

B♭ INSTRUMENTS

MEDIUM BRIGHT 4 (♩ = 192-200)

# BERNIE'S TUNE

By BERNIE MILLER  
Arranged by ROGER PEMBERTON

The musical score is arranged for three B♭ instruments, labeled 1, 2, and 3. It is in 4/4 time with a tempo of MEDIUM BRIGHT 4 (♩ = 192-200). The key signature has one sharp (F#). The score consists of five systems of three staves each. The first system includes a first ending bracket with measures 3 and 4. The second system includes a second ending bracket with measures 11 and 12. The score features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (crescendo, decrescendo). The piece concludes with a final cadence in measure 26.

27 OPEN FOR JAZZ SOLOS

Bb Instruments

Emi(LMA?) C9(#11) F#m7(b5) B7(b9)

mf (MELODY CUE)

Emi(LMA?) Emi(LMA?) C9(#11)

F#m7(b5) B7(b9) Emi(LMA?) Cma7 A13(b9)

43

Dmi7 G13(b9) Cma7 A13(b9) Dmi7 G13(b9) Cma7 A13(b9)

Dmi7 G13(b9) C#9 F#m7(b5) B7(b9) Emi(LMA?)

C9(#11) F#m7(b5) B7(b9) Emi(LMA?)

44 REPEAT 10(27) FOR ADDITIONAL SOLOS

COOR

C INSTRUMENTS

# BERNIE'S TUNE

By BERNIE MILLER  
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MEDIUM/BRIGHT 4 (♩ = 192-200)

8 3

First system of musical notation, measures 1-4. It features three staves (1, 2, 3) with treble and bass clefs. The music includes various note values, rests, and dynamic markings like 'f'.

Second system of musical notation, measures 5-8. It continues the three-staff arrangement with complex rhythmic patterns and dynamic markings.

Third system of musical notation, measures 9-16. It includes a double bar line with a repeat sign (11) and various musical notations.

Fourth system of musical notation, measures 17-21. It features triplets and other rhythmic figures.

Fifth system of musical notation, measures 22-26. It includes a '16 Count' marking and concludes the piece.

C Instruments

27 OPEN FOR JAZZ SOLOS

Musical notation for measures 27-32. Chords: Dmi(LMA7), Bb9(#11), Em7(b5), A7(b9).

mf (MELODY CUE)

Musical notation for measures 33-38. Chords: Dmi(LMA7), Bb9(#11).

Musical notation for measures 39-44. Chords: Em7(b5), A7(b9), Dmi(LMA7), Bma7, G13(b9).

Musical notation for measures 45-50. Chords: Cm7, F13(b9), Bbma7, G13(b9), Cm7, F13(b9), Bbma7, G13(b9), Cm7, F13(b9).

Musical notation for measures 51-56. Chords: Bb9, Em7(b5), A7(b9), Dmi(LMA7), Bb9(#11).

Musical notation for measures 57-62. Chords: Bb9(#11), Em7(b5), A7(b9), Dmi(LMA7).

AMBC ALL SOLOS D.S. AL CODA

REPEAT TO 27 FOR ADDITIONAL SOLOS

63 CODA

Musical notation for measures 63-67. Includes dynamic markings: ff.



E♭ INSTRUMENTS

MEDIUM/BRIGHT 4 (♩ = 192-200)

# BERNIE'S TUNE

By BERNIE MILLER  
Arranged by ROGER PEMBERTON

1 2 3

1 2 3 4 5

1 2 3

6 7 8 9 10

1 2 3

11 12 13 14 15 16

1 2 3

17 18 19 20 21

10 COPIES

1 2 3

22 23 24 25 26

10 COPIES



# BERNIE'S TUNE

GUITAR

By BERNIE MILLER  
Arranged by ROGER PEMBERTON

MEDIUM/BRIGHT 4 (♩=192-200) 3 8

1-2 3) f

II SWING!  
BbMA7 G7(b9) Cm7 F13(b9)

11 (IN 4) mf

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

27 OPEN FOR JAZZ SOLOS  
Dmi(LMA7) Bb9(#11)

28 29 30

31 Em7(b5) A7(b9) Dmi(LMA7) Dmi(LMA7)

32 33 34 35 36

37 Bb9(#11) Em7(b5) A7(b9) Dmi(LMA7)

38 39 40 41 42

43 BbMA7 G13(b9) Cm7 F13(b9) Bb6/9 Em7(b5) A7(b9)

44 45 46 47 48 49 50

51 Dmi(LMA7) Bb9(#11) Em7(b5) A7(b9) Dmi(LMA7) AFTER ALL SOLOS D.S. AL COOP

52 53 54 55 56 57 58 REPEAT TO (27) FOR ADDITIONAL SOLOS

59 COOP

60 61 62 63 64 ff

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PIANO/CONDUCTOR

# BERNIE'S TUNE

By BERNIE MILLER

Arranged by ROGER PEMBERTON

MEDIUM/BRIGHT 4 (♩ = 192-200)

The musical score is written for piano and conductor. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 30. Handwritten annotations include:
 

