/9</sup>, Eb<sup>6/9</sup>, A13(b9), D+7(+9), and D+7(b9).

Musical staff with key signature of one sharp (F#) and a circled measure number 21. It includes a circled measure number 21 and a circled measure number 29. Chord annotations above the staff include G<sup>6/9</sup> and Ab(+11).

# Brazil Bound

Jazz samba

Roger Pemberton

(2nd x only)

mf

49

57

4

*mf*

D.S. al Coda

⊕ CODA

(Opt. solo)

21

F<sup>6</sup>/9

Bmi7(b5)

E+7(+9)

E<sup>6</sup>/9

E<sup>b</sup>6/9

Ami7(b5)

D+7(+9)

D<sup>6</sup>/9

D<sup>b</sup>6/9

29

G13(b9)

C+7(+9)

C+7(b9)

F<sup>6</sup>/9

G<sup>b</sup>(+11)

21

F<sup>6</sup>/9

Bmi7(b5)

E+7(+9)

E<sup>6</sup>/9

E<sup>b</sup>6/9

Ami7(b5)

D+7(+9)

D<sup>6</sup>/9

29

D<sup>b</sup>6/9

G13(b9)

C+7(+9)

C+7(b9)

F<sup>6</sup>/9

G<sup>b</sup>(+11)

# Brazil Bound

Roger Pemberton

Jazz samba (Opt. Piano solo on Intro.)

mf

$F6/9$

$Gb(+11)$

$F6/9$

$(F6/9)$

$Bmi7(b5)$

$E+7(+9)$   $E6/9$

$Eb6/9$

$(13)$

$Ami7(b5)$   $D+7(+9)$   $D6/9$   $Db6/9$   $G13(b9)$

$C+7(+9)$   $C+7(b9)$   $F6/9$   $Gb(+11)$   $f$

$(21)$  (Solos)

$F6/9$   $Bmi7(b5)$   $E+7(+9)$   $E6/9$   $Eb6/9$   $Ami7(b5)$   $D+7(+9)$   $D6/9$

29

Chords:  $Db\ 6/9$ ,  $Db\ 6/9$ ,  $G13(b9)$ ,  $C+7(+9)$ ,  $C+7(b9)$ ,  $Fb\ 6/9$ ,  $Gb(+11)$ ,  $Gb(+11)$

4 (41) (Hand claps) (2) (4) (6)

(8) (49) (10) (12) (14) 2

57 (Solo)

Chords:  $mf\ Fb\ 6/9$ ,  $Gb(+11)$ ,  $Fb\ 6/9$  (+ Ens.)

D.S. al Coda

Chords:  $(Fb\ 6/9)$ ,  $Gb(+11)$

⊕ CODA

Chords:  $Fb\ 6/9$ ,  $FMA9$ ,  $E+7(+9)$ ,  $8$



# Brazil Bound

Roger Pemberton

Jazz samba

5 *F6/9*

*mf*

(F6/9) Bmi7(b5) E+7(+9) E6/9 Eb6/9 Ami7(b5) D+7(+9) D6/9

13 Db6/9 G13(b9) C+7(+9) C+7(b9) F6/9 Gb(+11)

(Solos) 21 *f* F6/9 Bmi7(b5) E+7(+9) E6/9 Eb6/9

Ami7(b5) D+7(+9) D6/9 29 Db6/9 G13(b9) C+7(+9) C+7(b9) F6/9

(F6/9) Gb(+11) (Repeat for solos) 4 41 (Hand claps) (2) (4)

(6) (8) 49 (10) (12) (14) 2

57 (Piano) solo 4 *mf* F6/9 Gb(+11) D.S.al Coda

CODA *mf* F6/9 FMA9 E+7(+9)

AUX. PERCUSSION  
(optional)

# Brazil Bound

145

Jazz samba

Roger Pemberton

(Shaker)

Musical staff 1: Shaker part, measures 1-4. Measure 1 contains a sequence of 10 'x' marks. Measures 2, 3, and 4 each contain a slash with a diagonal line. Measure numbers (2), (4), and (4) are written above the staff. Dynamics: *mf*.

Musical staff 2: Shaker part, measures 5-8. Measure 5 contains a sequence of 10 'x' marks. Measures 6, 7, and 8 each contain a slash with a diagonal line. Measure numbers (2), (4), (6), and (8) are written above the staff.

Musical staff 3: Shaker part, measures 13-16. Measure 13 contains a sequence of 10 'x' marks. Measures 14, 15, and 16 each contain a slash with a diagonal line. Measure numbers (2), (4), (6), and (8) are written above the staff.

Musical staff 4: Shaker part, measures 21-24. Measure 21 contains a sequence of 10 'x' marks. Measures 22, 23, and 24 each contain a slash with a diagonal line. Measure numbers (2), (4), (6), and (8) are written above the staff.

Musical staff 5: Shaker part, measures 29-32. Measure 29 contains a sequence of 10 'x' marks. Measures 30, 31, and 32 each contain a slash with a diagonal line. Measure numbers (2), (4), (6), and (8) are written above the staff.

(Whistle - ad lib)

Musical staff 6: Whistle part, measures 41-44. Measure 41 contains notes with 'x' marks above them. Measures 42, 43, and 44 contain notes with '2' above them. Measure numbers (41), (2), (2), and (2) are written above the staff. Dynamics: *f*.

Musical staff 7: Whistle part, measures 49-52. Measure 49 contains notes with 'x' marks above them. Measures 50, 51, and 52 contain notes with '2' above them. Measure numbers (49), (2), (2), and (2) are written above the staff. Measure 57 contains a whole rest. Measure number (57) and the number 4 are written above the staff.

(Shaker)

Musical staff 8: Shaker part, measures 57-60. Measure 57 contains a sequence of 10 'x' marks. Measures 58, 59, and 60 each contain a slash with a diagonal line. Measure numbers (2) and (4) are written above the staff.

D.S. al Coda

*mf*

⊕ CODA

Musical staff 9: Coda part, measures 61-64. Measure 61 contains a diamond symbol. Measures 62, 63, and 64 contain notes with diamond symbols above them. Measure numbers (2) and (4) are written above the staff.

SC104

Copyright © 1988 by WILLIAM ALLEN MUSIC, INC.  
International Copyright Secured Made in U.S.A. All Rights Reserved