

BLUE MONK

E♭ INSTRUMENTS

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♩♩)

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

07010840

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E♭ INSTRUMENTS

(29) OPEN FOR SOLOS

29 30 31

G7 C7 G7

32 33 34

G7 C7 F7sus

35 36 37 38

G7 Am|| D7

39 40 41 42

REPEAT FOR MORE SOLOS G7 LAST X/GOIN' ON G7 G/F E7sus E+7(49)

(43)

1 2 3

43 44 45 46

mf

1 2 3

47 48 49 50

1 2 3

51 52 53 54

RESOLUTE POCO RIT.

BLUE MONK

B♭ INSTRUMENTS

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♩♩)

(5)

First system of music (measures 1-7). Three staves (1, 2, 3) are shown. Staff 1 starts with a 4-measure rest, then plays a melody. Staff 2 also starts with a 4-measure rest, then plays a melody. Staff 3 starts with a 4-measure rest, then plays a bass line. Measure numbers 1, 5, 6, and 7 are indicated below the staves.

Second system of music (measures 8-11). Three staves (1, 2, 3) are shown. Staff 1 starts with a 3-measure rest, then plays a melody. Staff 2 also starts with a 3-measure rest, then plays a melody. Staff 3 starts with a 3-measure rest, then plays a bass line. Measure numbers 8, 9, 10, and 11 are indicated below the staves.

Third system of music (measures 12-15). Three staves (1, 2, 3) are shown. Staff 1 starts with a 12-measure rest, then plays a melody. Staff 2 also starts with a 12-measure rest, then plays a melody. Staff 3 starts with a 12-measure rest, then plays a bass line. Measure numbers 12, 13, 14, and 15 are indicated below the staves.

(17)

Fourth system of music (measures 16-21). Three staves (1, 2, 3) are shown. Staff 1 starts with a 16-measure rest, then plays a melody. Staff 2 also starts with a 16-measure rest, then plays a melody. Staff 3 starts with a 16-measure rest, then plays a bass line. Measure numbers 16, 17, 19, 20, and 21 are indicated below the staves.

Fifth system of music (measures 22-26). Three staves (1, 2, 3) are shown. Staff 1 starts with a 23-measure rest, then plays a melody. Staff 2 also starts with a 23-measure rest, then plays a melody. Staff 3 starts with a 23-measure rest, then plays a bass line. Measure numbers 23, 24, 25, 27, and 28 are indicated below the staves.

Bb INSTRUMENTS

(29) OPEN FOR SOLOS

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

C7 F7 C7 C7 F7 Bb7sus C7 Dm11 G7

REPEAT FOR MORE SOLOS C7

LAST X/GOIN' ON C7 C/Bb A7sus A+7(4#)

(43)

1 2 3 43 44 45 46 47 48 49 50 51 52 53 54

mf mf mf

RESOLUTE POCO RIT.

mp mp mp

BLUE MONK

C INSTRUMENTS

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♪) 5

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 19 20 21

23 24 25 27 28

mp OPT. BVA LOCO

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C INSTRUMENTS

(29) OPEN FOR SOLOS

29 $Bb7$ 30 $Eb7$ 31 $Bb7$

32 $Bb7$ 33 $Eb7$ 34 $Ab7sus$

35 $Bb7$ 36 $Cm|||$ 37 $F7$ 38

39 $Bb7$ 40 REPEAT FOR MORE SOLOS 41 LAST X/GOIN' ON $Bb7$ 42 Bb/Ab 43 $G7sus$ 44 $G+7(\sharp 9)$

(43)

1 mf 43 mf 44 45 46

2 mf

3 mf

1 47 48 49 50

2

3

1 RESOLUTE POCO RIT. 51 52 53 54

2

3

BLUE MONK

PIANO/CONDUCTOR

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING ♩ = 92) (♩ = ♩♩)

5

The musical score is written for piano/conductor in 4/4 time, medium swing (92 bpm). It is in the key of B-flat major (three flats). The score is divided into systems of staves. The first system (measures 1-5) includes a treble staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. Chord symbols are written above the treble staff: Bb7, Db9(11), Cm11, and F+7(9). The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-16) continues the piano accompaniment. The fourth system (measures 17-22) includes a treble staff with a melodic line and a grand staff with a piano accompaniment. The fifth system (measures 23-28) continues the piano accompaniment. The score is marked with a piano (p) dynamic at the beginning and a mezzo-forte (mf) dynamic at measure 17. Measure numbers 1 through 28 are indicated below the staves.