- Measure 8: A circled '8' and a circled '3' above the staff.
- Measure 11: A circled '11' and a circled '3' above the staff.
- Measure 12: A circled '12' and a circled '3' above the staff.
- Measure 13: A circled '13' and a circled '3' above the staff.
- Measure 14: A circled '14' and a circled '3' above the staff.
- Measure 15: A circled '15' and a circled '3' above the staff.
- Measure 16: A circled '16' and a circled '3' above the staff.
- Measure 17: A circled '17' and a circled '3' above the staff.
- Measure 18: A circled '18' and a circled '3' above the staff.
- Measure 19: A circled '19' and a circled '3' above the staff.
- Measure 20: A circled '20' and a circled '3' above the staff.
- Measure 21: A circled '21' and a circled '3' above the staff.
- Measure 22: A circled '22' and a circled '3' above the staff.
- Measure 23: A circled '23' and a circled '3' above the staff.
- Measure 24: A circled '24' and a circled '3' above the staff.
- Measure 25: A circled '25' and a circled '3' above the staff.
- Measure 26: A circled '26' and a circled '3' above the staff.
- Measure 27: A circled '27' and a circled '3' above the staff.
- Measure 28: A circled '28' and a circled '3' above the staff.
- Measure 29: A circled '29' and a circled '3' above the staff.
- Measure 30: A circled '30' and a circled '3' above the staff.

 Additional annotations include:
 

- Measure 11: *mf* (mezzo-forte), *Swing!*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 12: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 13: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 14: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 15: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 16: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 17: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 18: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 19: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 20: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 21: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 22: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 23: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 24: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 25: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 26: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 27: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 28: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 29: *mf*, *Ch?*, *Cm?*, *F13(b9)*.
- Measure 30: *mf*, *Ch?*, *Cm?*, *F13(b9)*.

 There are also some circled '10' and '11' in the right margin of measures 18 and 19 respectively. The score ends with a double bar line at measure 30.

Musical notation system 1: Treble and bass clefs with handwritten notes and chords. Chords include  $E_m^7(b9)$ ,  $A^7(b9)$ ,  $D_m(Lm^7)$ , and  $D_m(Lm^7)$ . Measure numbers 31, 32, 33, 34, 35, 36 are visible.

Musical notation system 2: Treble and bass clefs with handwritten notes and chords. Chords include  $Bb^9(\#11)$ ,  $E_m^7(b9)$ ,  $A^7(b9)$ , and  $D_m(Lm^7)$ . Measure numbers 37, 38, 39, 40, 41, 42 are visible.

Musical notation system 3: Treble and bass clefs with handwritten notes and chords. Chords include  $B^b m^7$ ,  $G^b(b9)$ ,  $C_m^7$ ,  $F^b(b9)$ ,  $B^b m^7$ ,  $E_m^7(b9)$ , and  $A^7(b9)$ . Measure numbers 43, 44, 45, 46, 47, 48, 49, 50 are visible.

Musical notation system 4: Treble and bass clefs with handwritten notes and chords. Chords include  $D_m(Lm^7)$ ,  $Bb^9(\#11)$ ,  $E_m^7(b9)$ ,  $A^7(b9)$ , and  $D_m(Lm^7)$ . Includes the instruction "AFTER ALL SOLOS D.S. AL CODA" and "REPEAT TO [27] FOR ADDITIONAL SOLOS". Measure numbers 51, 52, 53, 54, 55, 56, 57, 58 are visible.

Musical notation system 5: Treble and bass clefs with handwritten notes and chords. Includes the instruction "CODA" and dynamic markings  $ff$  and  $mf$ . Measure numbers 59, 60, 61, 62, 63, 64 are visible.

# BERNIE'S TUNE

BASS

By **BERNIE MILLER**  
Arranged by **ROGER PEMBERTON**

MEDIUM BRIGHT 4 (♩ = 192-200) **3** **8**

1-2 3) *f*

6 7 8 9 10

**11** **SWING!**  
*mf* **Bma** **G7(b9)** **Emi7** **F13(b9)**

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

**27** OPEN FOR JAZZ SOLOS **Bb9(#11)**

27 *mf* **Dmi(LMA?)**

26 27 28 29 30

**Emi7(b5)** **A7(b9)** **Dmi(LMA?)** **Dmi(LMA?)**

31 32 33 34 35 36

**Bb9(#11)** **Emi7(b5)** **A7(b9)** **Dmi(LMA?)**

37 38 39 40 41 42

**43** **Bma** **G13(b9)** **Emi7** **F13(b9)** **Bb9** **Emi7(b5)** **A7(b9)**

43 44 45 46 47 48 49 50

**Dmi(LMA?)** **Bb9(#11)** **Emi7(b5)** **A7(b9)** **Dmi(LMA?)** **AFTR ALL SOLOS D.S. AL COOA**

51 52 53 54 55 56 57

**COOA** **REPEAT to (27) FOR ADDITIONAL SOLOS**

58 59 60 61 62 63 64 *ff*

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