BLUE MONK

GUITAR

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♪)

1 *mf* 2 3 3 4

5 12 17 *mf* 18

19 21 22 23

24 25 26 27 28 *A⁹ B^{b9}*

29 **OPEN FOR SOLOS** *B^{b7}* *E^{b7}* *B^{b7}* *E^{b7}*

34 *A^{b7}SUS* *B^{b7}* *C^{mil}* *F⁷*

39 **REPEAT FOR MORE SOLOS** *B^{b7}* **LAST X GOIN' ON** *B^{b7}* *B^b/A^b* *G⁷SUS* *G⁺7(♯9)*

43 *C⁹* *F⁹* *C* *G⁷SUS* *B⁹* *C⁹* *D^{b13}* *C¹³*

47 *F⁷* *F⁷* *B^{b9}SUS* *C* *G⁷SUS* *B^{b9}* *B⁹* *C⁹* *A⁺7(♯9)*

51 *G¹³SUS* *G¹³* *G¹³SUS* *B^{b9}* *B⁹* *C⁹* **RESOLUTE** *B⁹* *C⁹* **POCO RIT.**

BLUE MONK

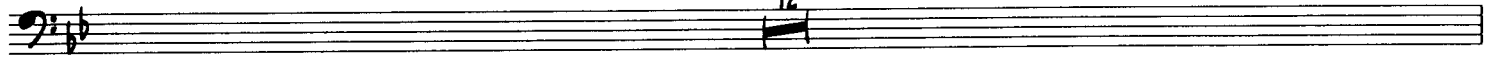
BASS

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♩)



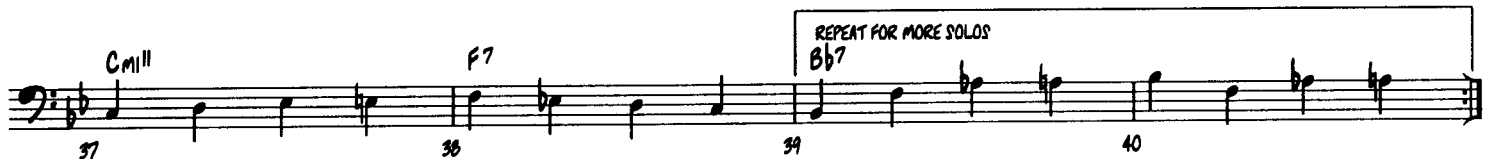
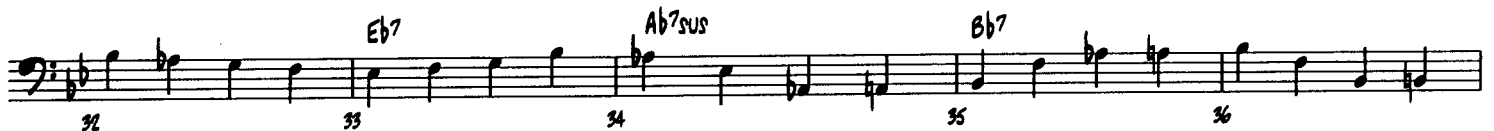
5



17



(29) OPEN FOR SOLOS



LAST X/GOIN' ON



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BLUE MONK

DRUMS

By THELONIOUS MONK
Arranged by FRANK MANTOOTH

(MEDIUM SWING) (♩ = ♩♩)

RIDE

HI-HAT

5

17

TIME

29

OPEN FOR SOLOS

TIME

43

TIME

RESOLUTE

POCO RIT.

REPEAT FOR MORE SOLOS

LAST X/GOIN' ON

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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51

52

53

54